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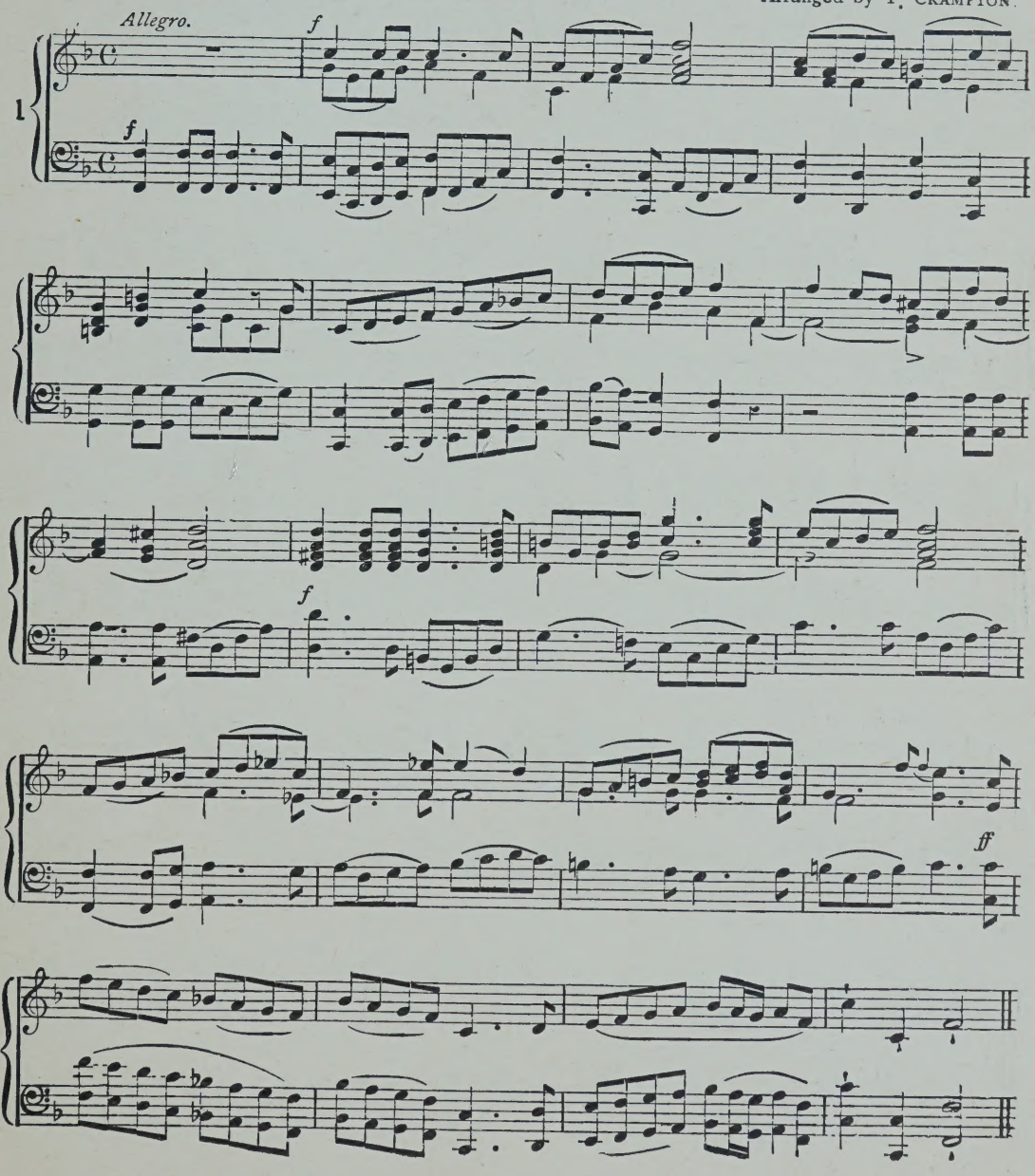
FOR

HARMONIUM OR ORGAN

Arranged by T. CRAMPTON.



2

Andante.

p

cres.

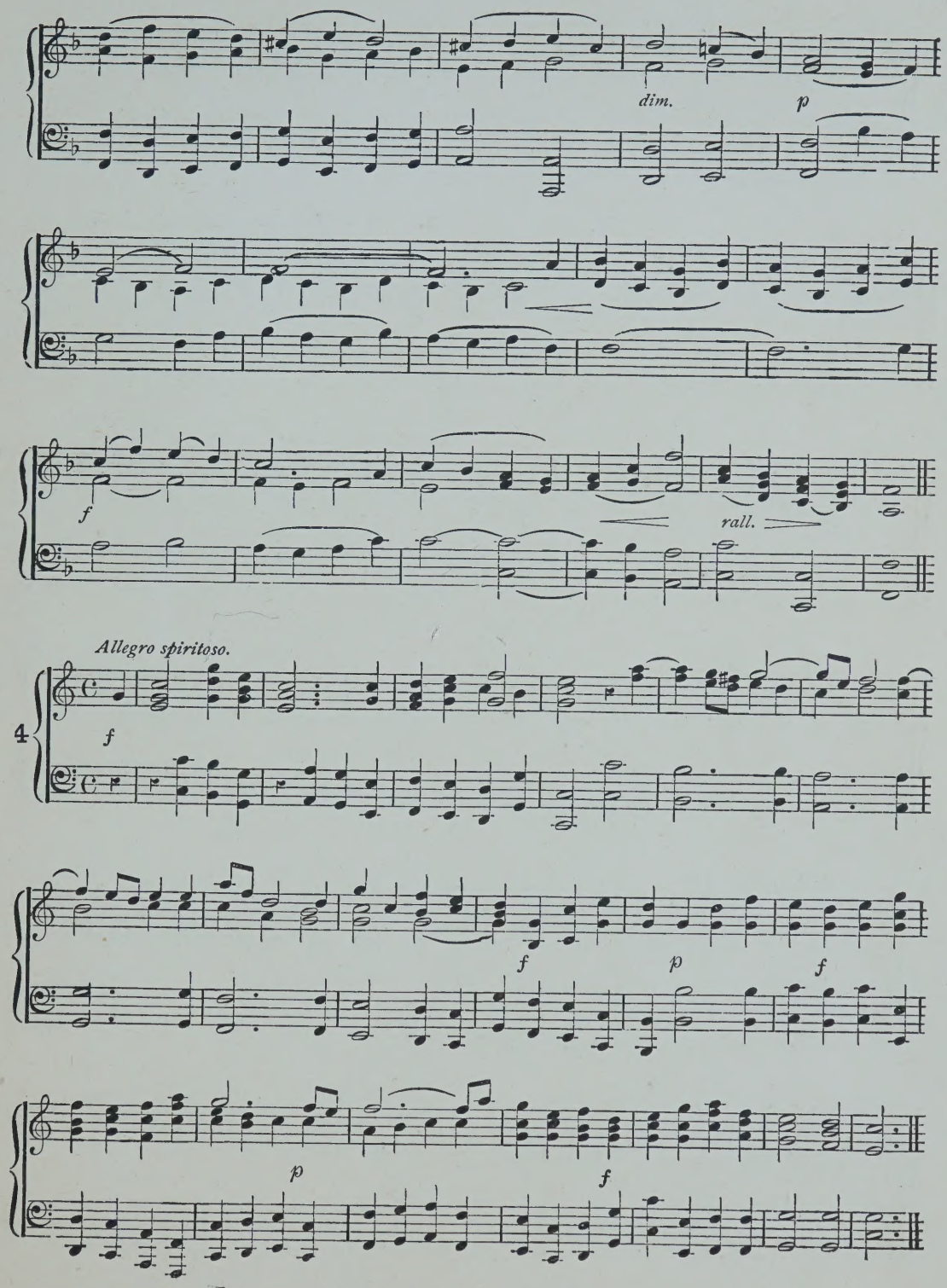
3

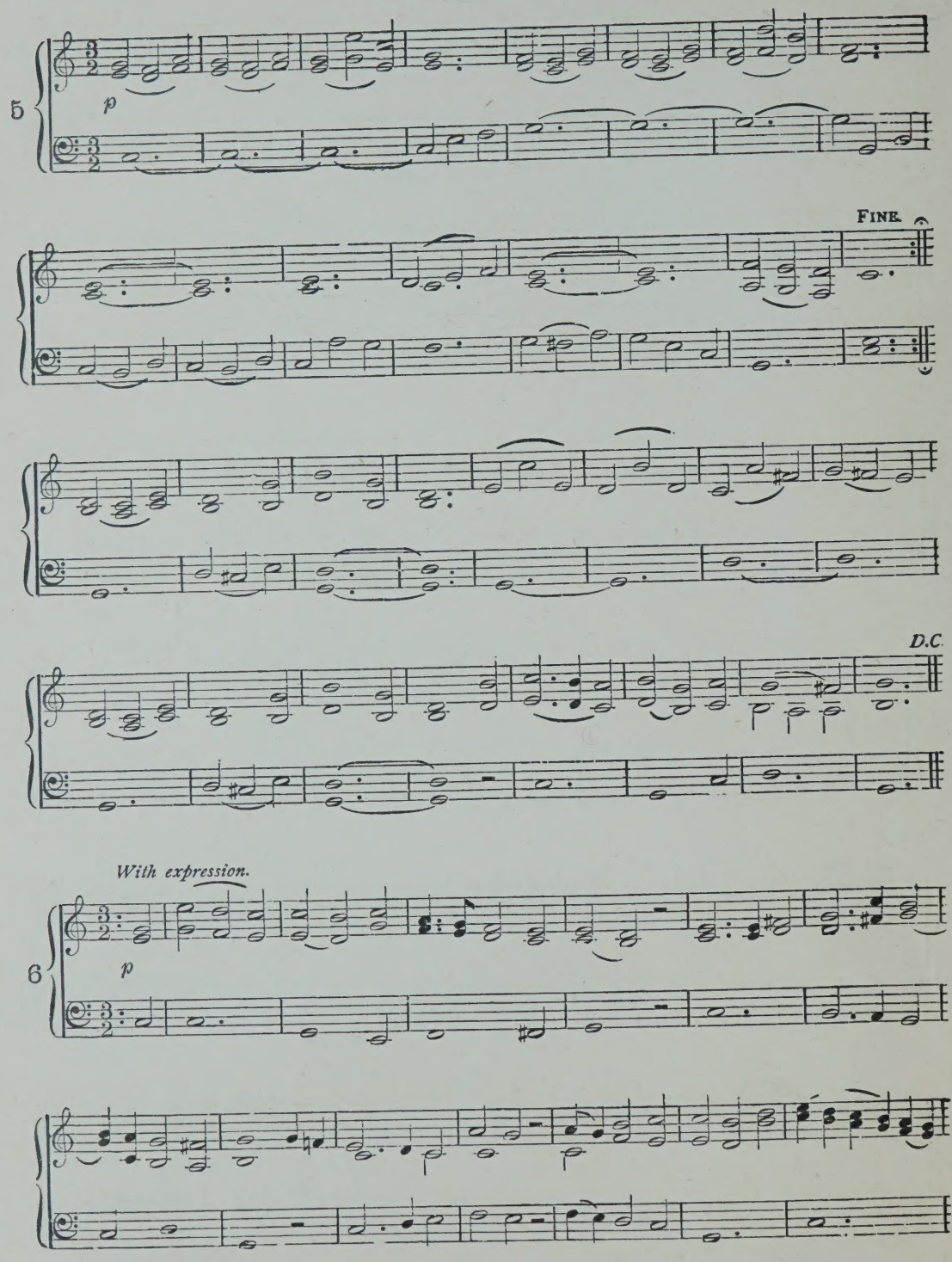
Andante.

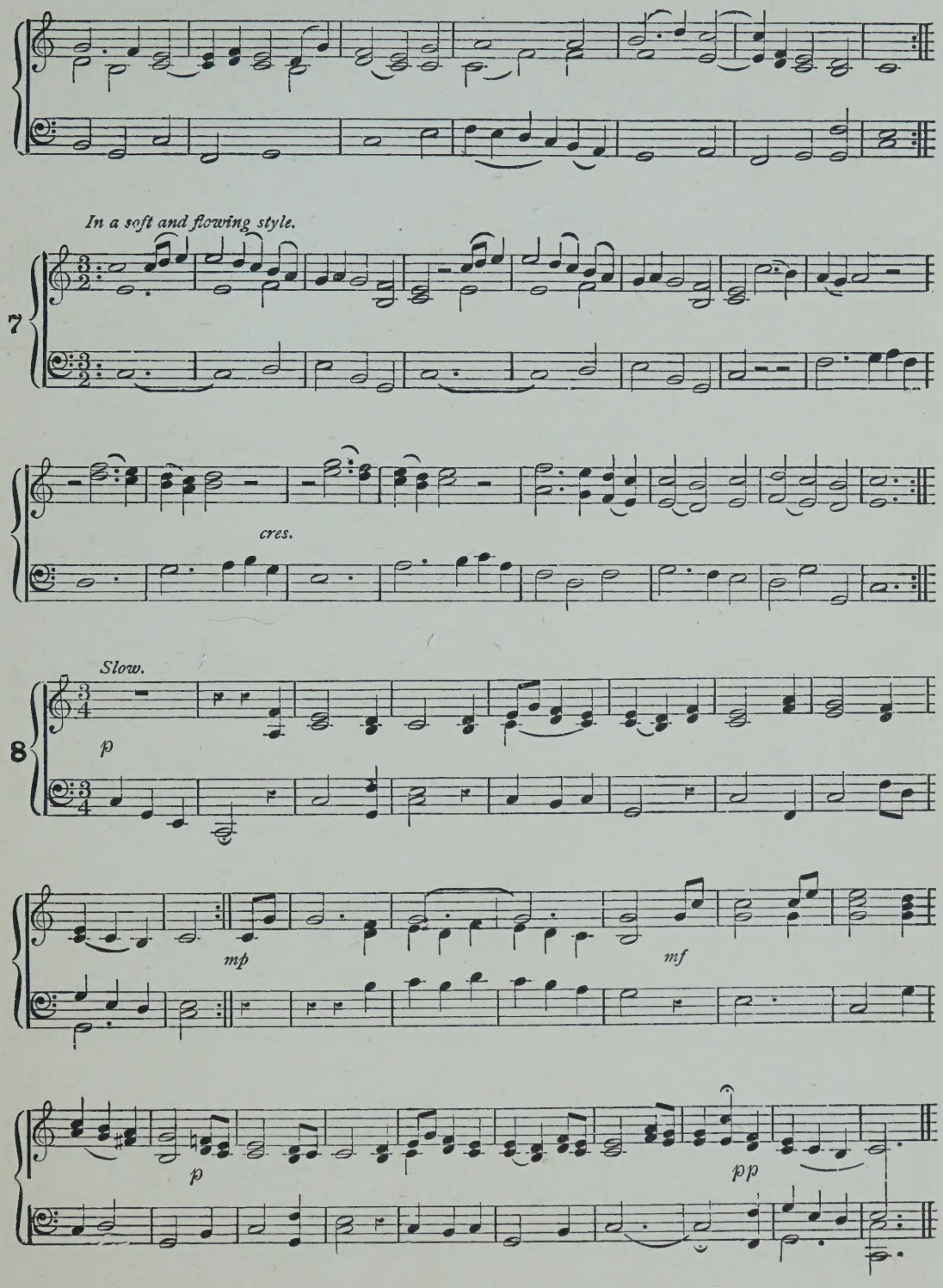
p

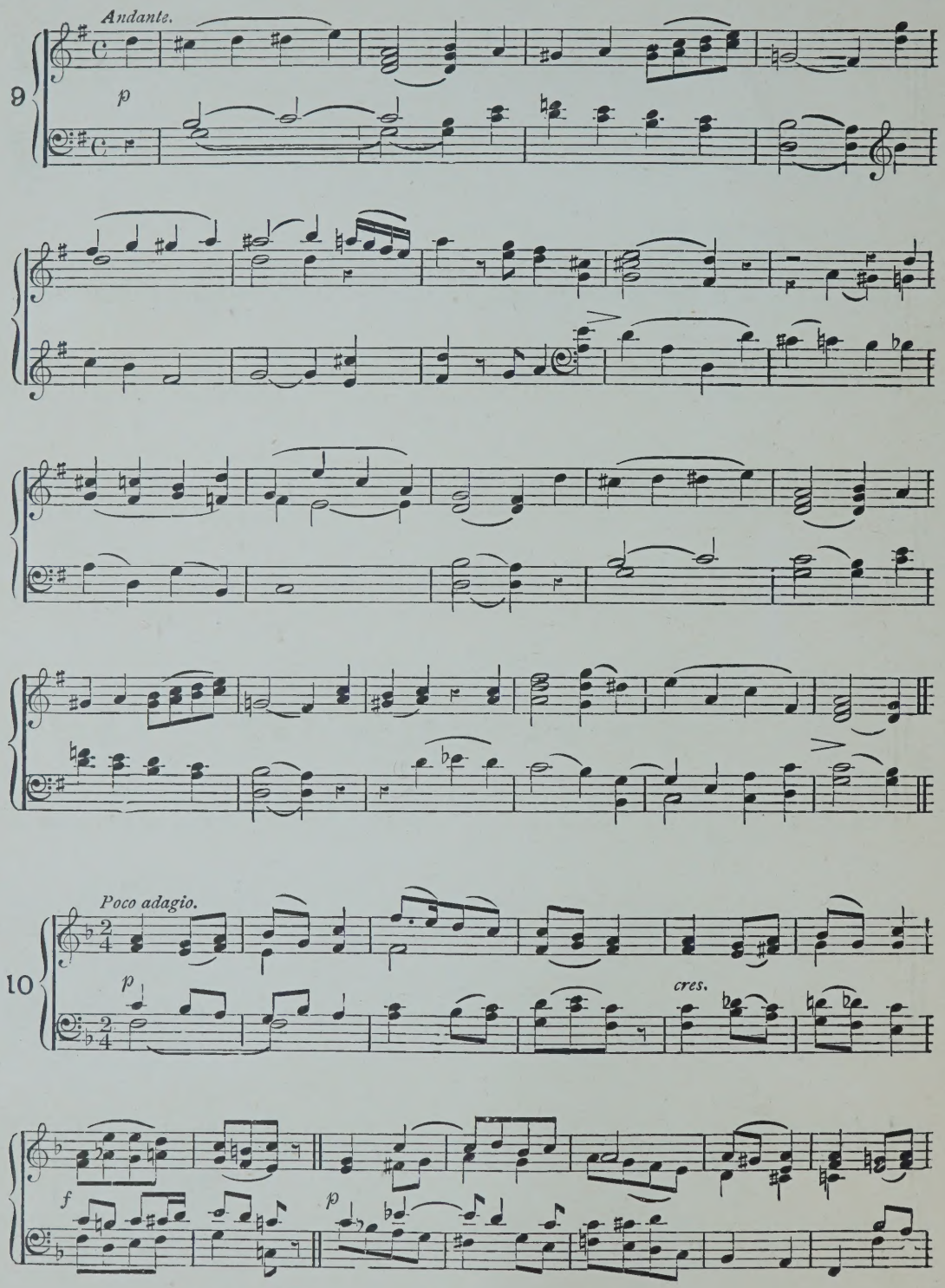
p

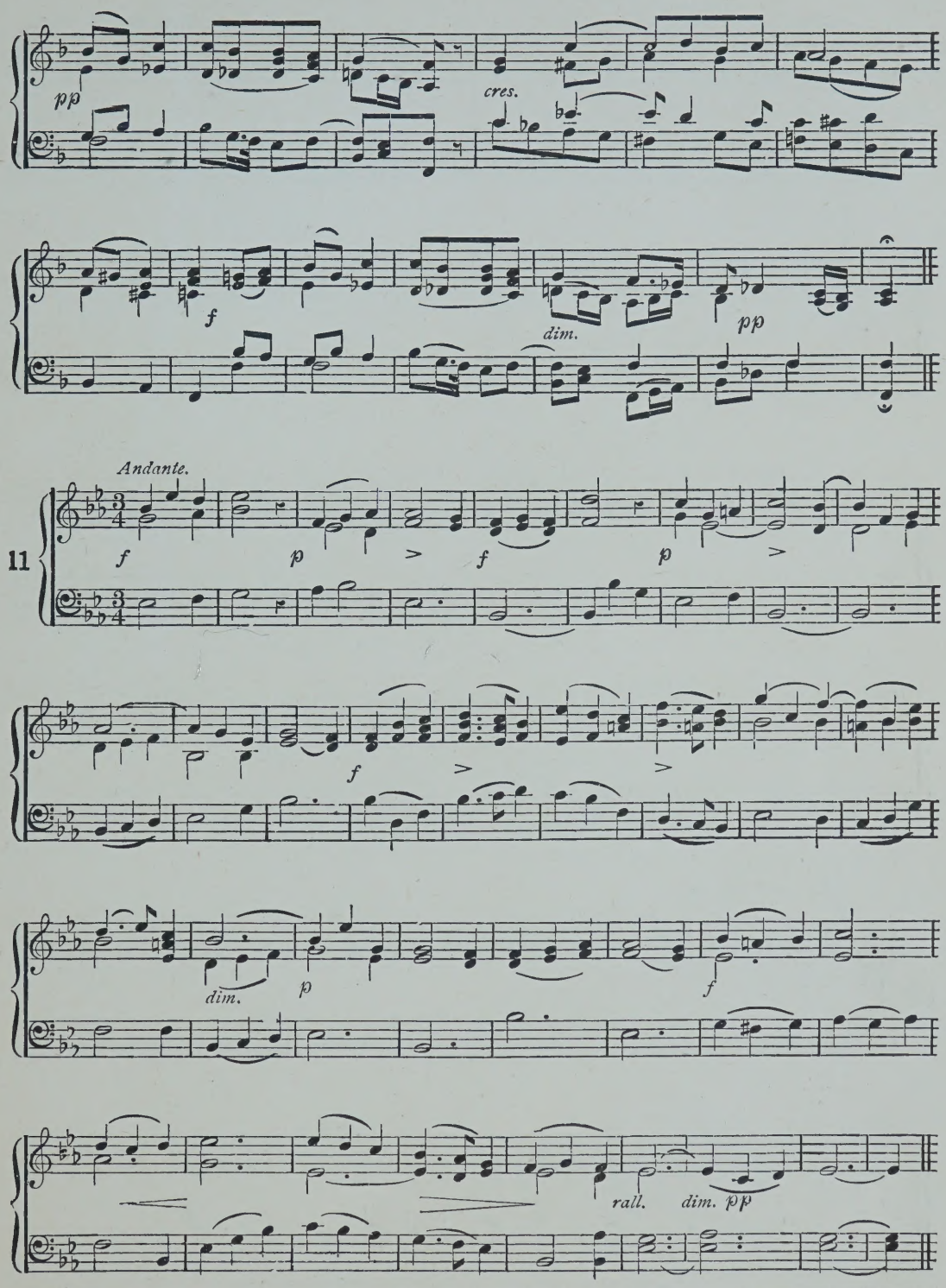
f


dim.
p
f
rall.
Allegro spiritoso.
4
f
f
p
f
p
f


5
p
FINE.
D.C.
With expression.
6
p


In a soft and flowing style.
7
cres.
Slow.
8
p
mp
mf
p
pp


Andante.
9
p
Poco adagio.
10
p
cres.
f
p



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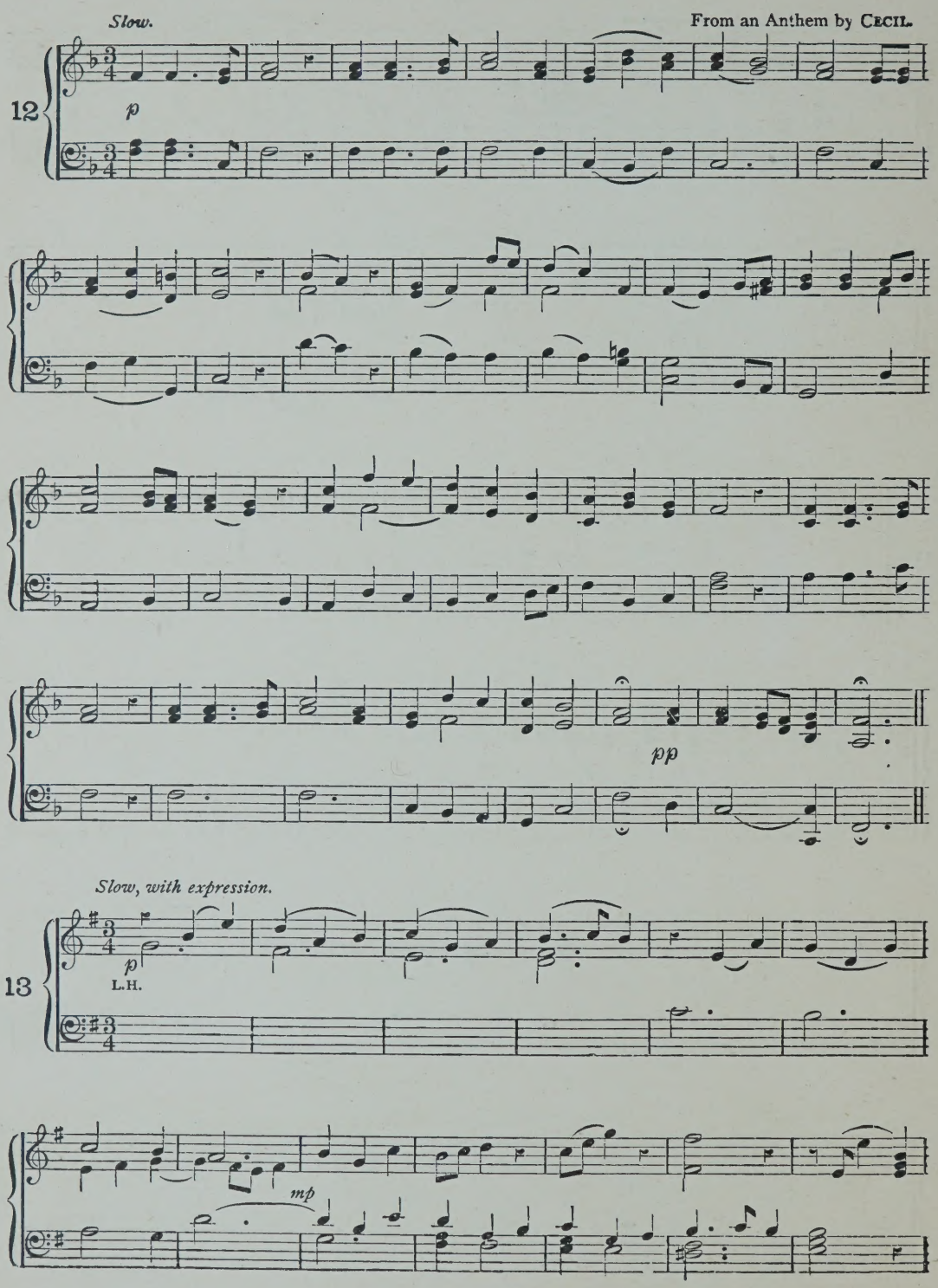
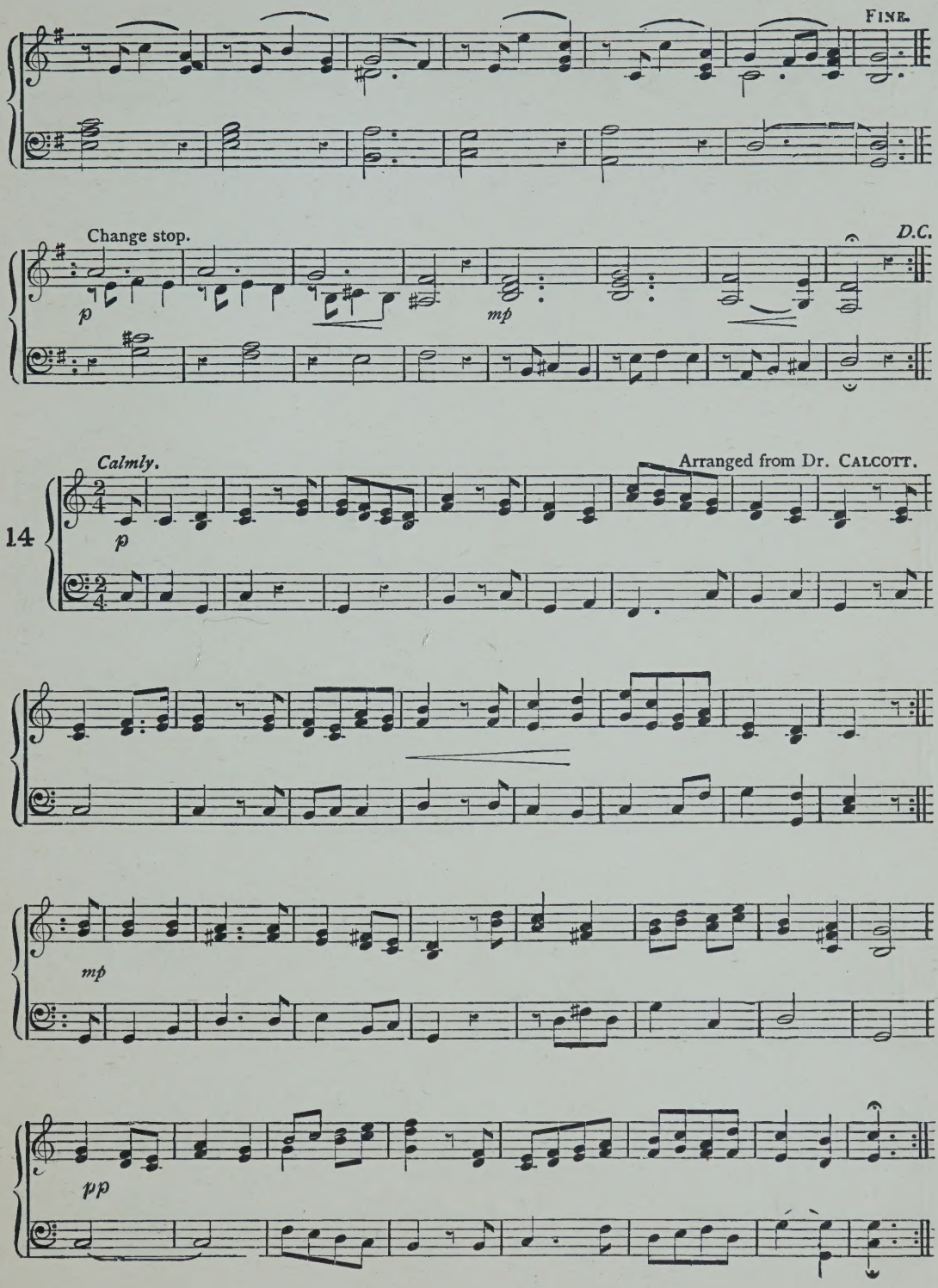
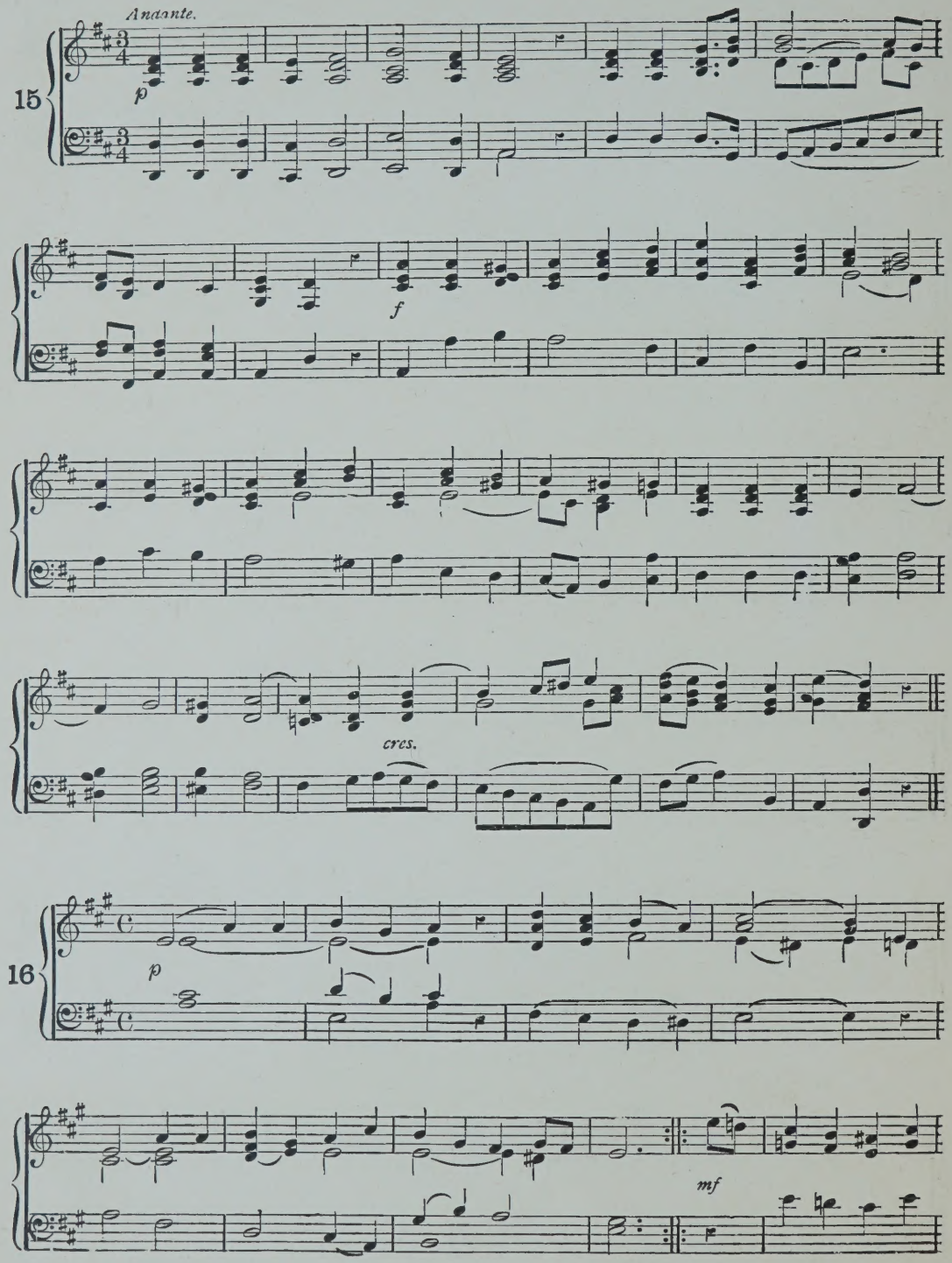
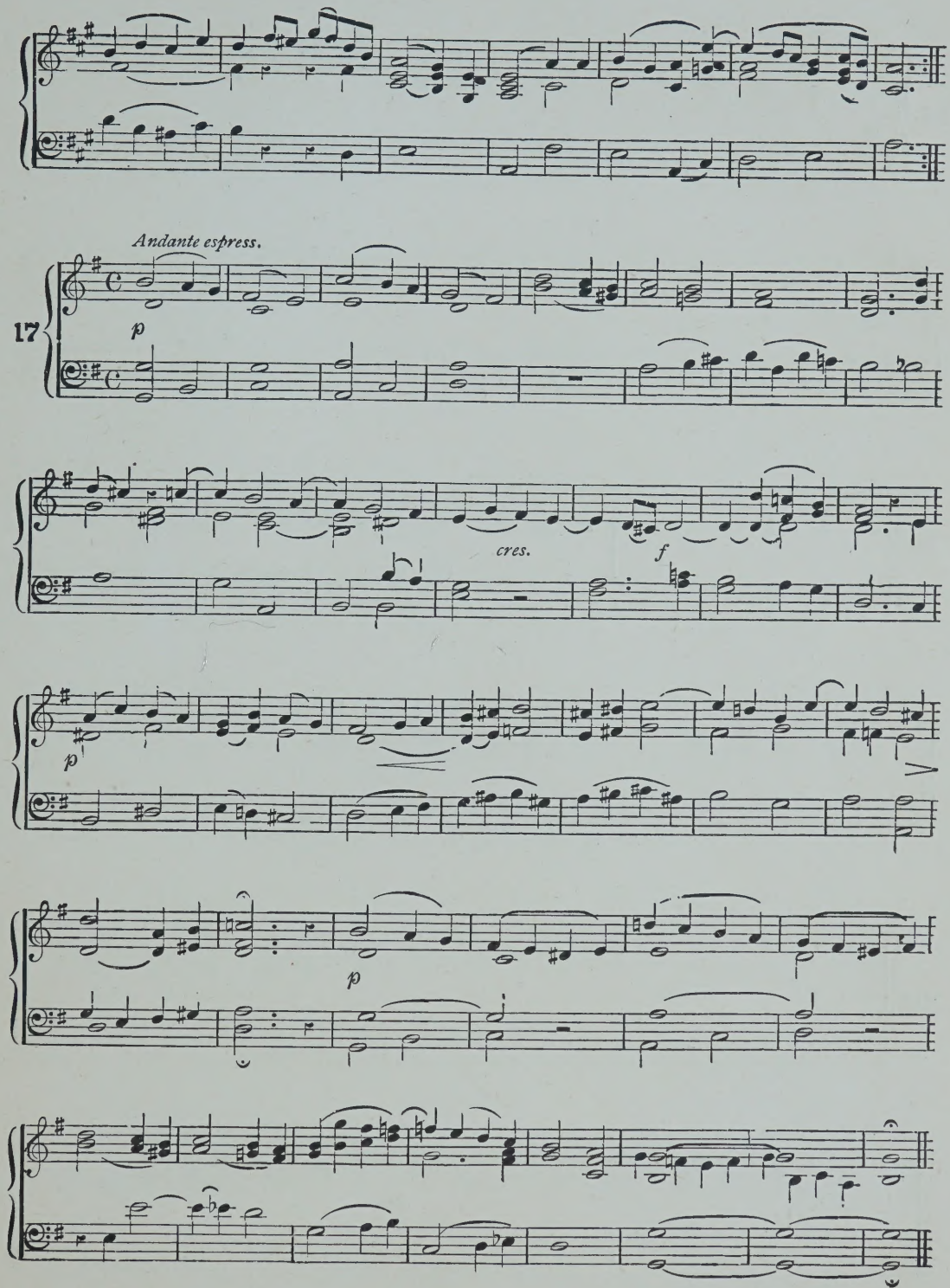
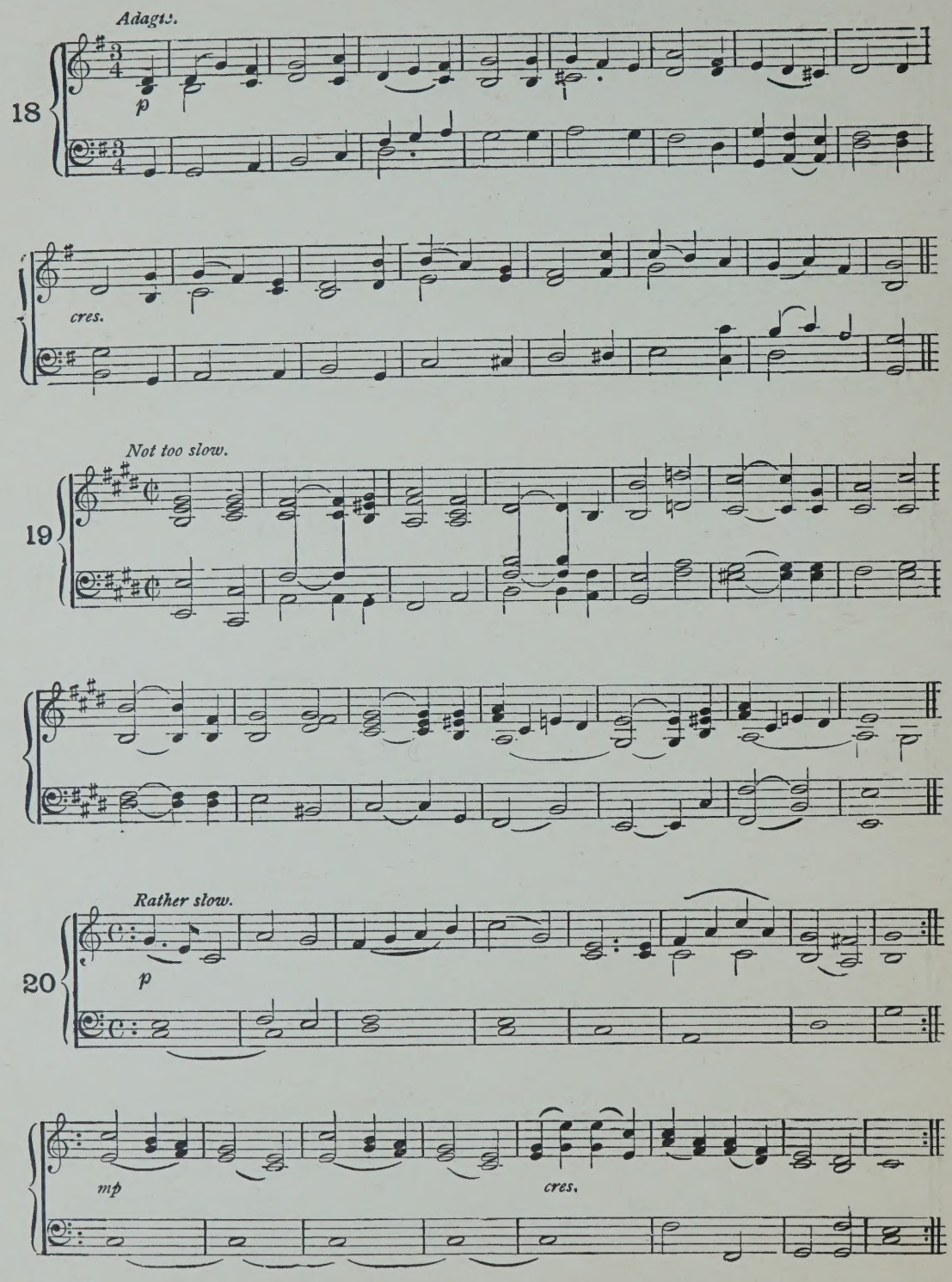
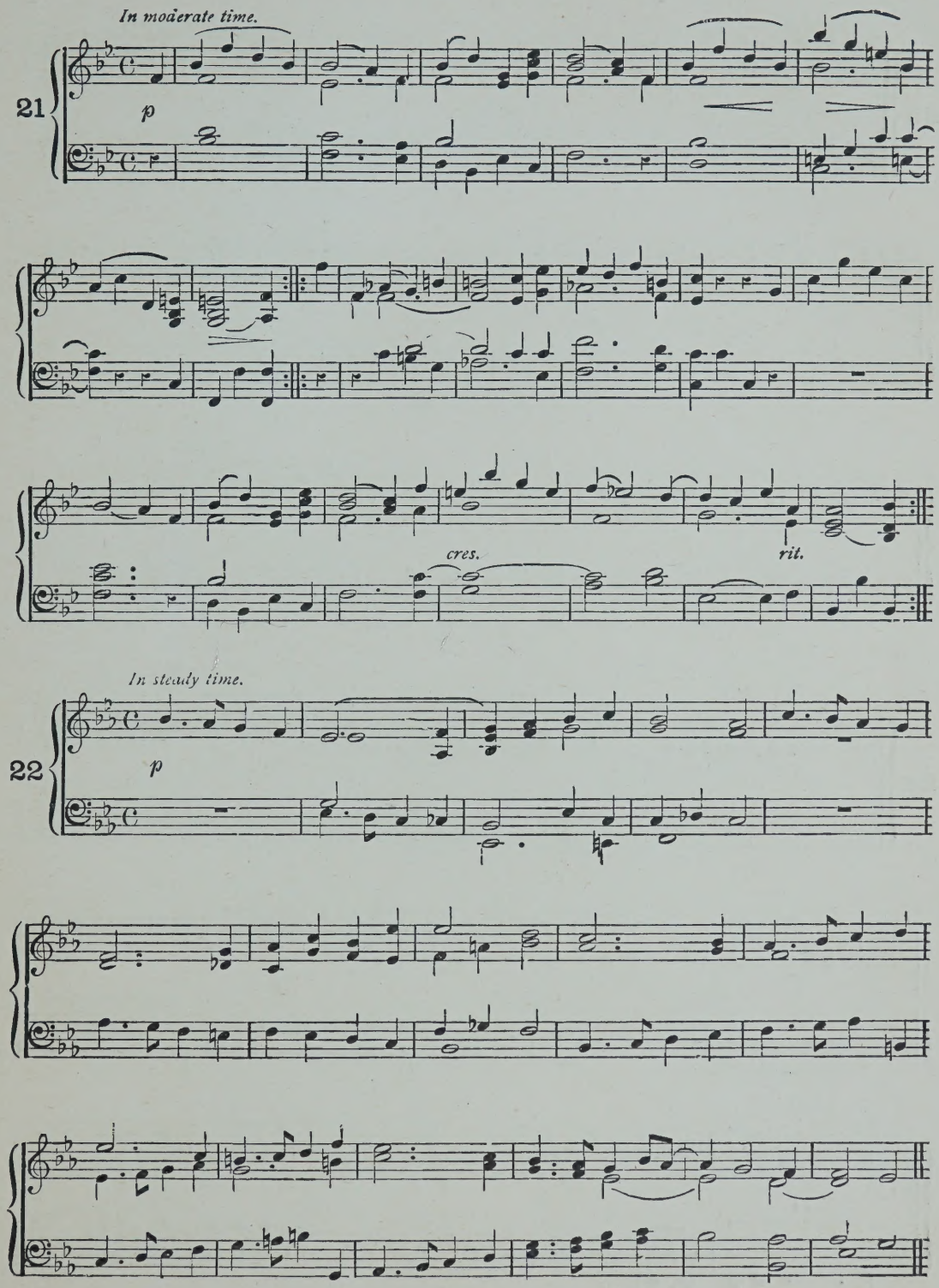

Slow.
From an Anthem by CECIL.
12
p
pp
Slow, with expression.
13
p
L.H.
mp

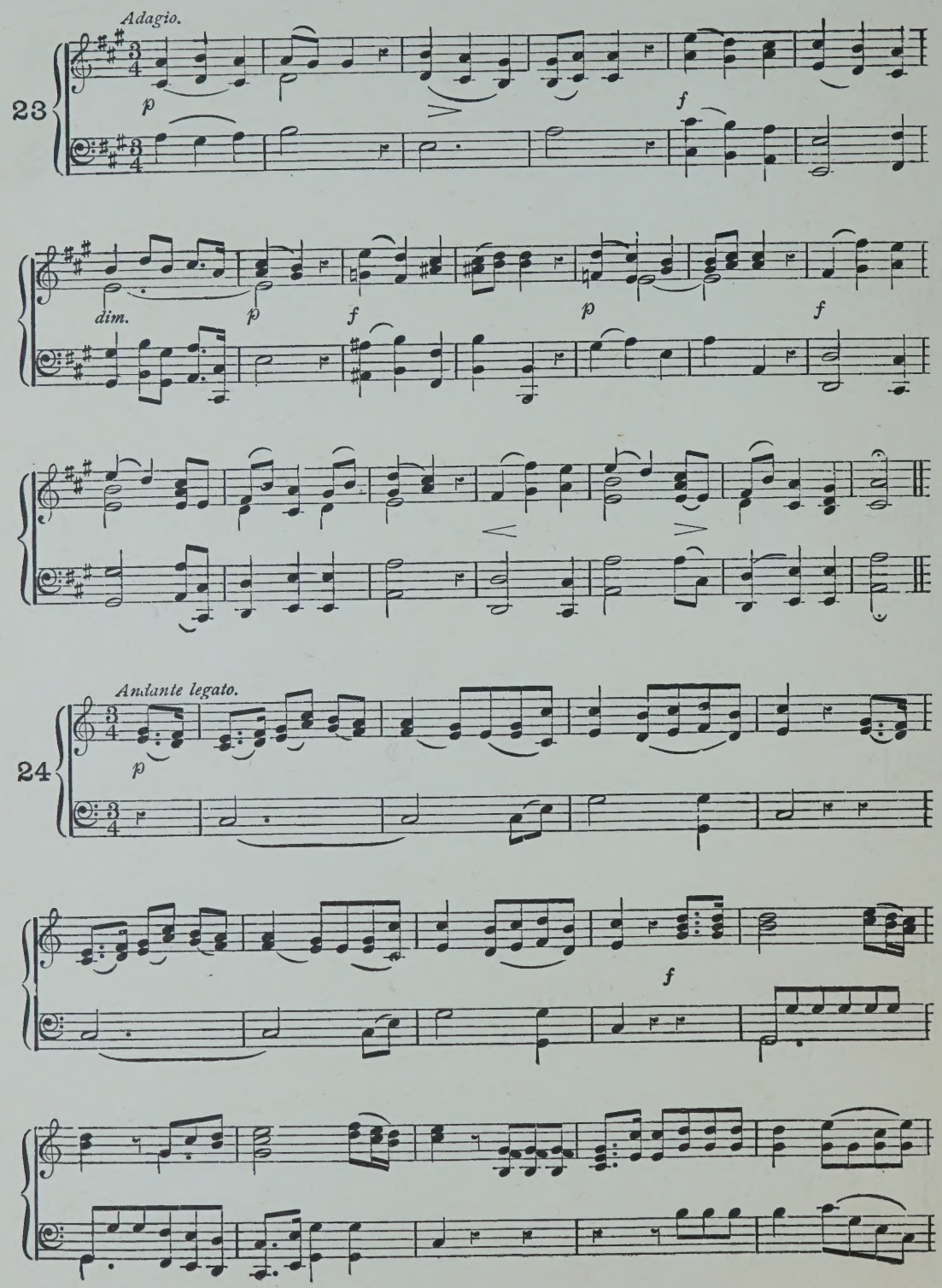

FINE.
Change stop.
D.C.
p
mp
Calmly.
Arranged from Dr. CALCOTT.
14
p
mp
pp

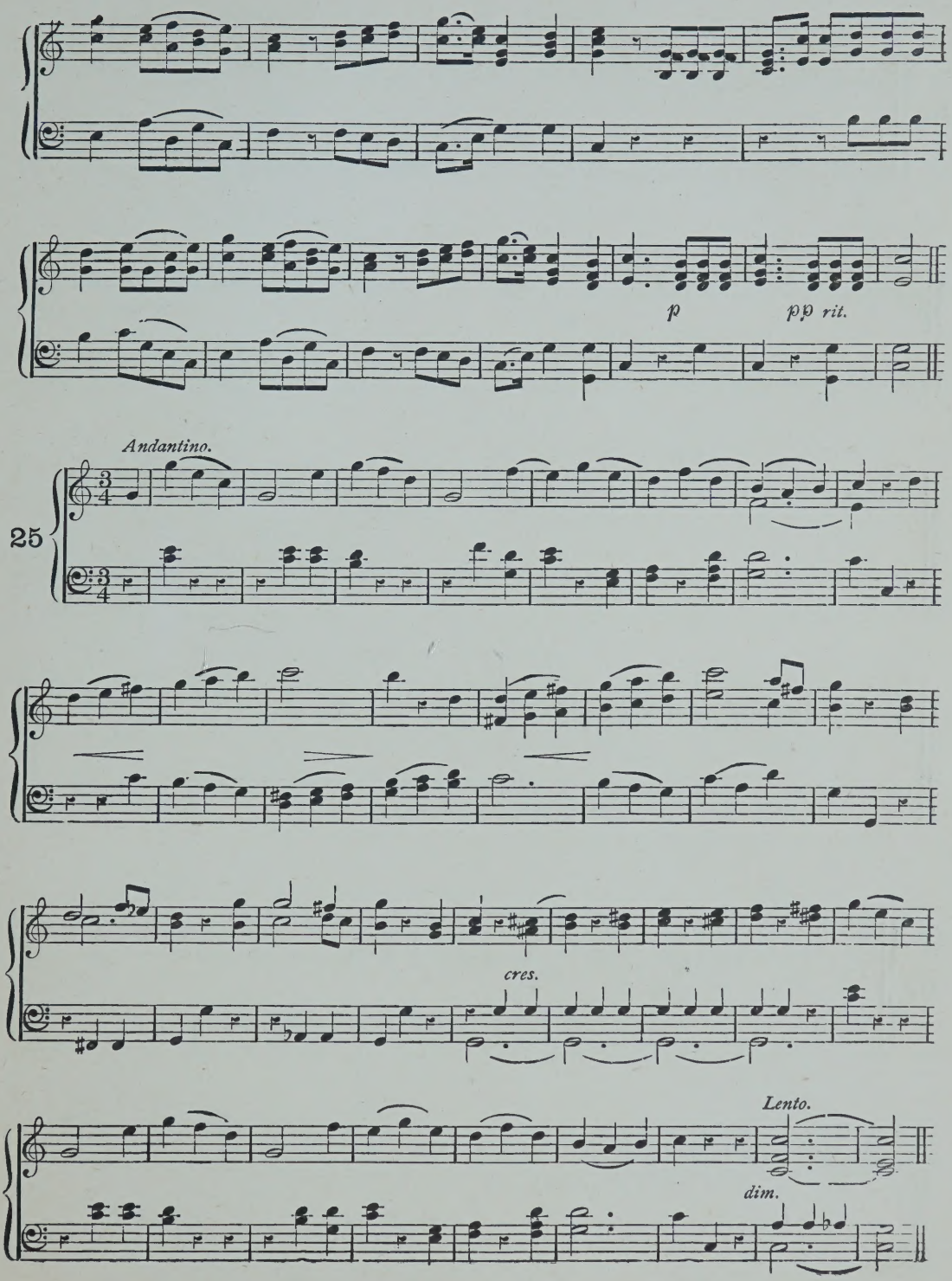

Andante.
15
p
f
cres.
16
p
mf

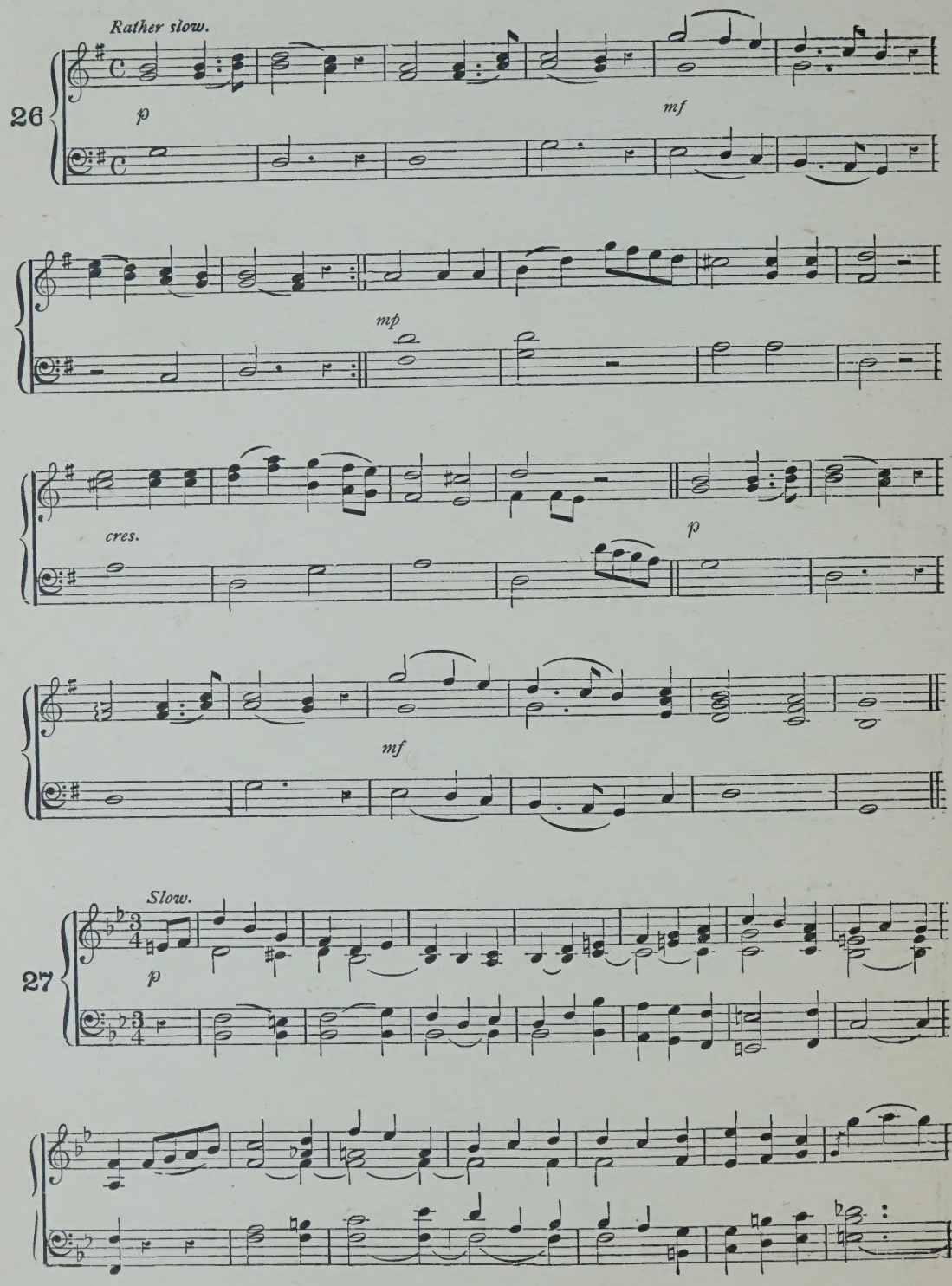

Andante espress.
17
p
cres.
f
p
p

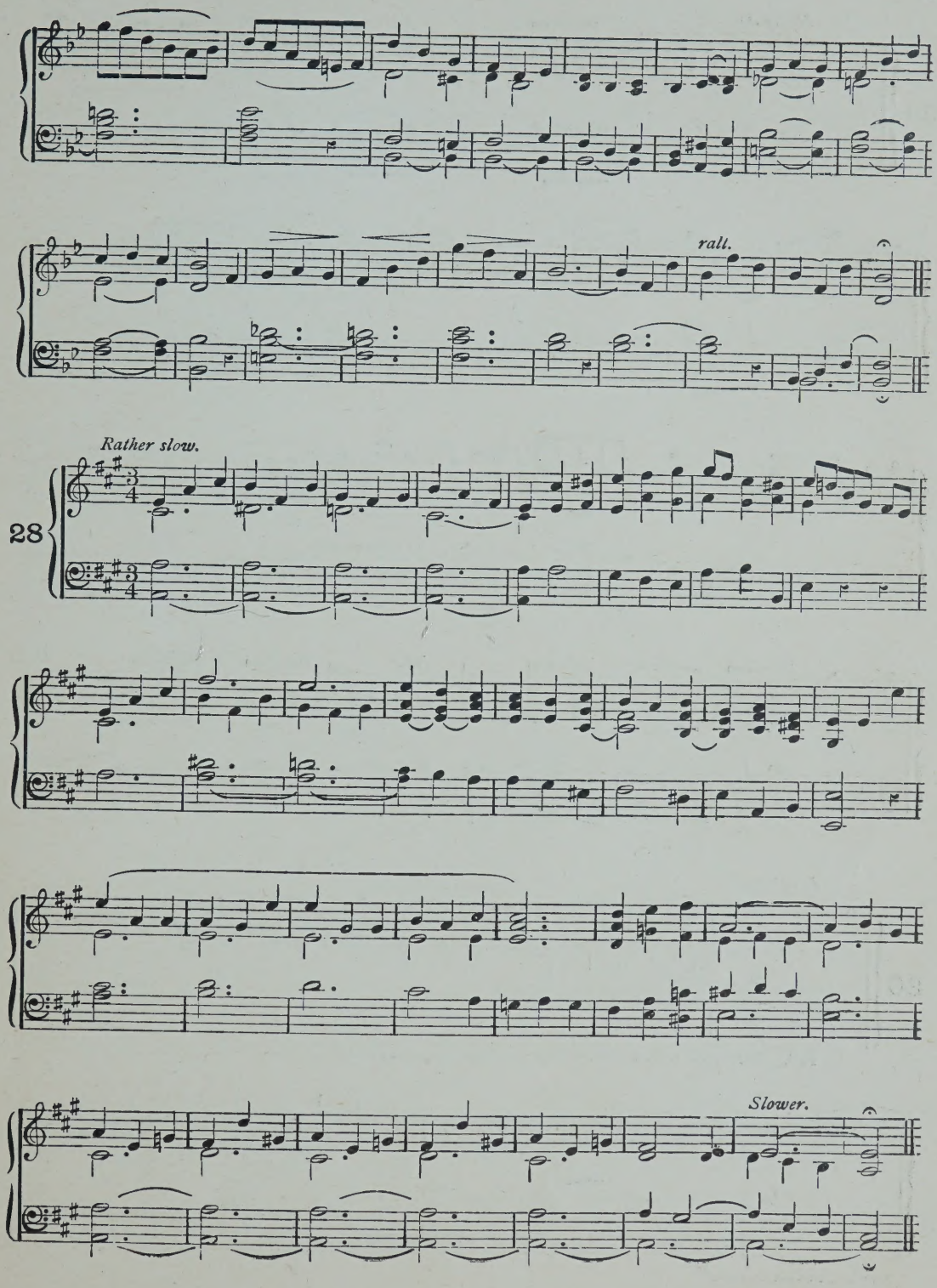

Adagio.
18
p
cres.
Not too slow.
19
Rather slow.
20
p
mp
cres.

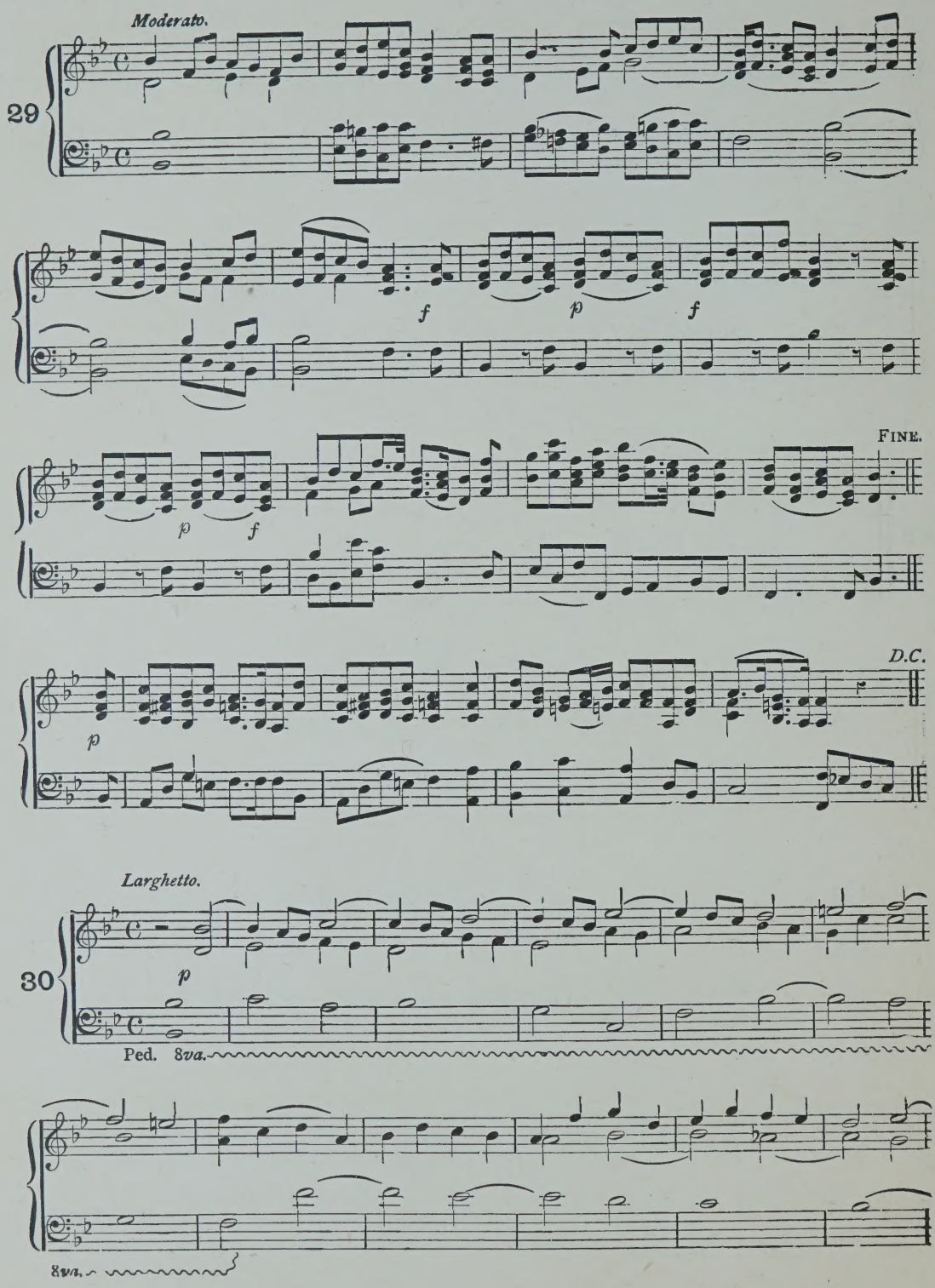

In moderate time.
21
p
cres.
rit.
In steady time.
22
p

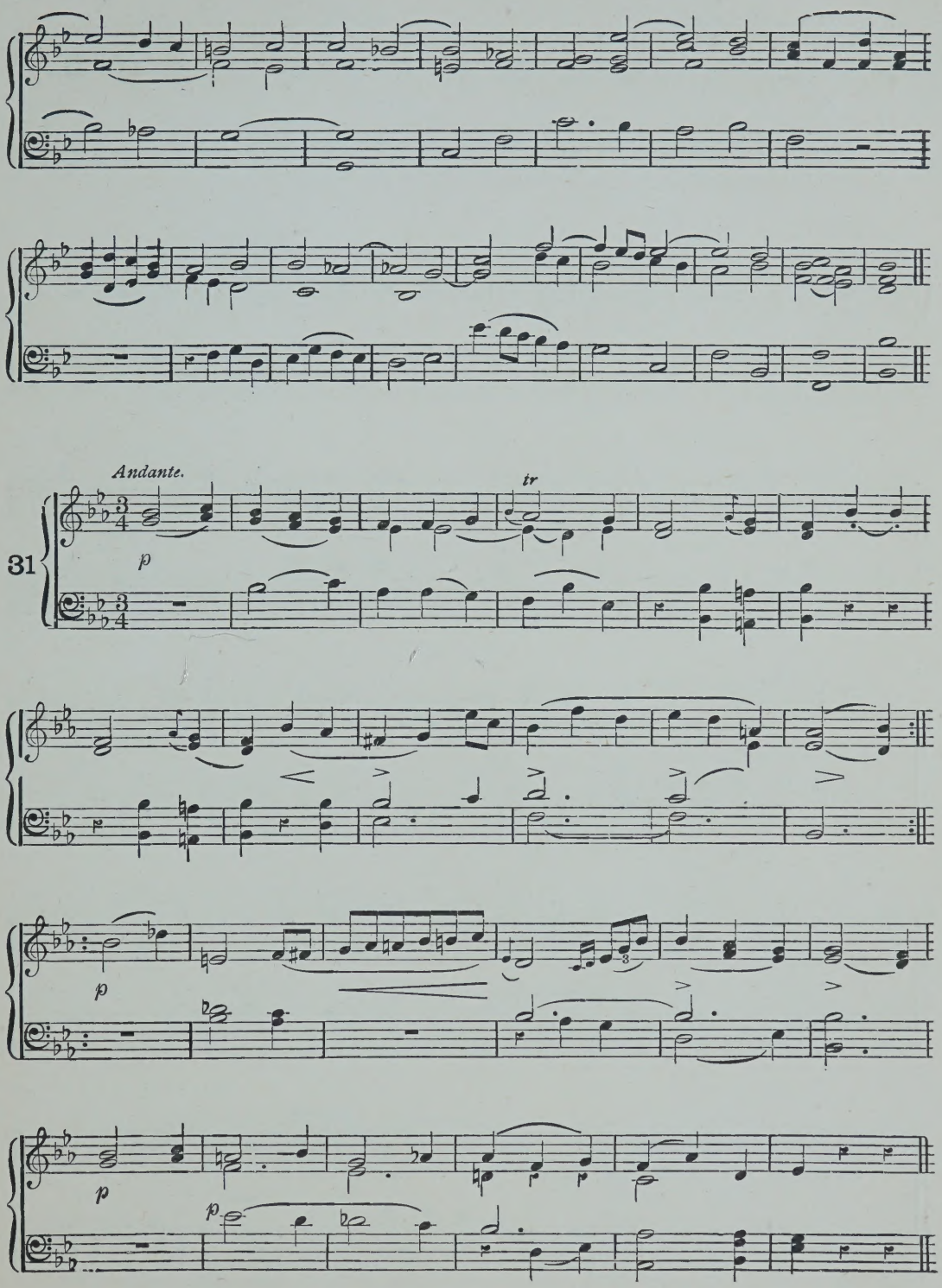

Adagio.
23
p
f
dim.
p
f
p
f
Andante legato.
24
p
f

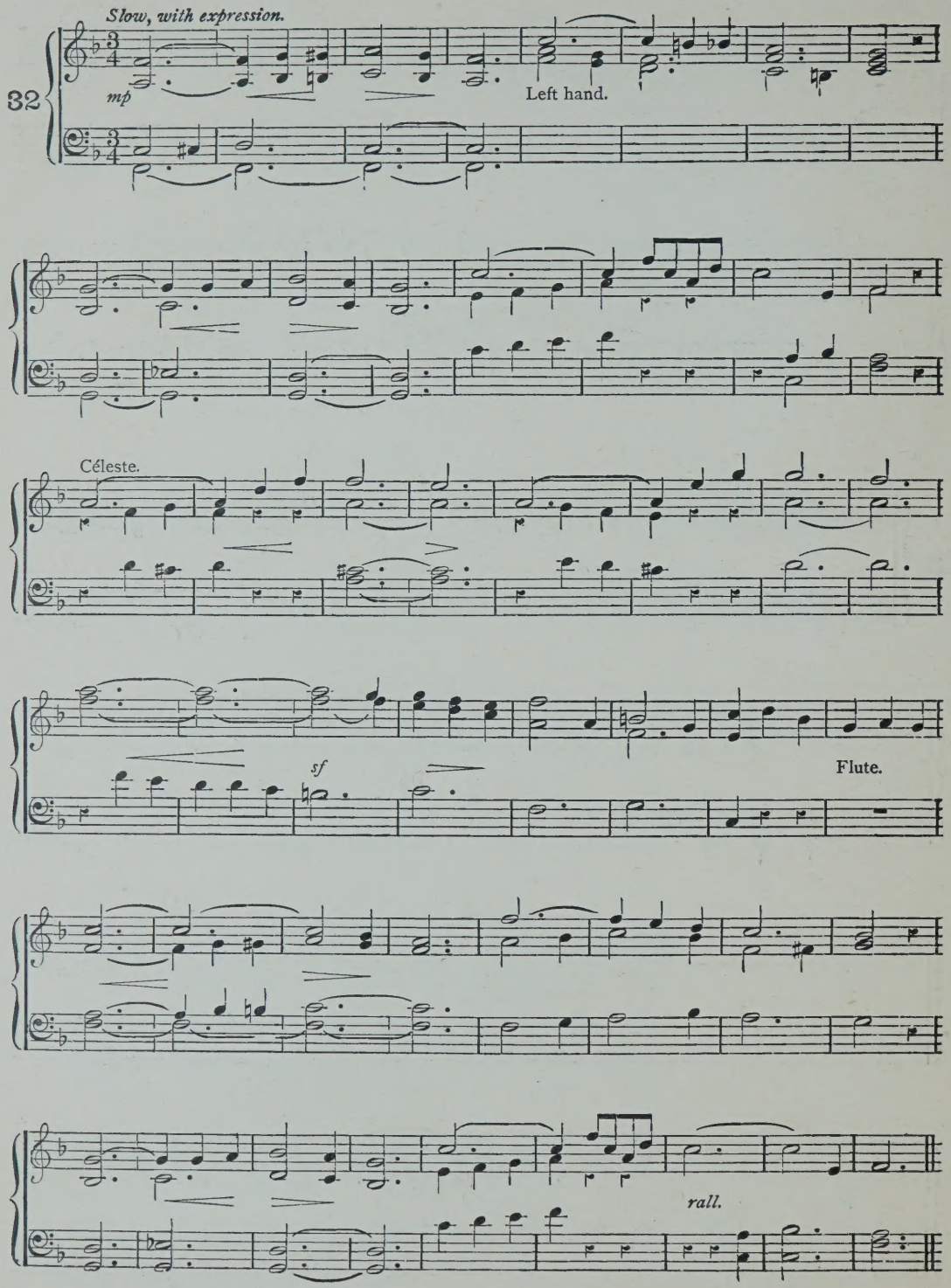

p
pp rit.
Andantino.
25
cres.
Lento.
dim.

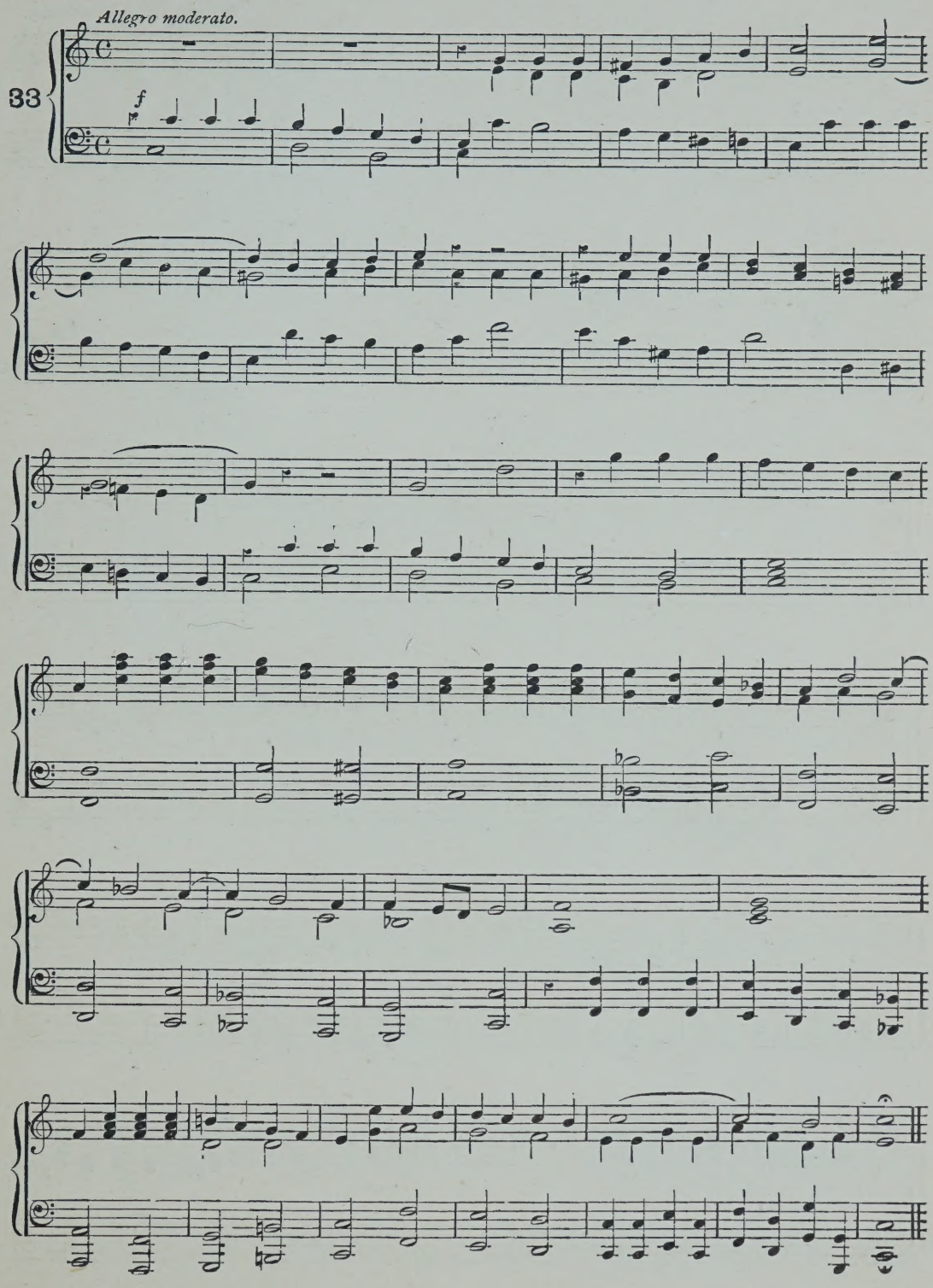

Rather slow.
26
p
mf
mp
cres.
p
mf
Slow.
27
p


rall.
Rather slow.
28
Slower.


Moderato.
29
f
p
f
p
f
FINE.
p
D.C.
Larghetto.
30
p
Ped. 8va.
8va.


Andante.
tr
31
p
p
p
p


Slow, with expression.
32
mp
Left hand.
Céleste.
sf
Flute.
rall.


Allegro moderato.
33
f

Arranged from WHITFELD.

34

Lively.

f

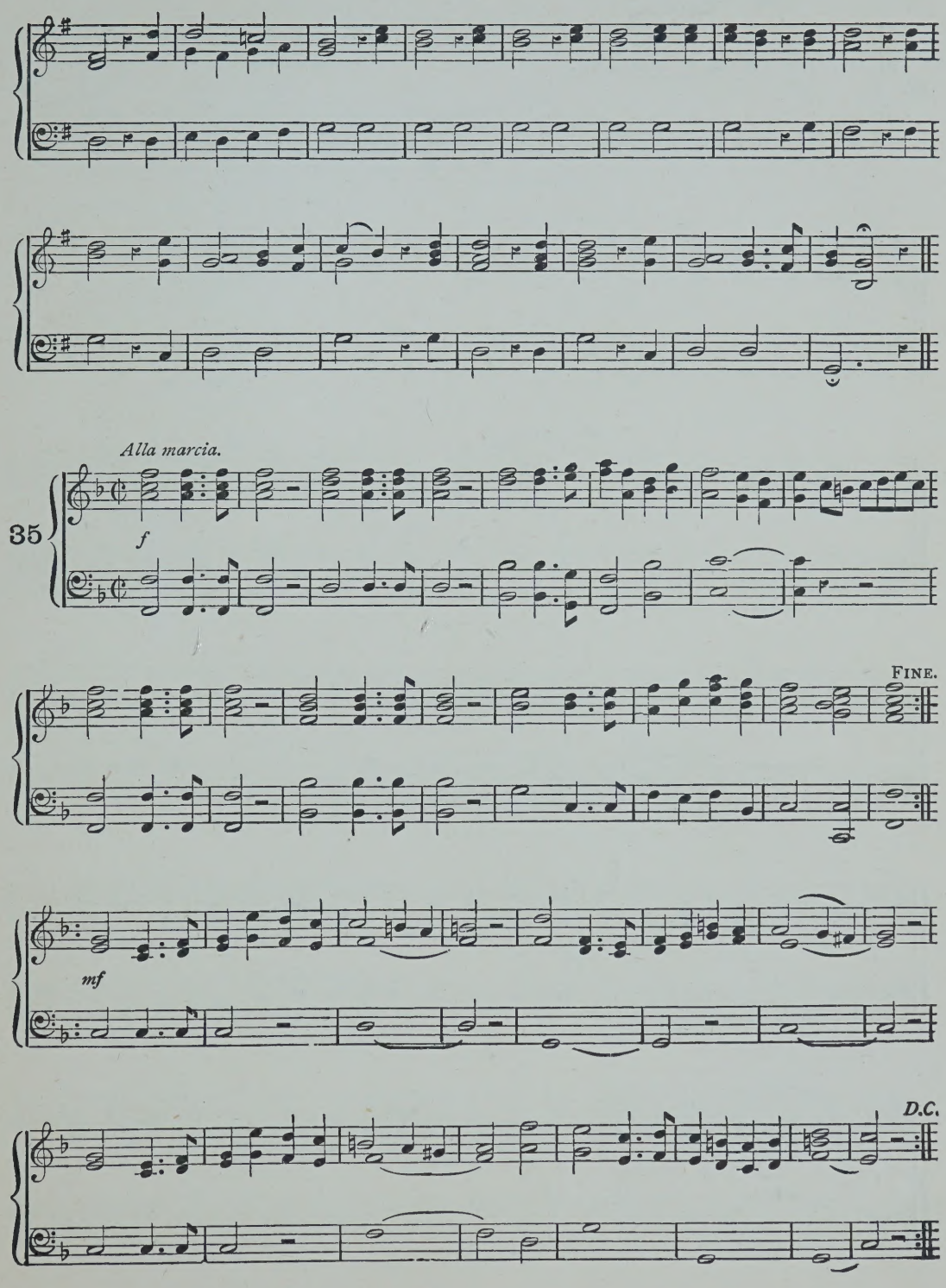
p

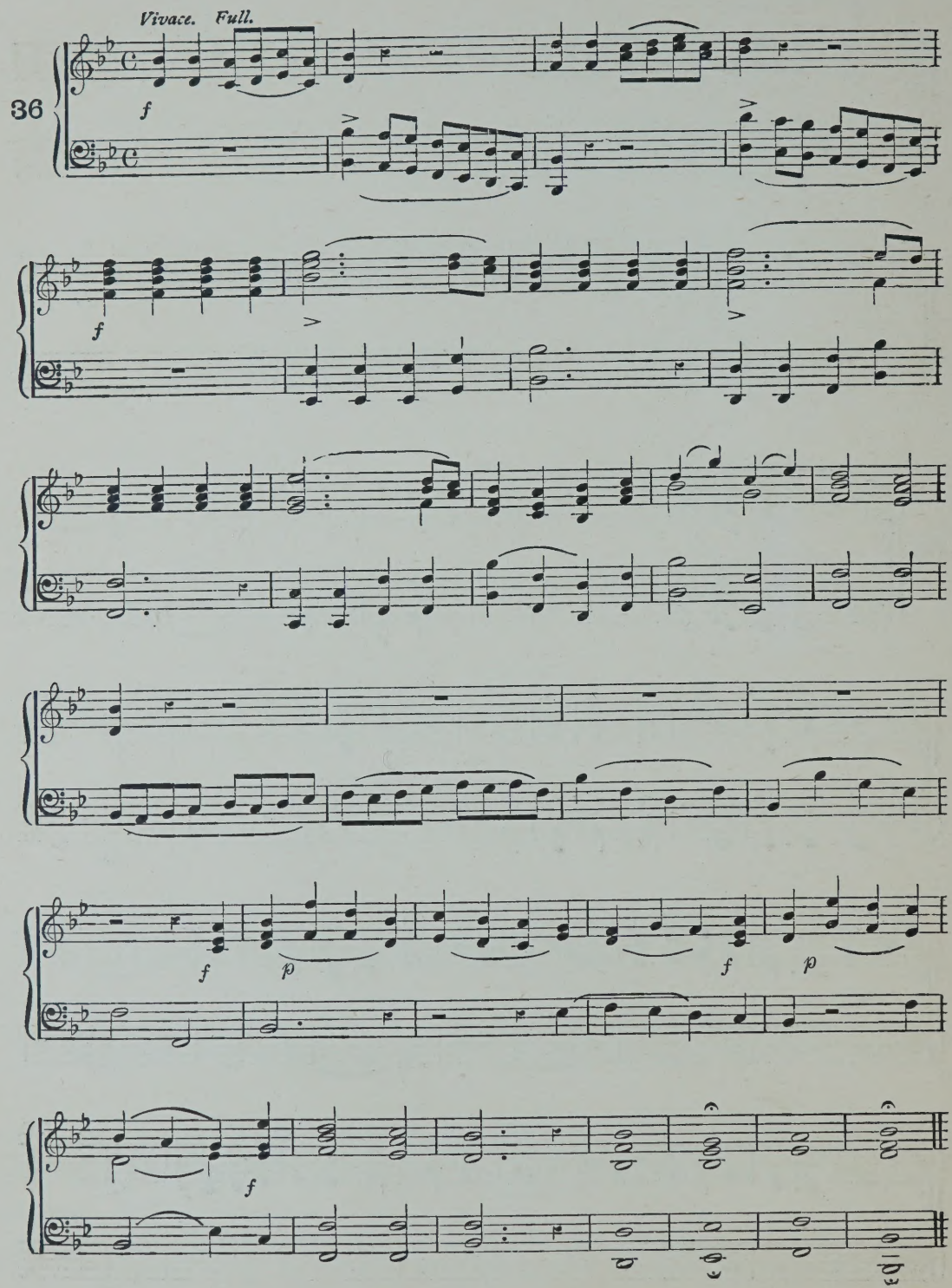
f

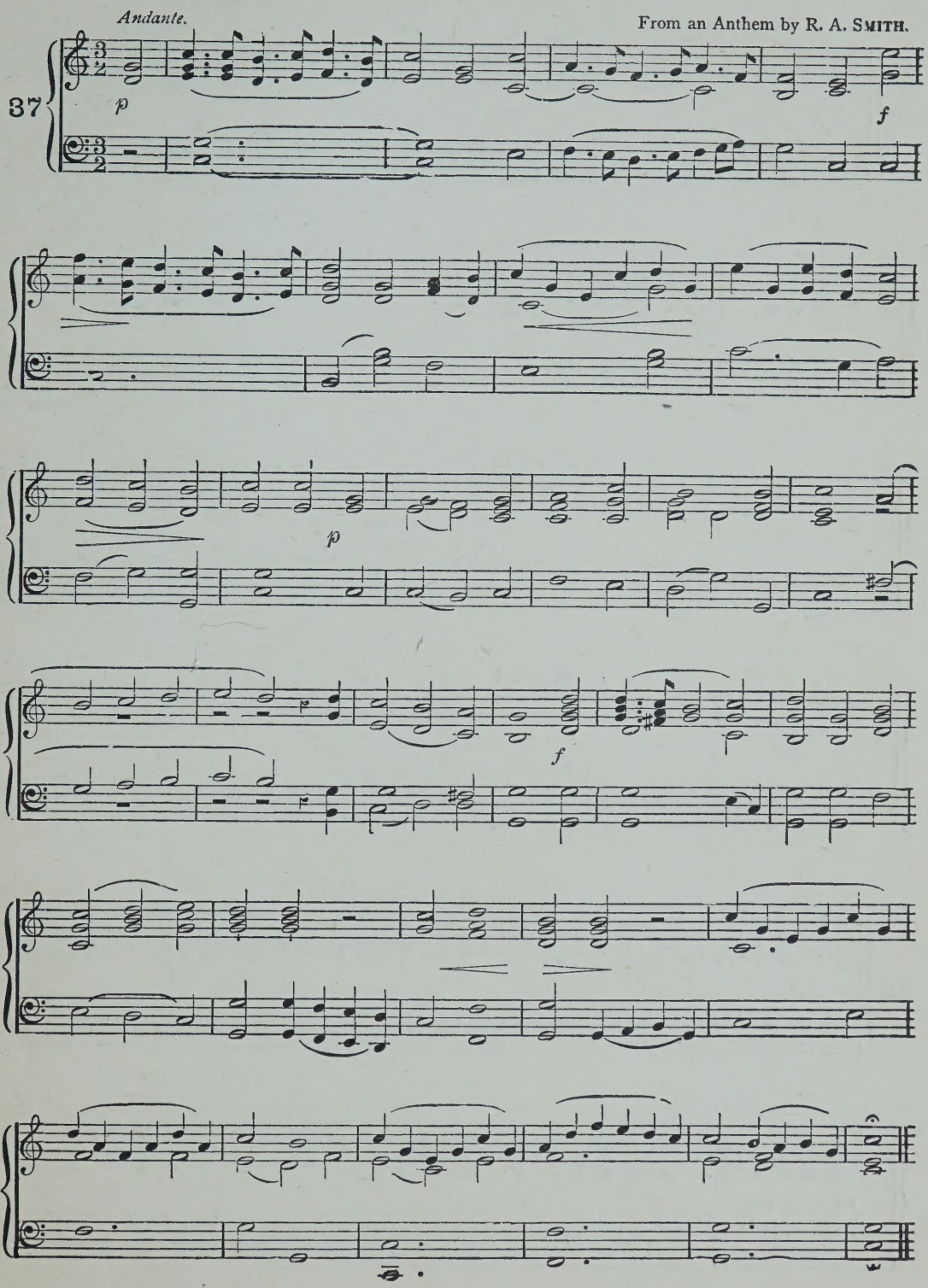
ff

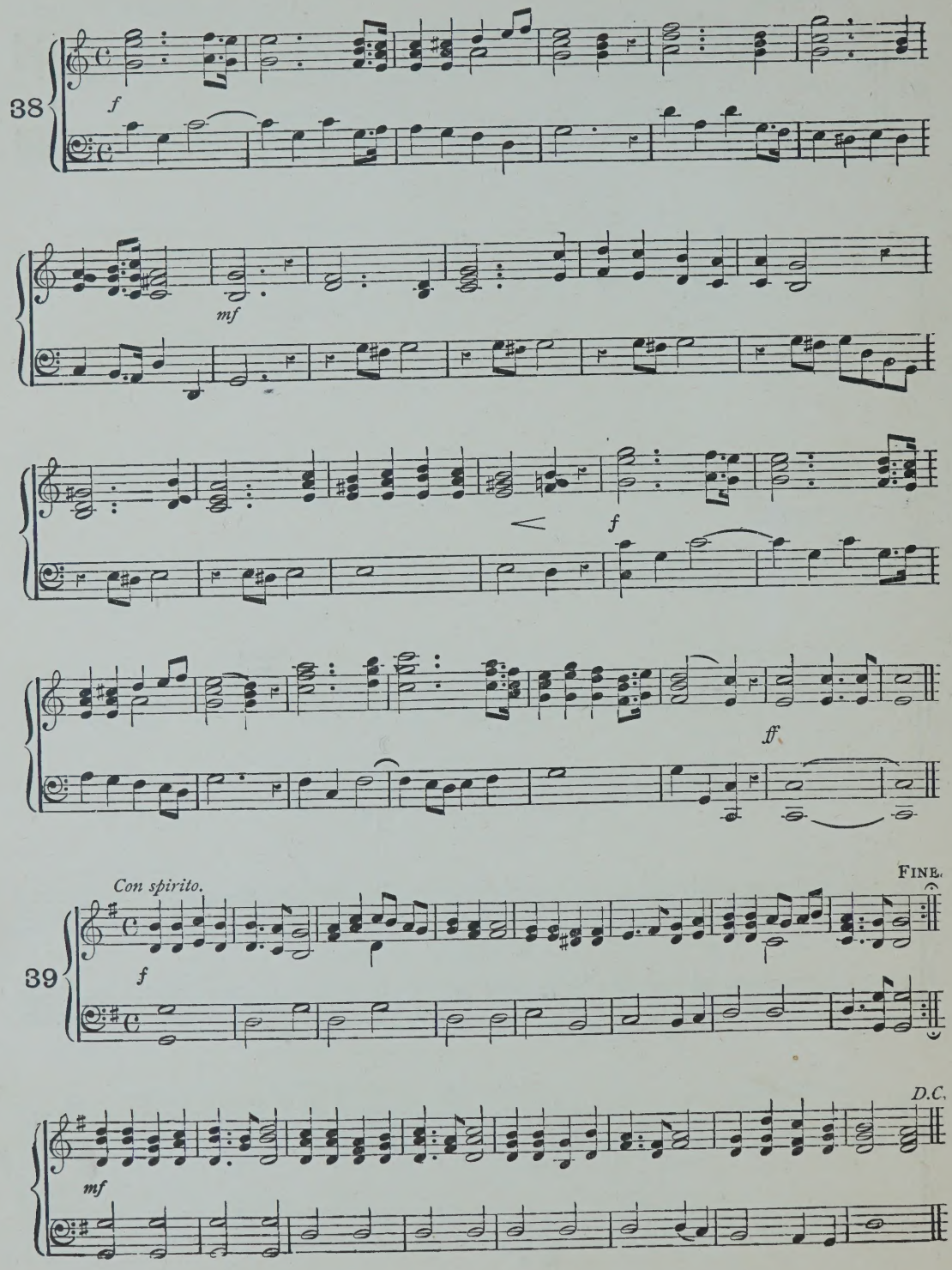
In brisk time.

f

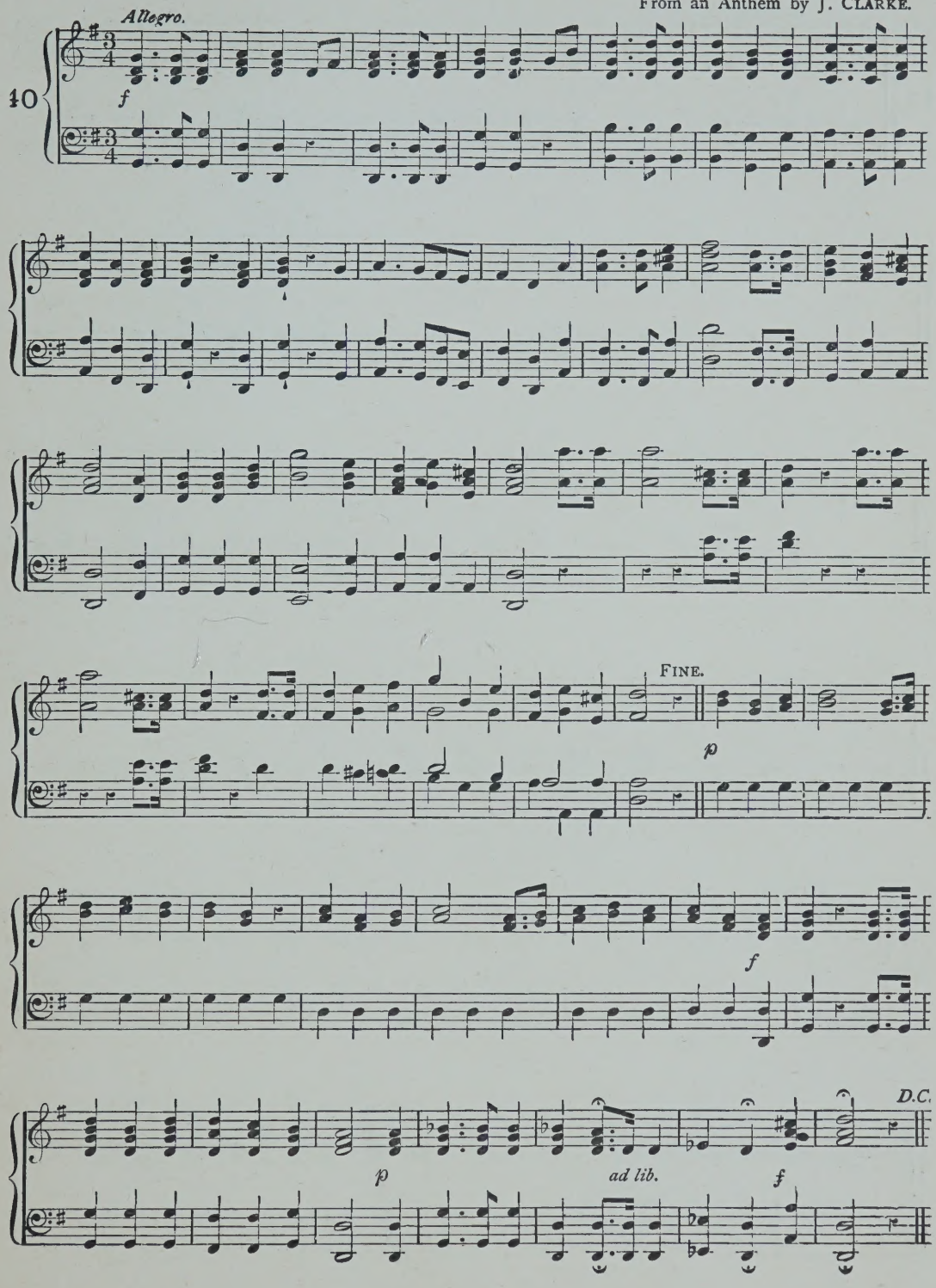

Alla marcia.
35
f
FINE.
mf
D.C.

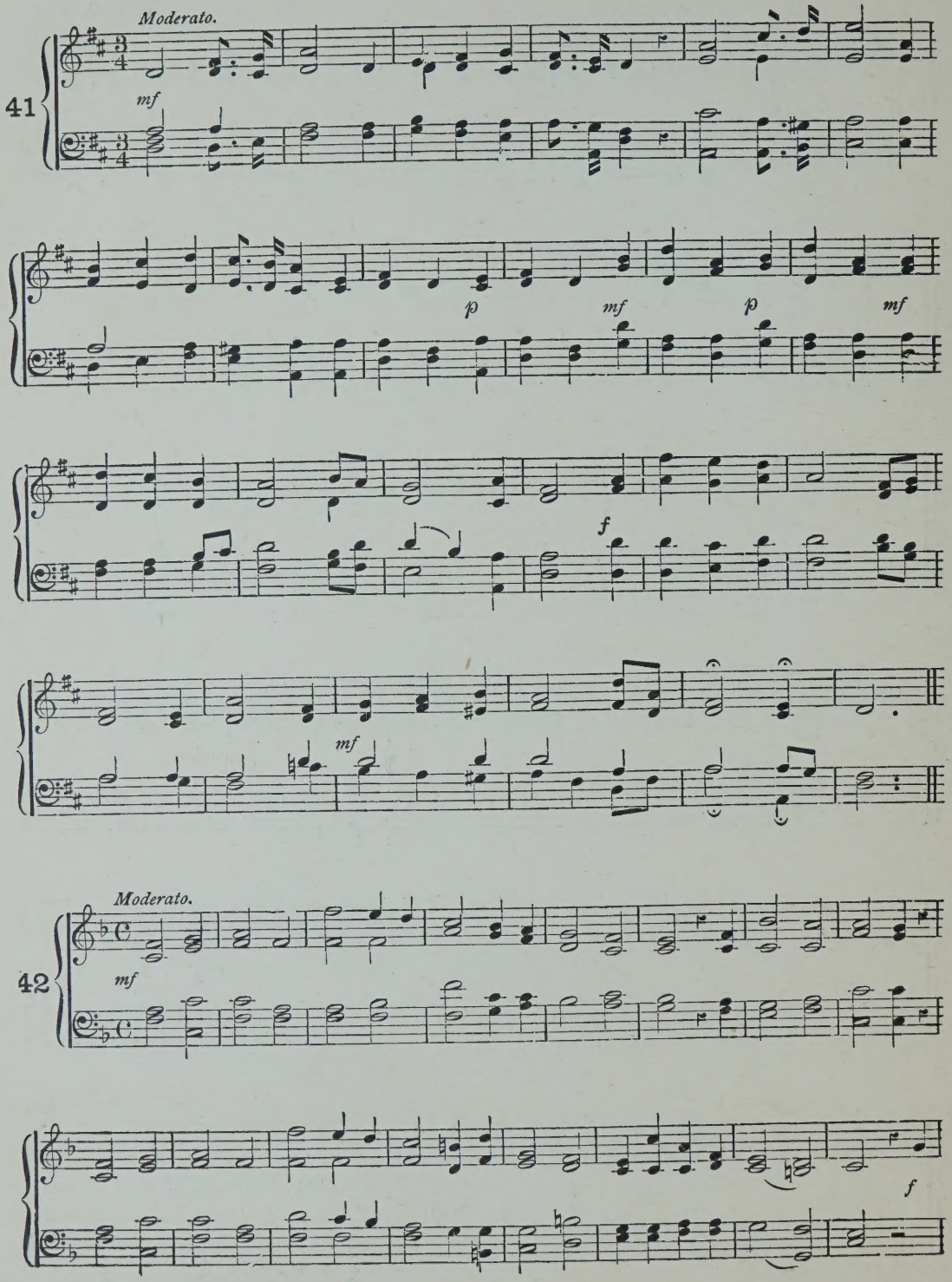

Vivace. Full.
36
f
f
f
p
f
p
f

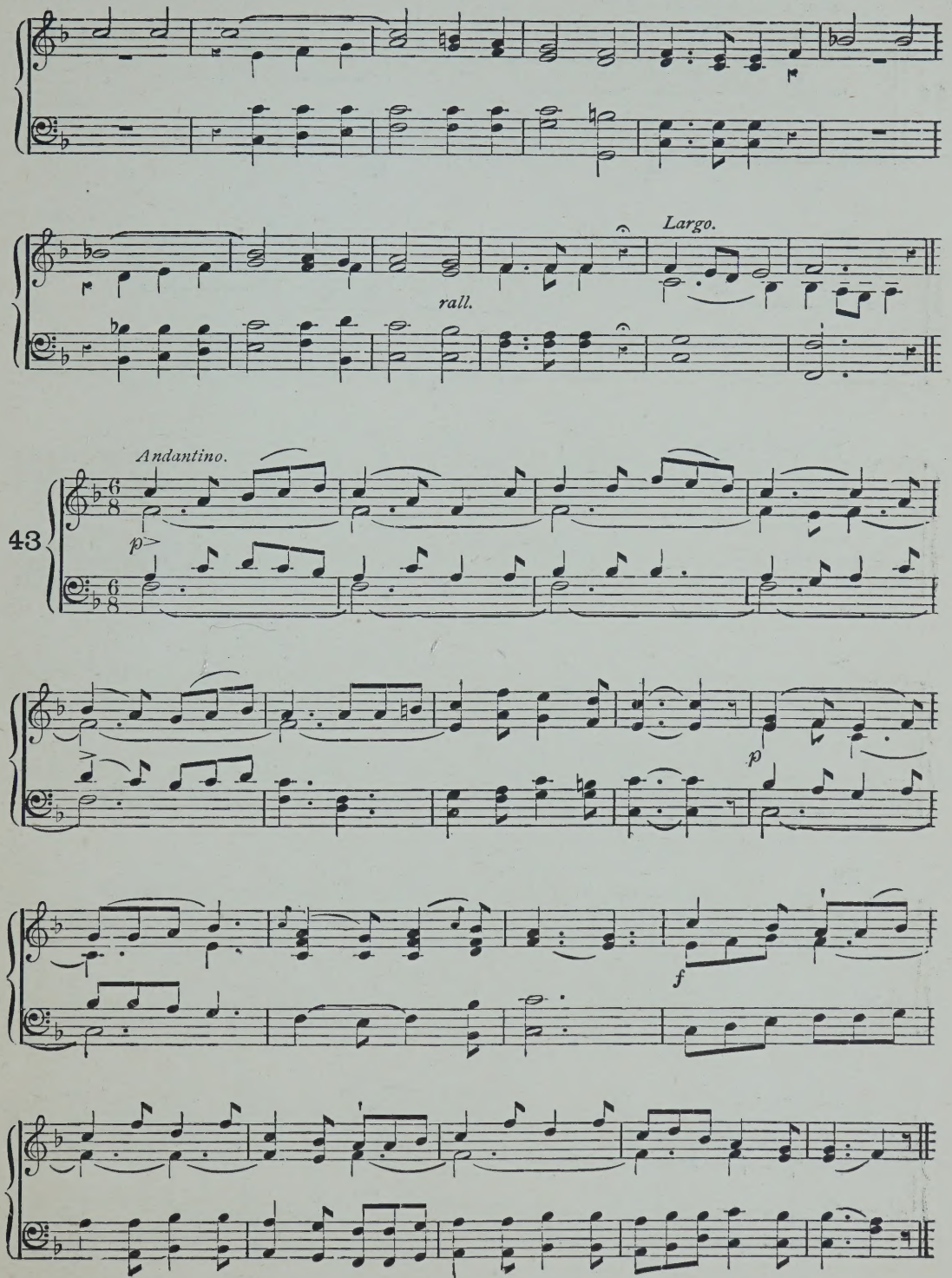

Andante.
From an Anthem by R. A. SMITH.
37
p
f
p
f


38
f
mf
f
ff
Con spirito.
FINE.
39
f
D.C.
mf

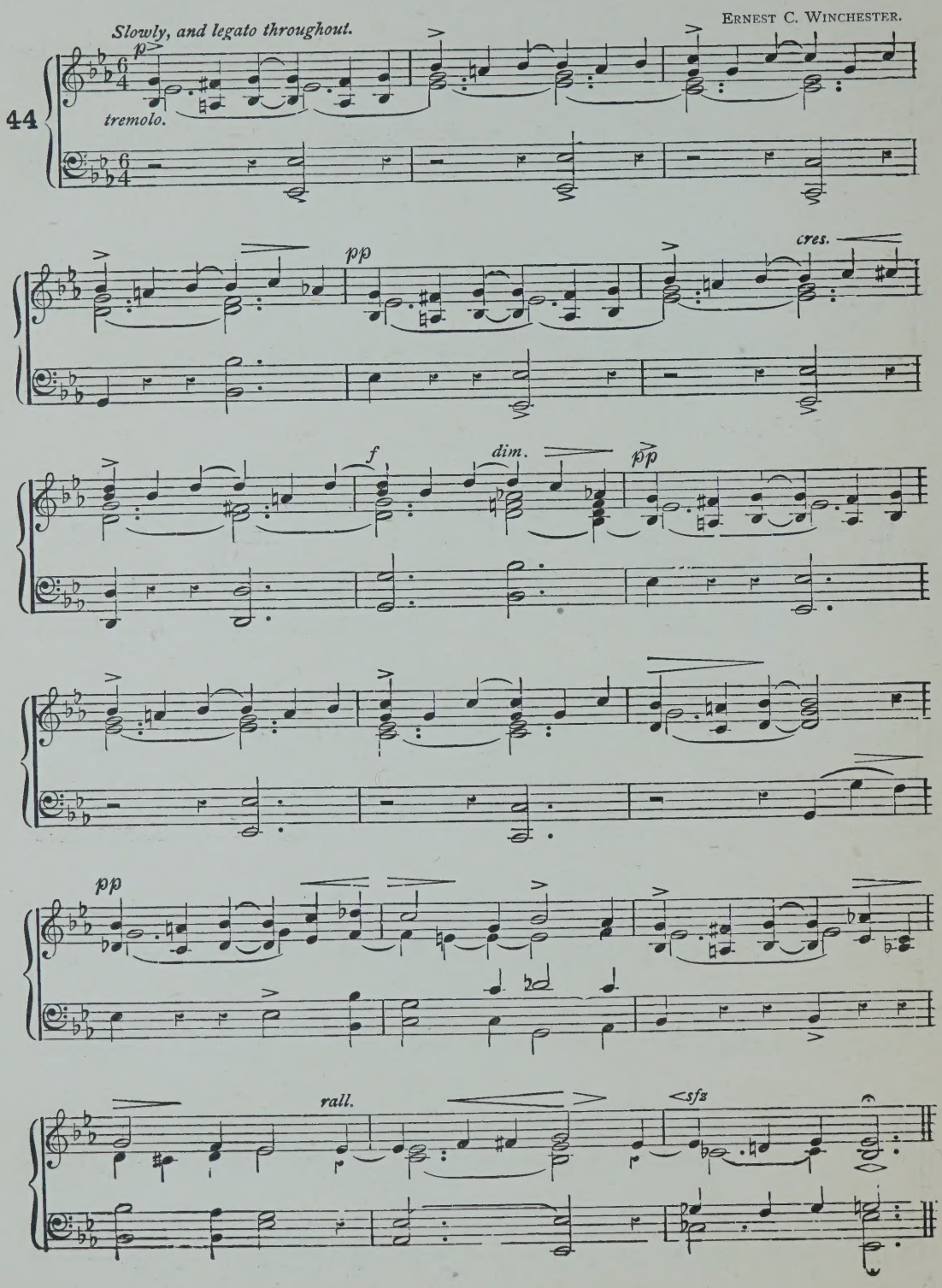
From an Anthem by J. CLARKE.

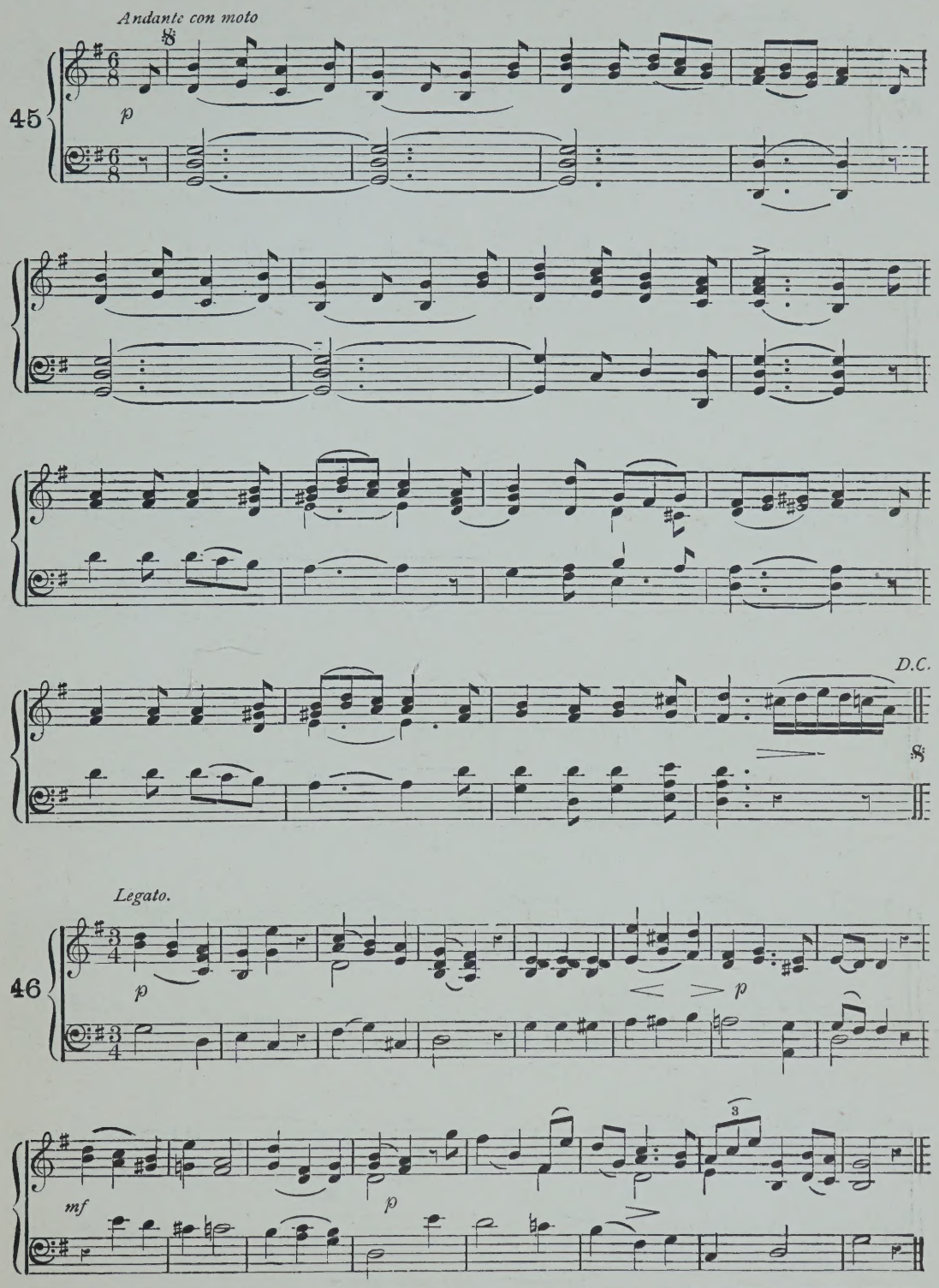



Moderato.
41
mf
p
mf
p
mf
f
mf
Moderato.
42
mf
f


Largo.
rall.
Andantino.
43
p
p
f

ERNEST C. WINCHESTER.





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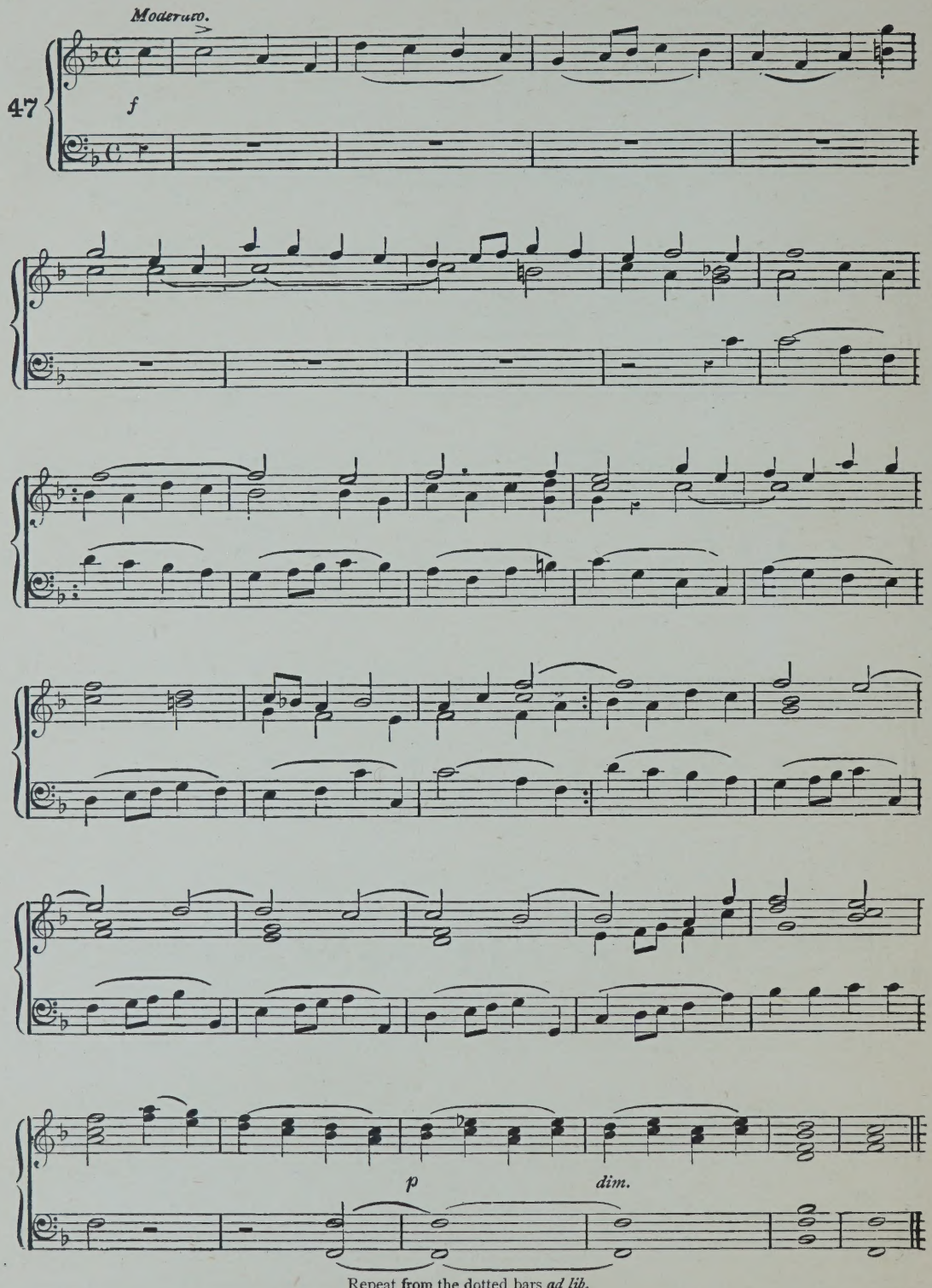
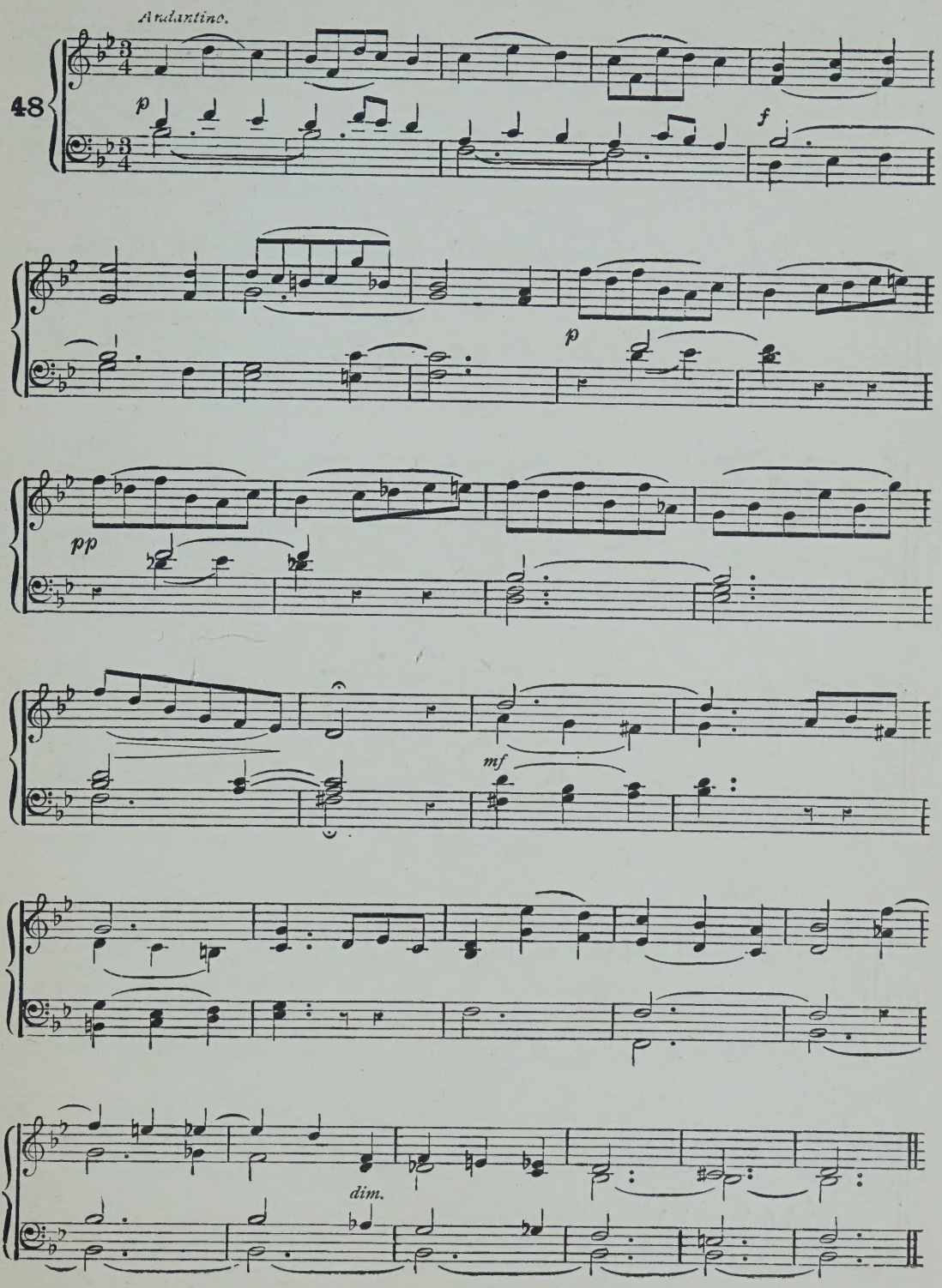
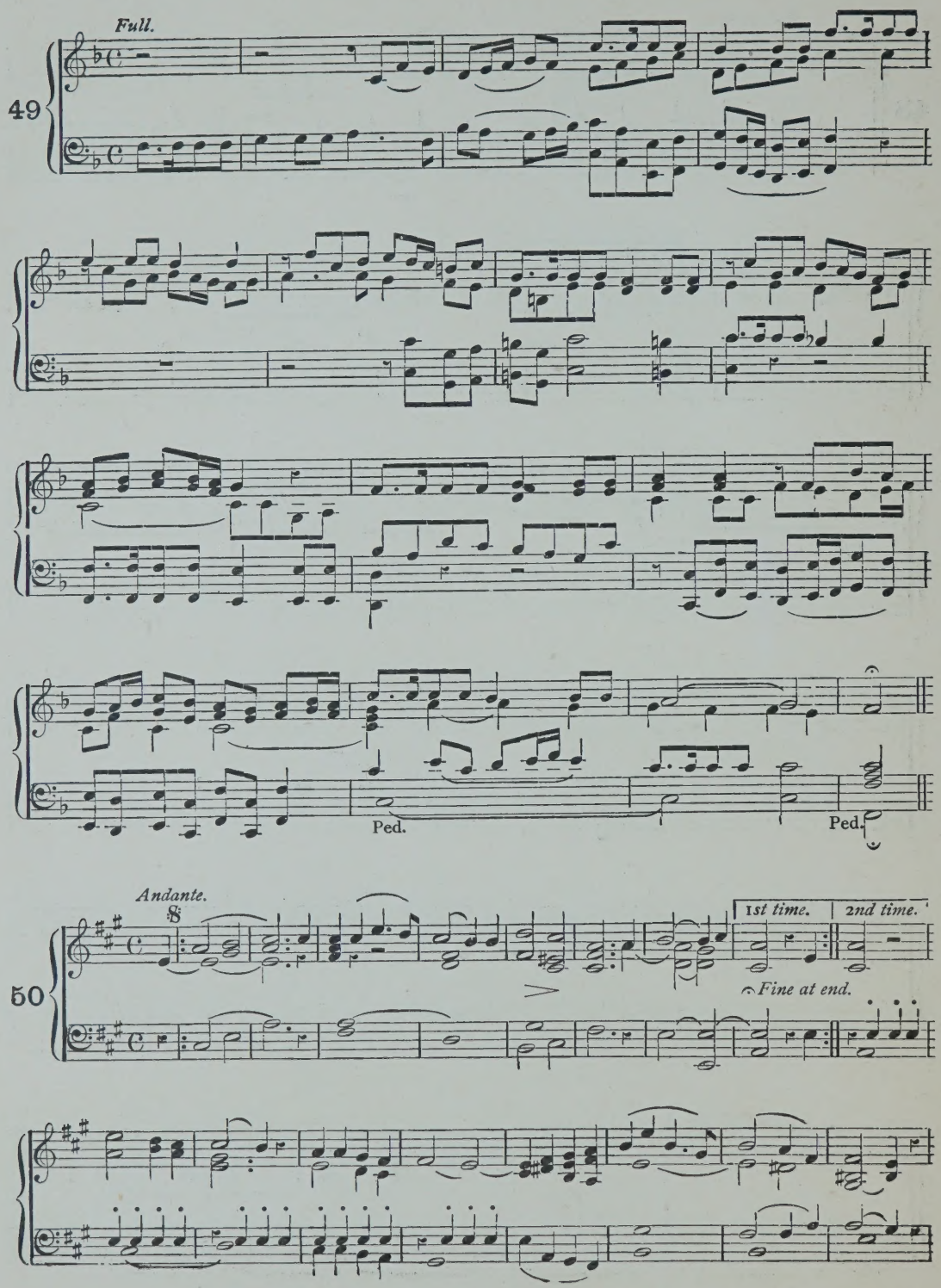
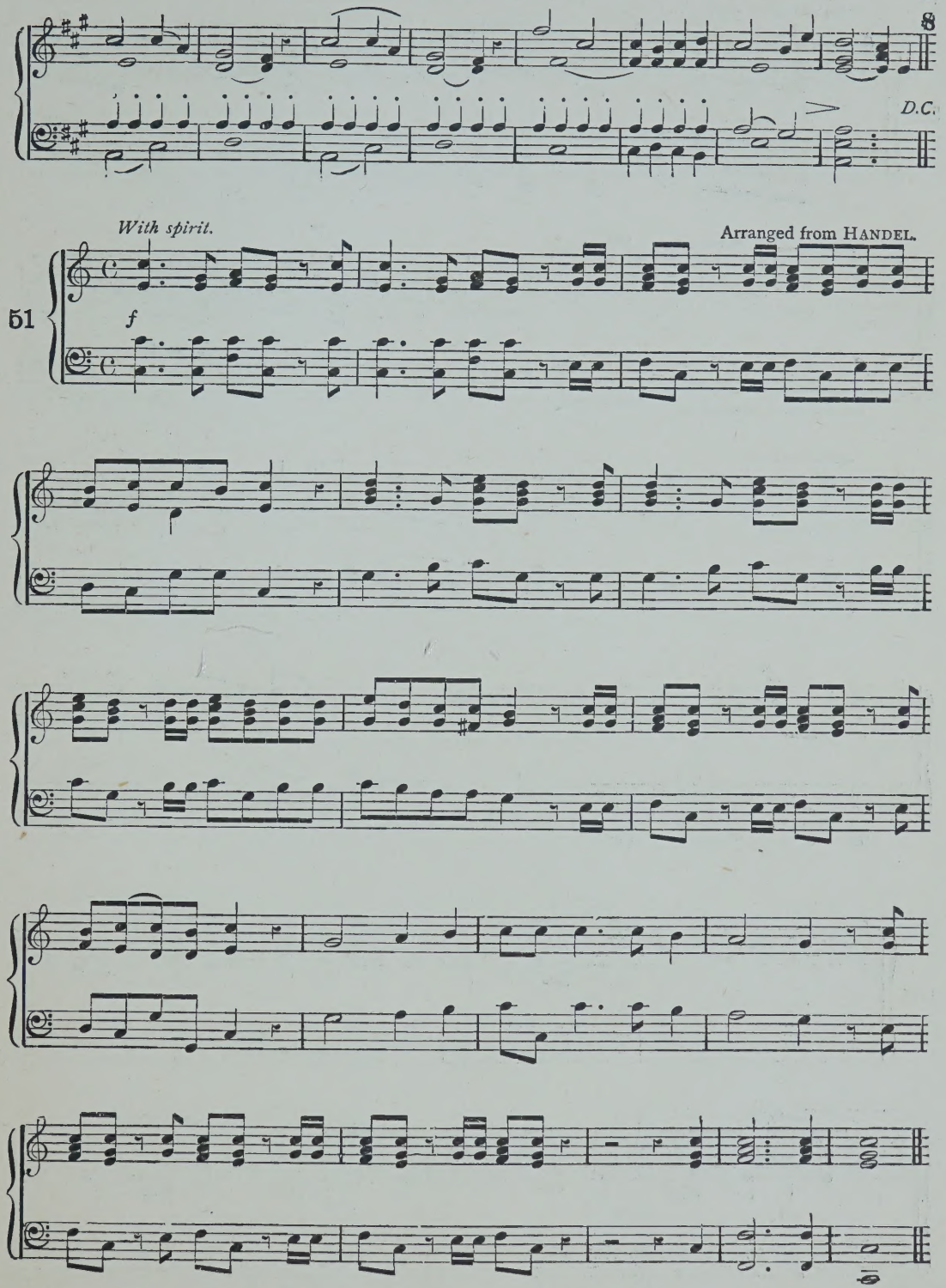
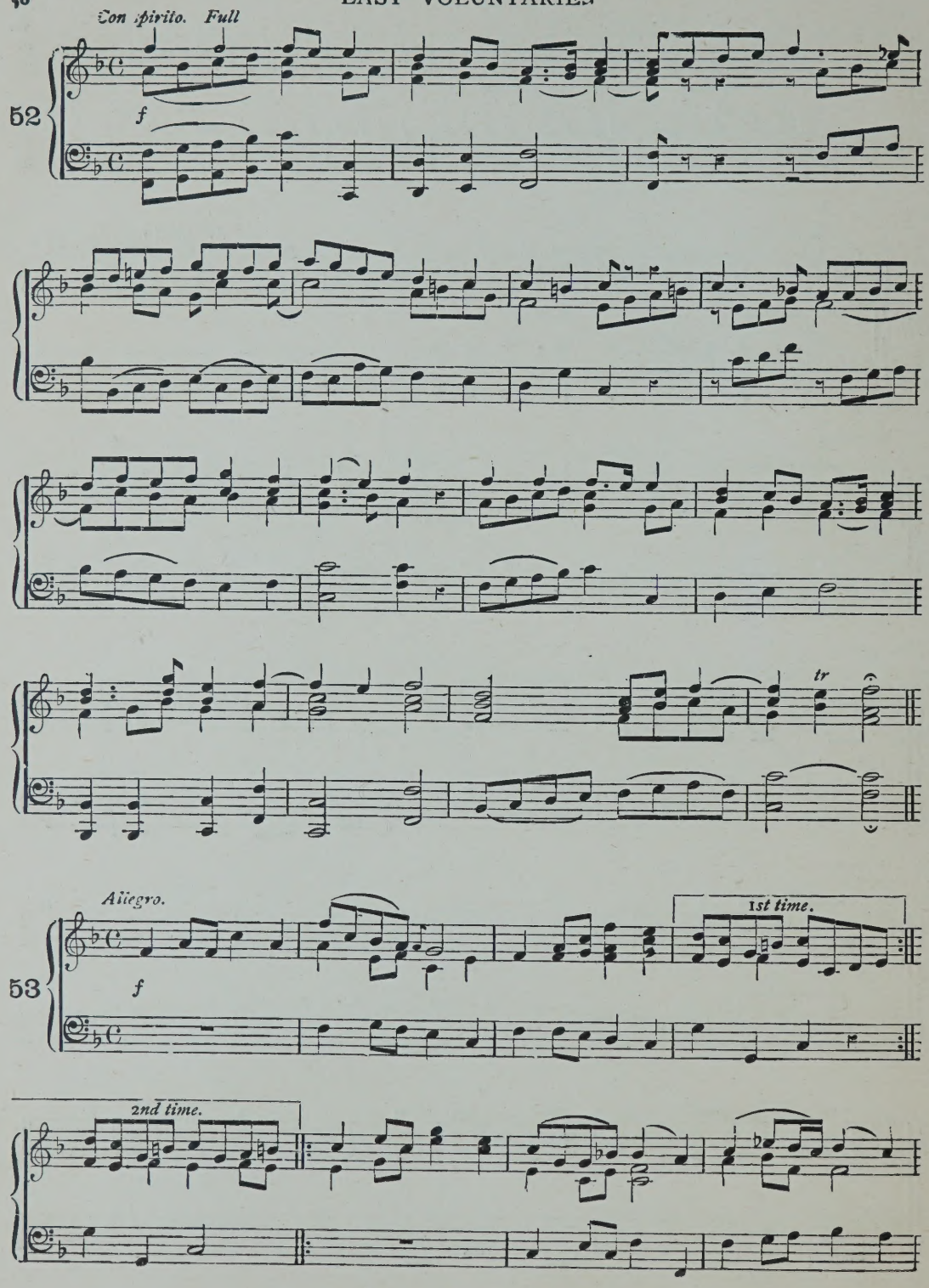


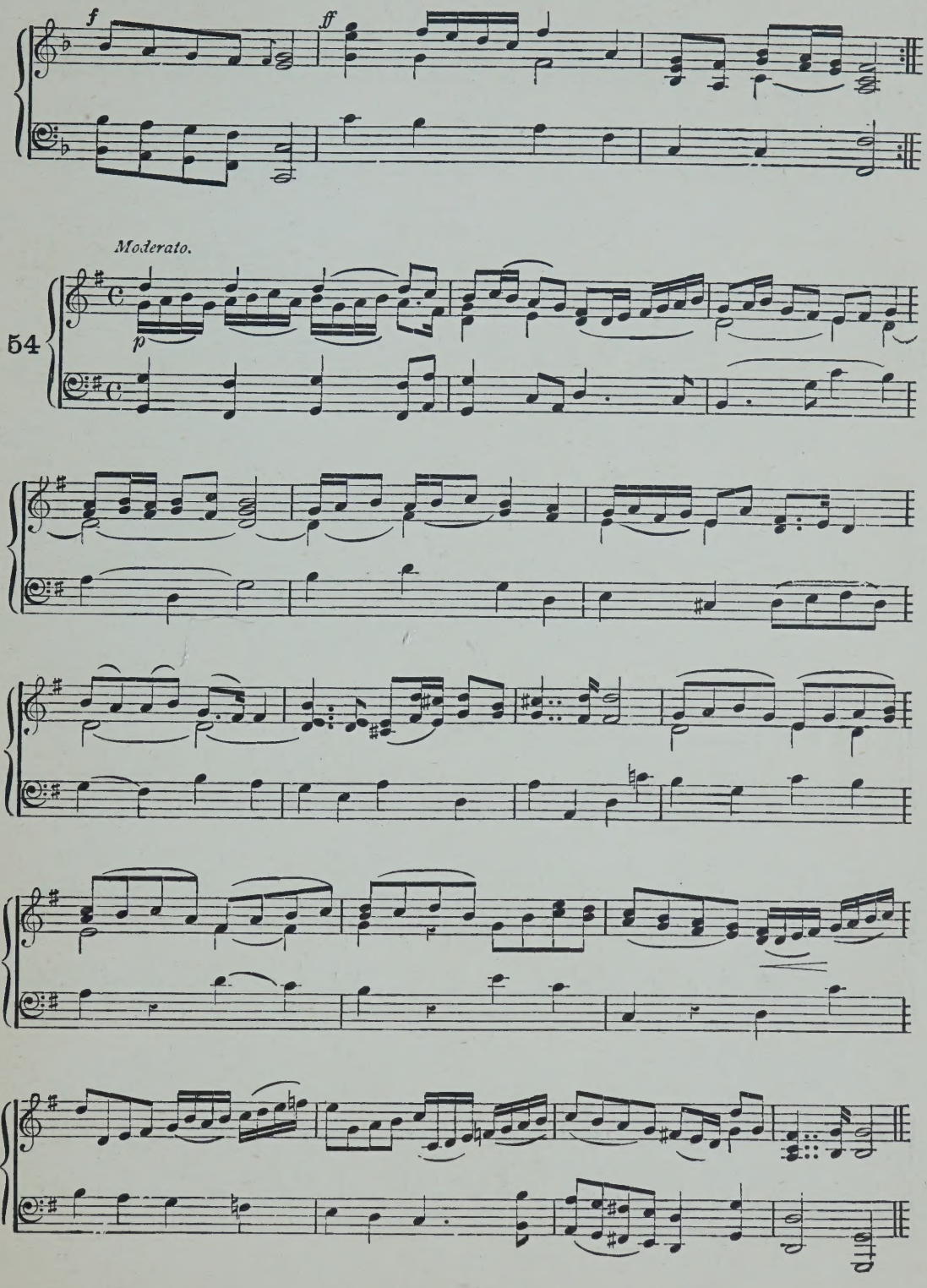
Repeat from the dotted bars *ad lib.*


Andantino.
48
p
f
p
pp
mf
dim.

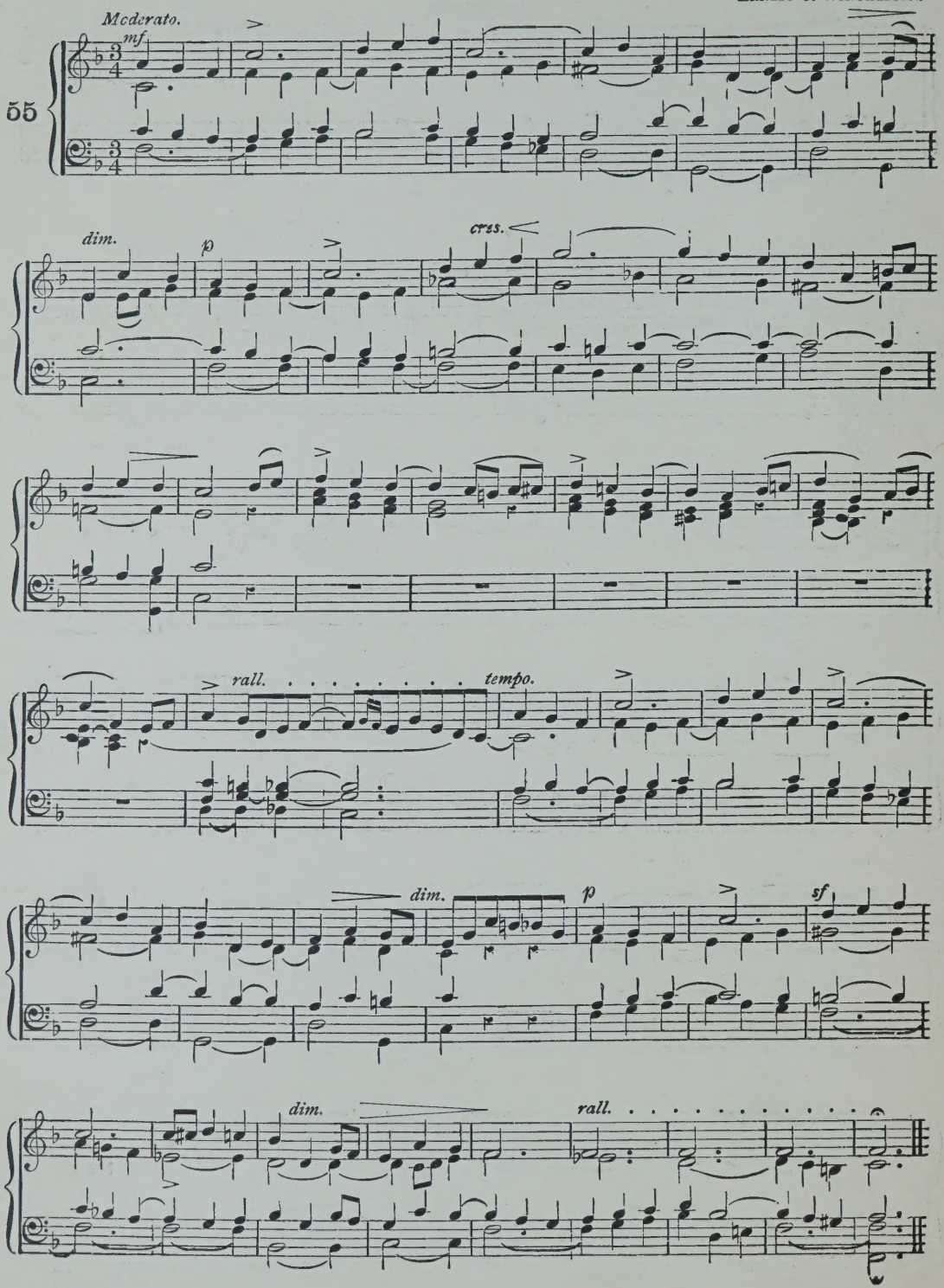

Full.
49
Ped.
Ped.
Andante.
50
1st time.
2nd time.
Fine at end.


D.C.
With spirit.
Arranged from HANDEL.
51
f


Con spirito. Full
f
52
tr
Allegro.
f
53
1st time.
2nd time.

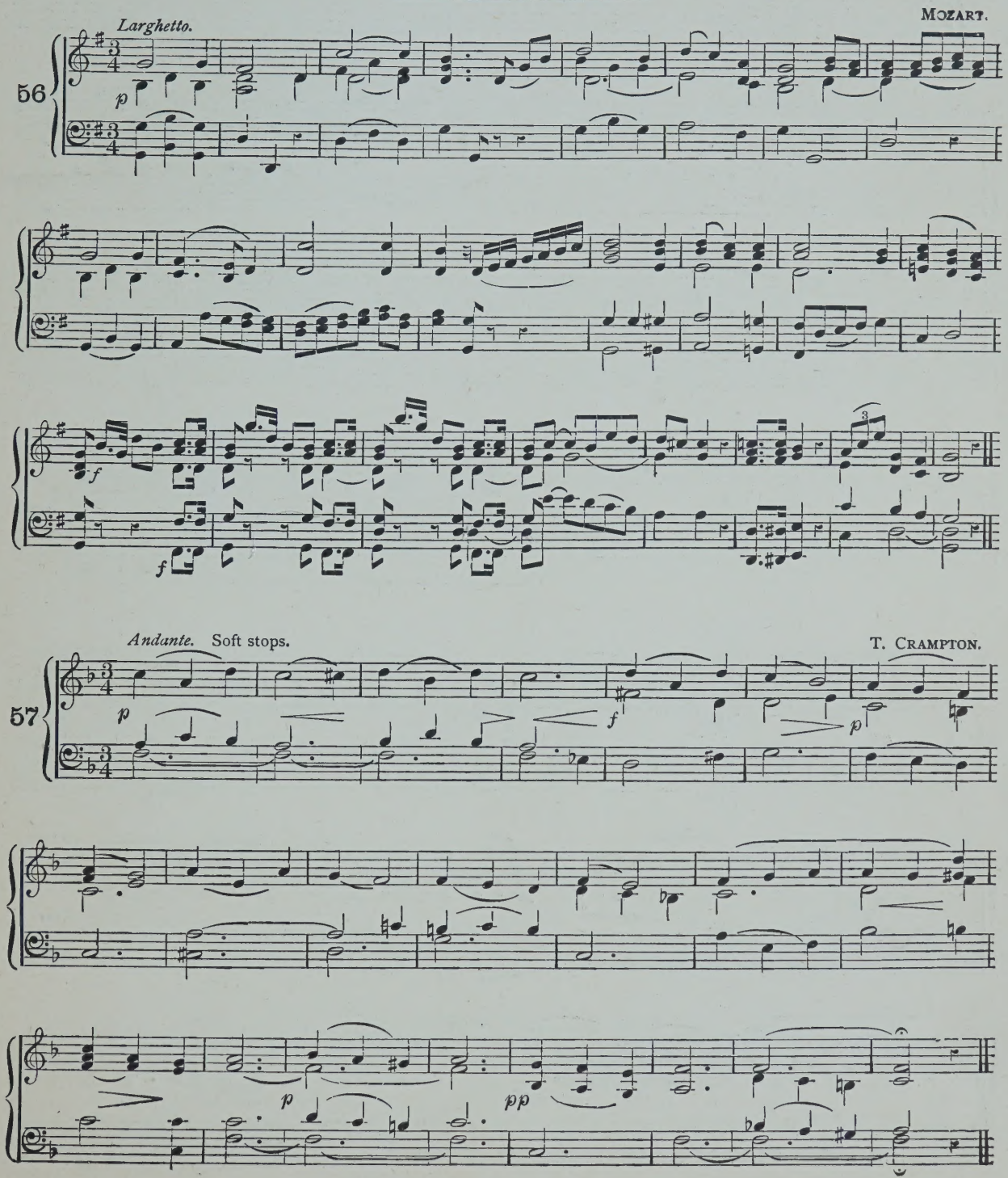

f
ff
Moderato.
54
p

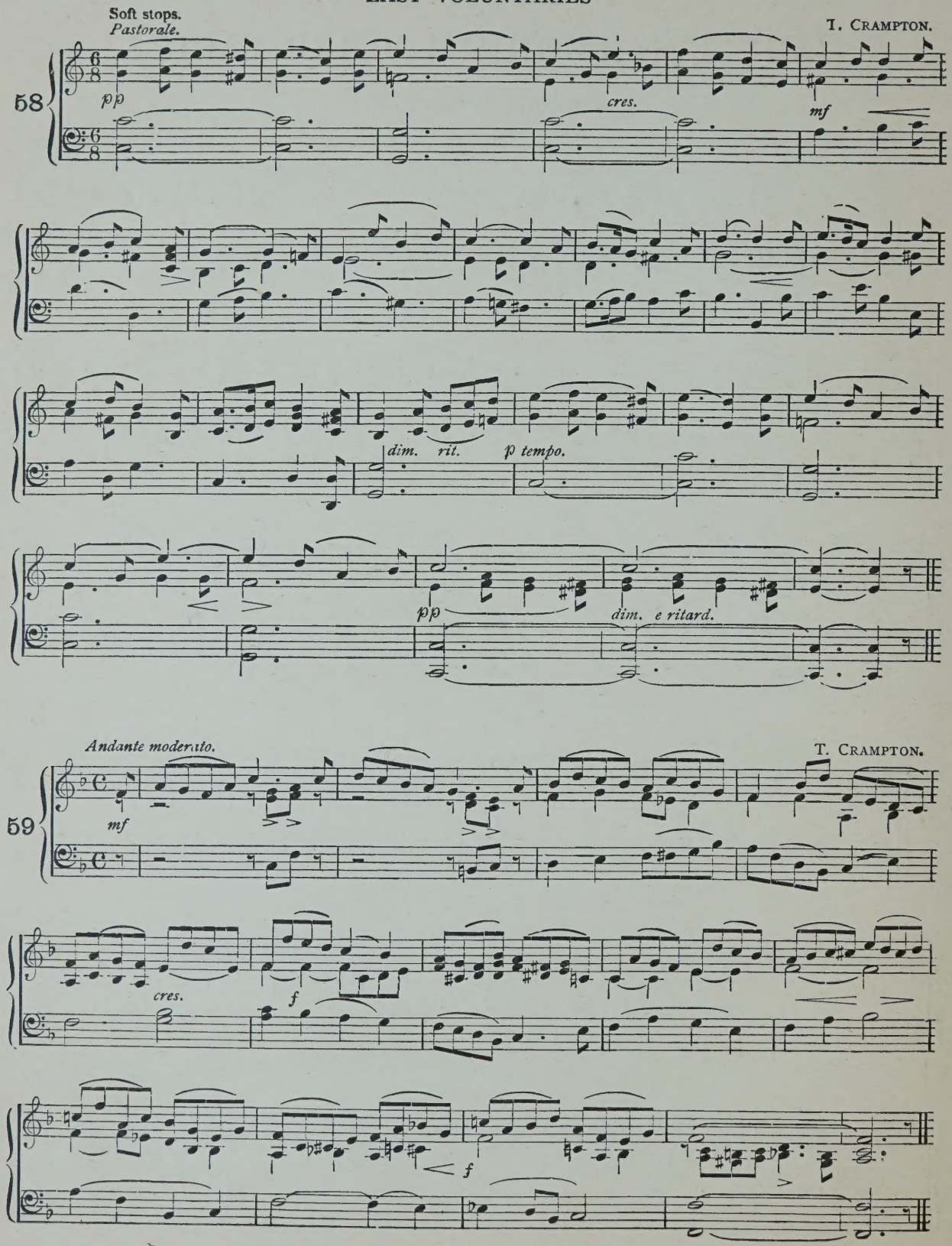
ERNEST C. WINCHESTER.



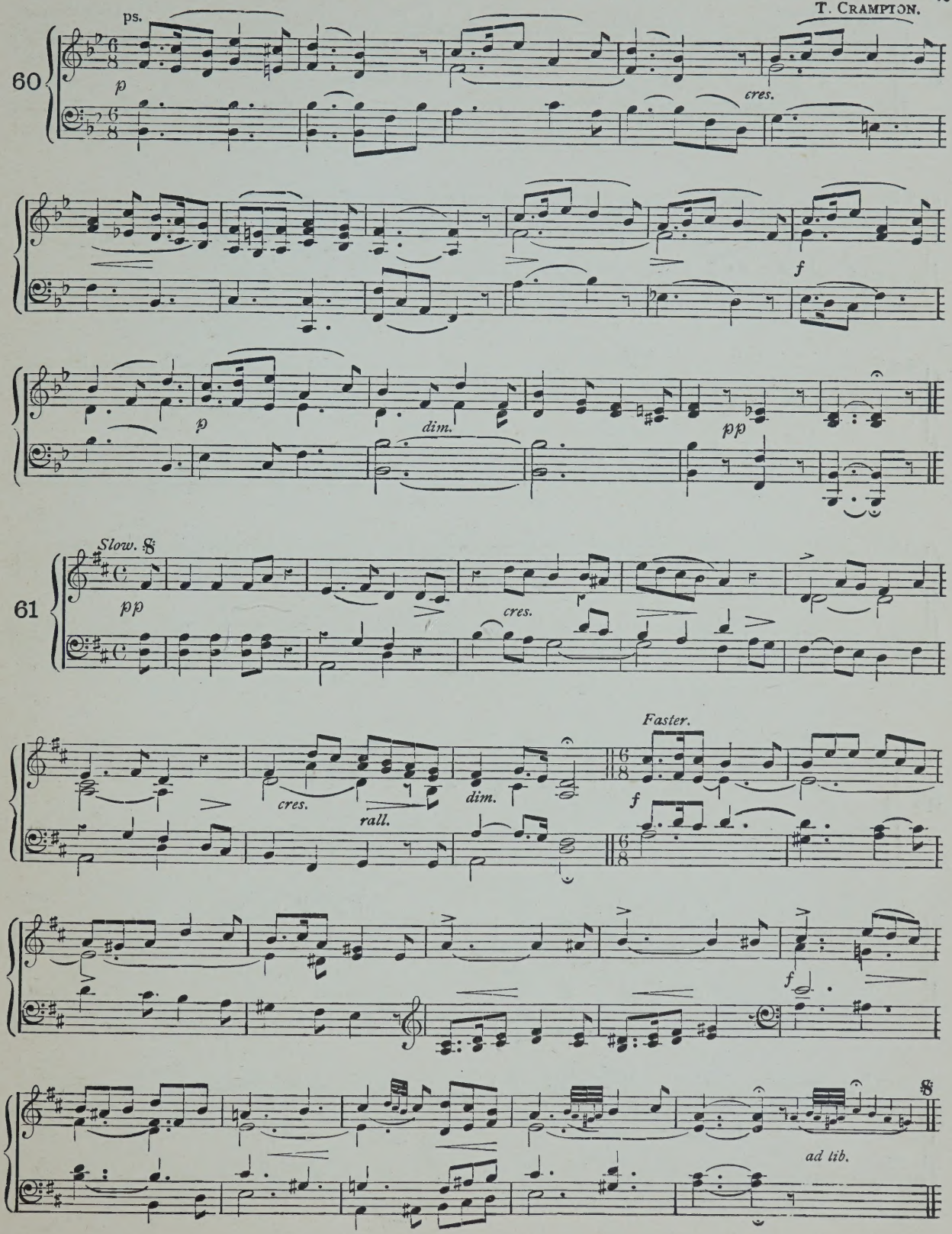
HART'S HARMONIUM VOLUNTARIES.

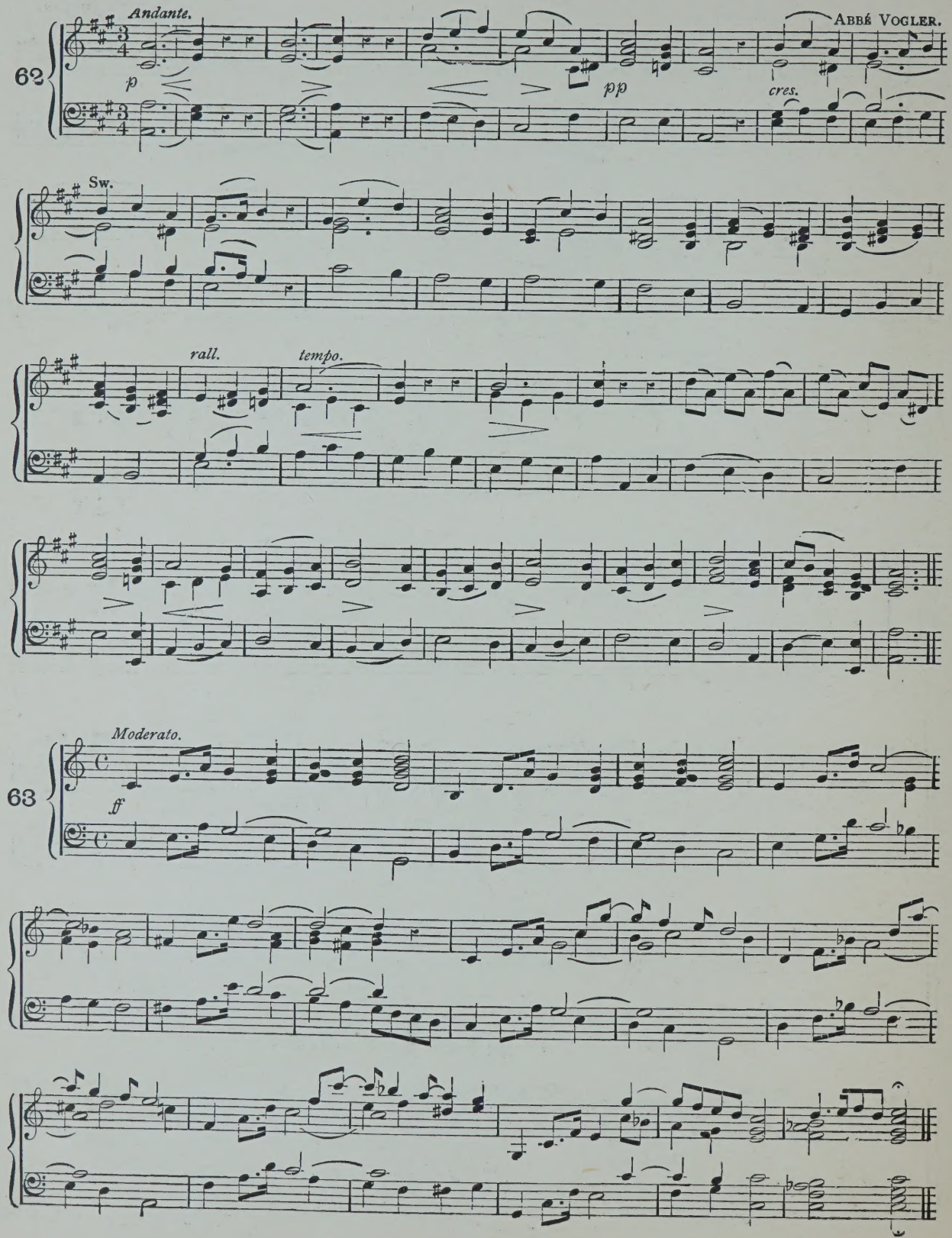
Second Collection.

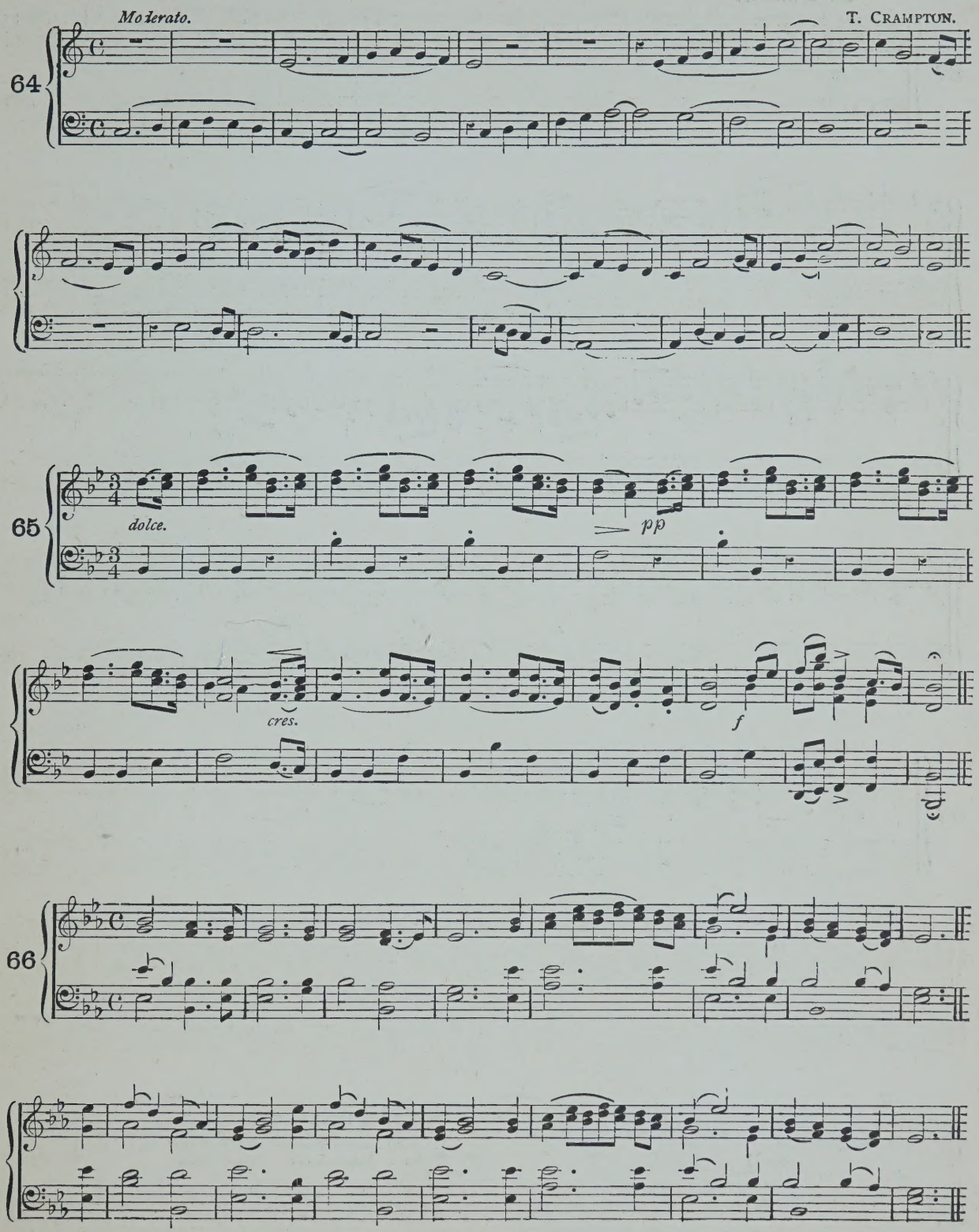


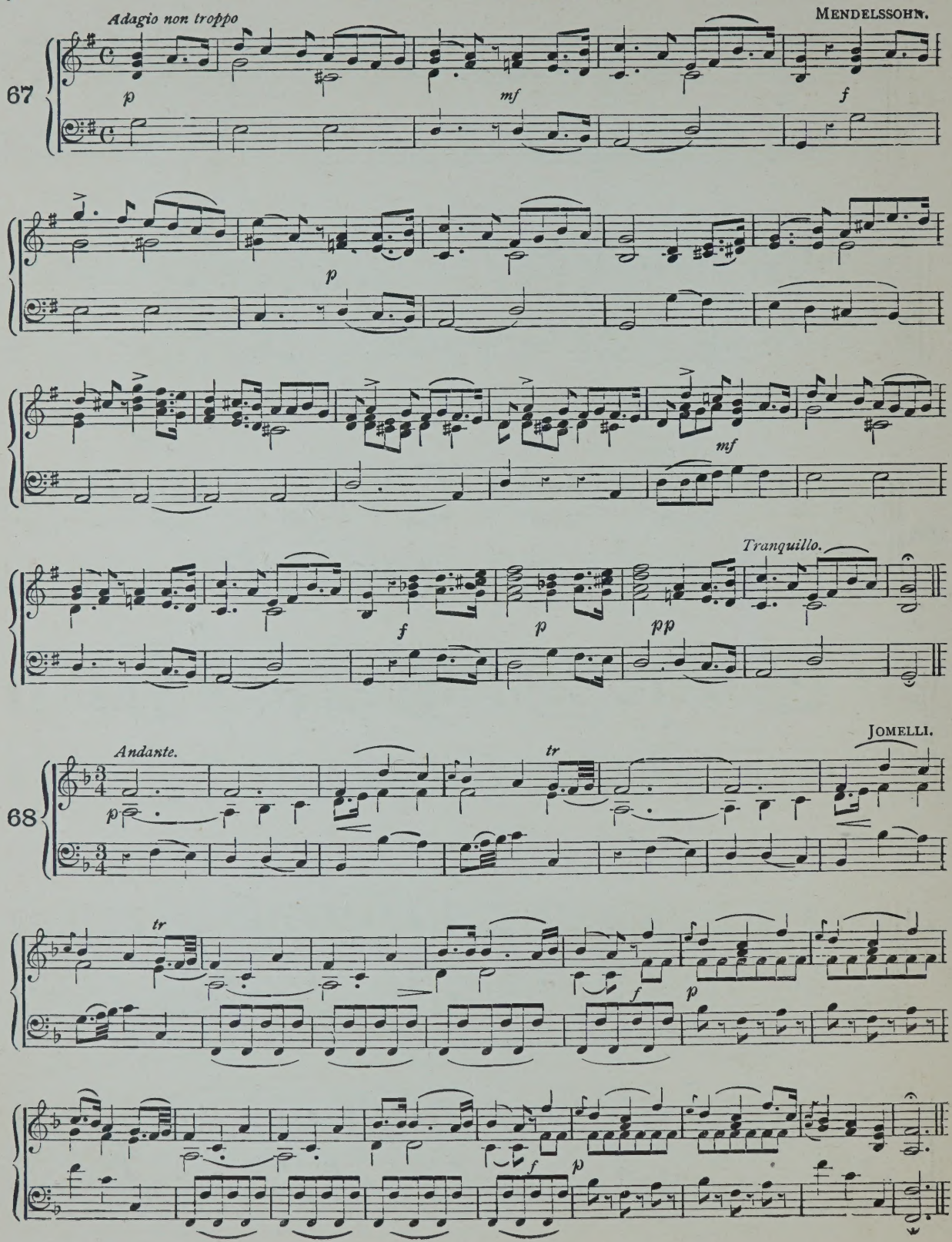

Soft stops.
Pastorale.
T. CRAMPTON.
58
pp
cres.
mf
dim. rit.
p tempo.
pp
dim. e ritard.
Andante moderato.
T. CRAMPTON.
59
mf
cres.
f
f

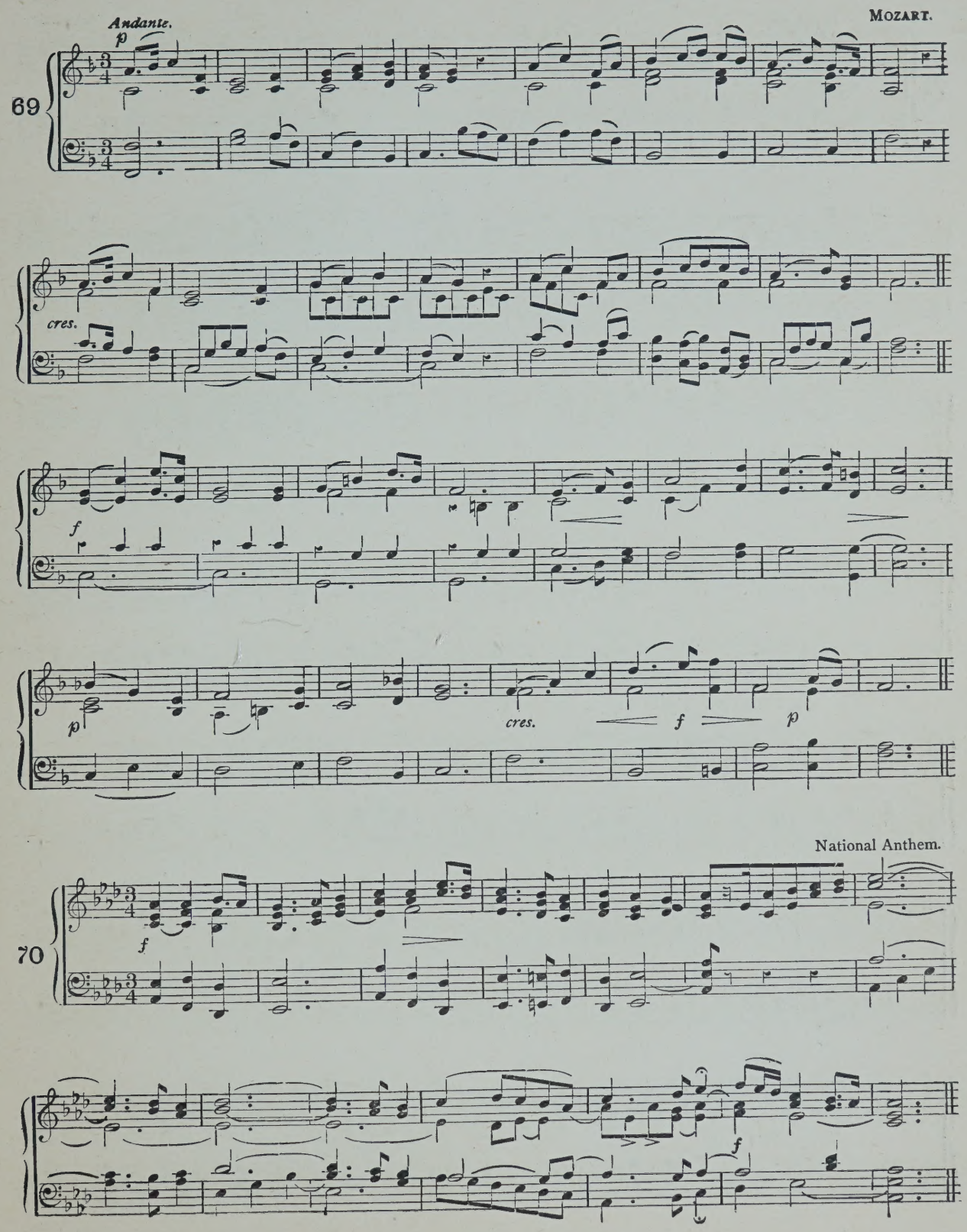
T. CRAMPTON.


ps.
60
p
cres.
f
p
dim.
pp
Slow.
61
pp
cres.
Faster.
cres.
rall.
dim.
f
f
ad lib.

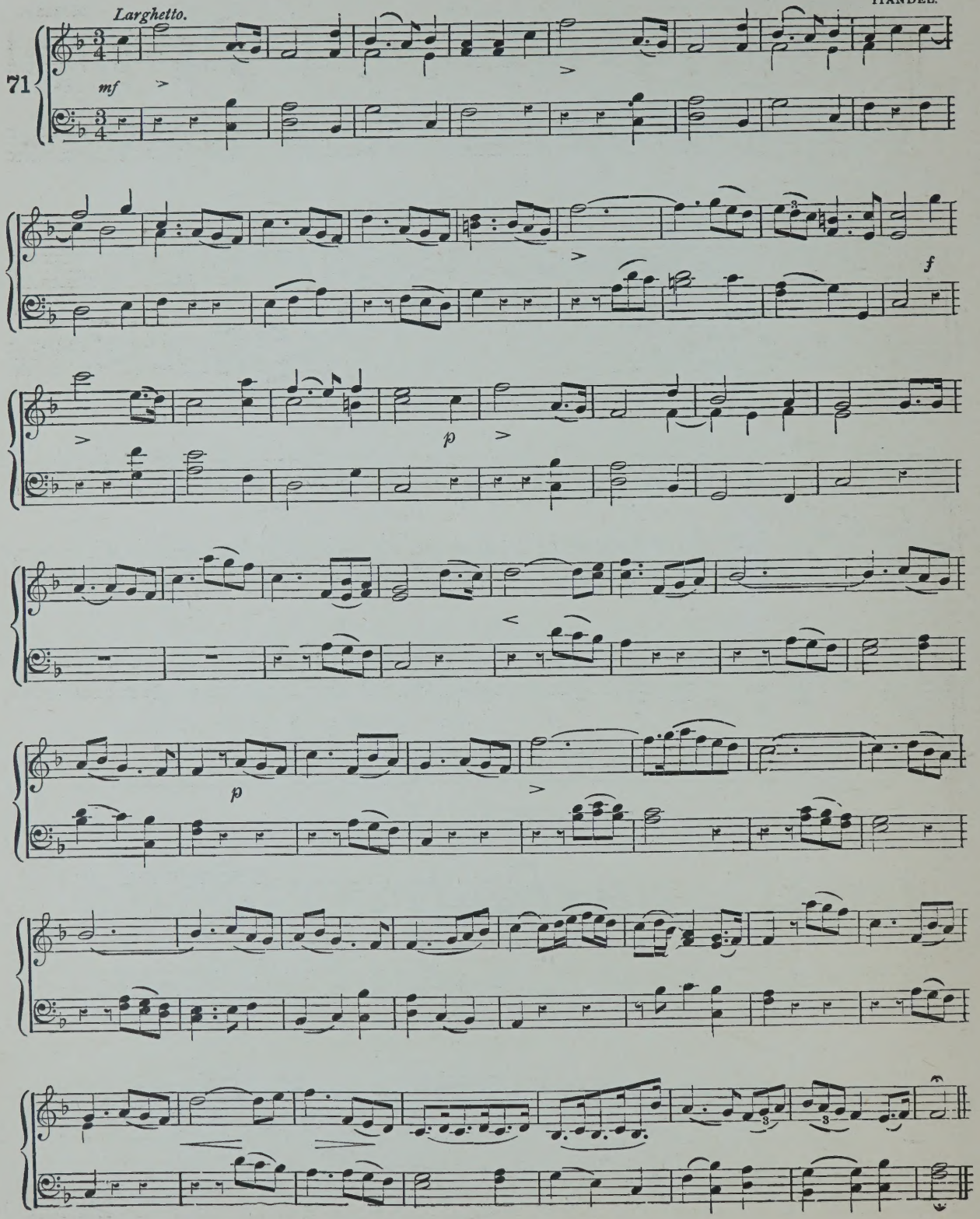

62
Andante.
ABBÉ VOGLER.
p
pp
cres.
Sw.
rall.
tempo.
63
Moderato.
ff

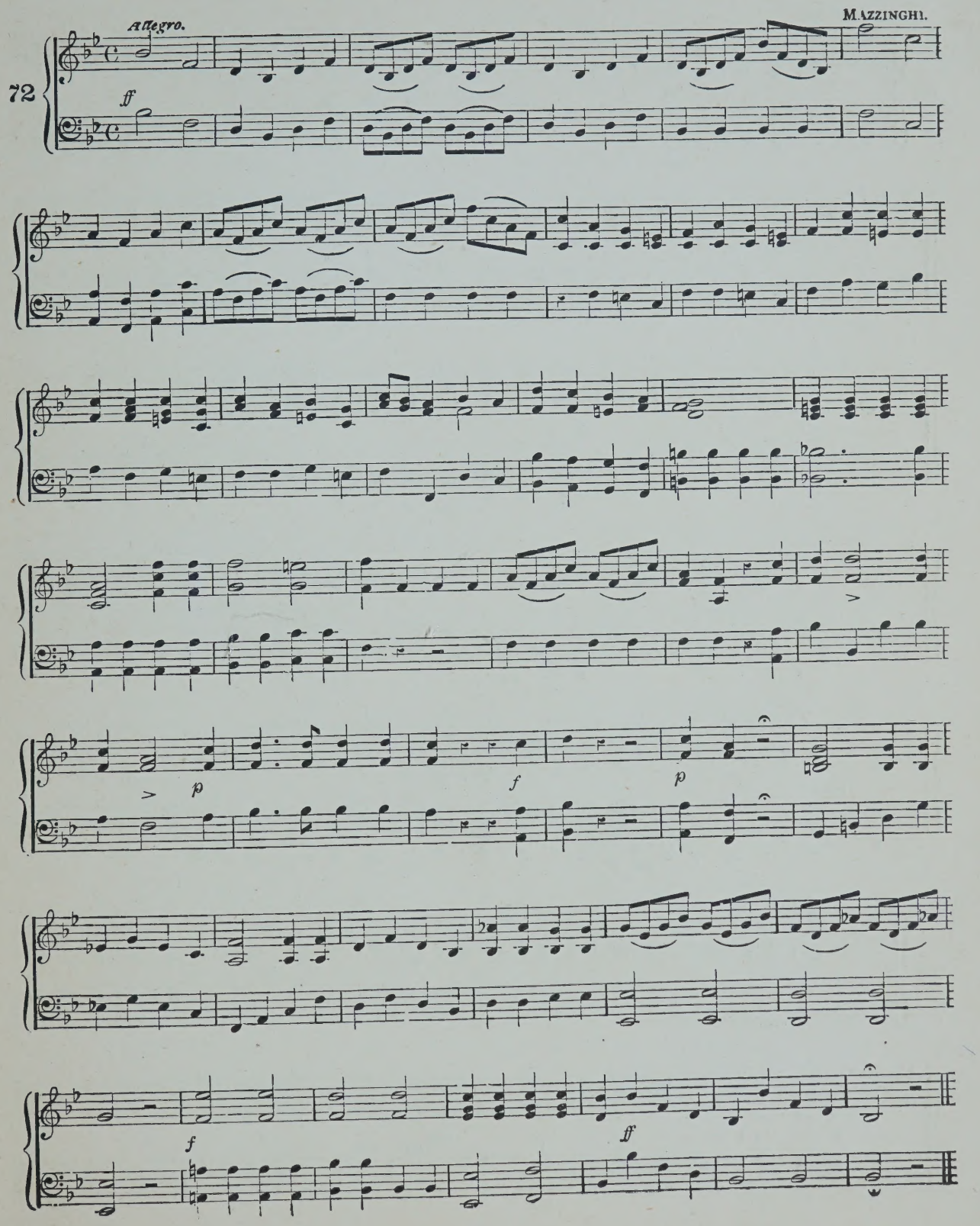

Moderato.
T. CRAMPTON.
64
65
dolce.
pp
cres.
f
66

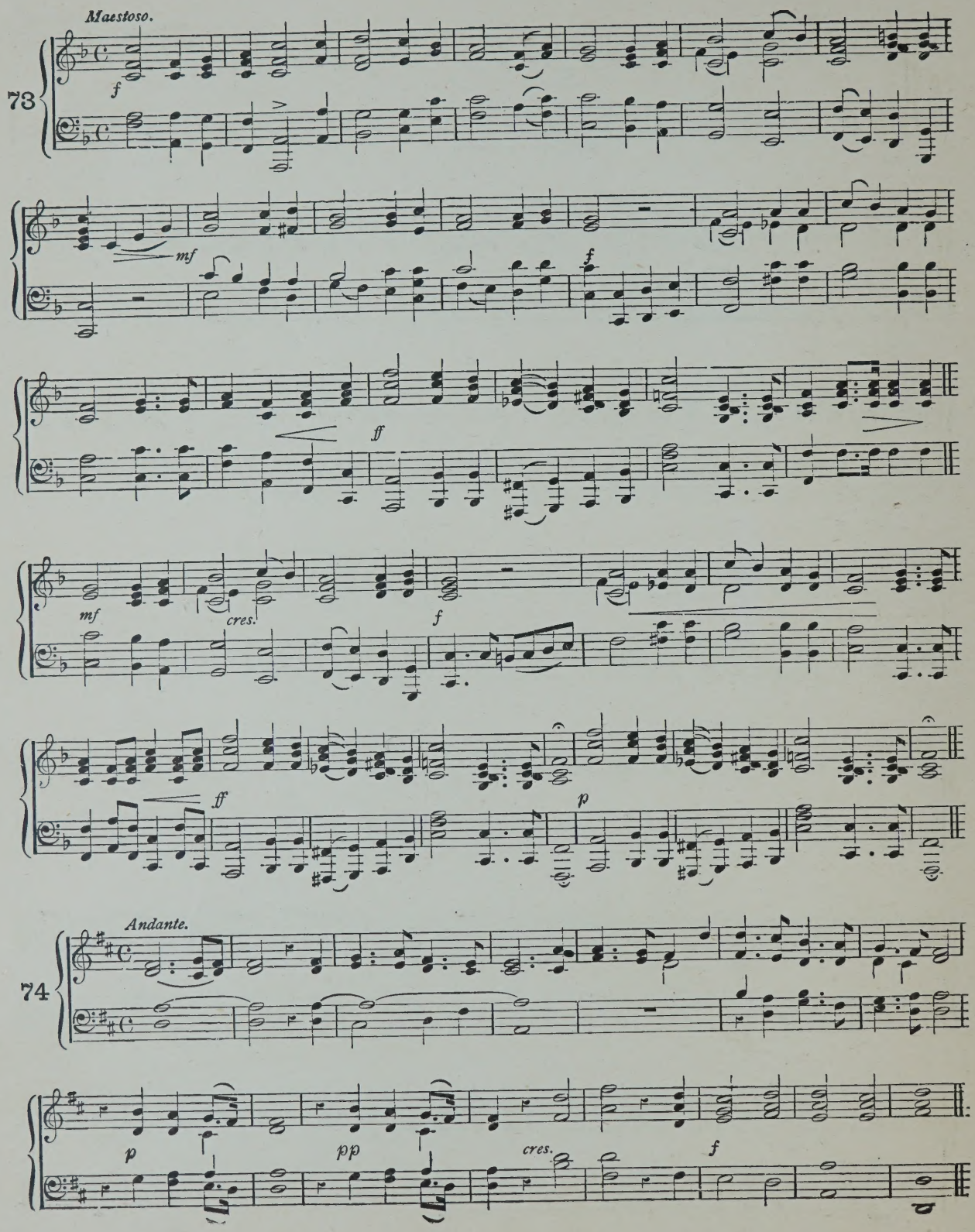

Adagio non troppo
MENDELSSOHN.
67
p
mf
f
p
mf
Tranquillo.
f
p
pp
JOMELLI.
Andante.
68
p
tr
tr
f
p
f
p


Andante.
MOZART.
69
cres.
National Anthem.
70

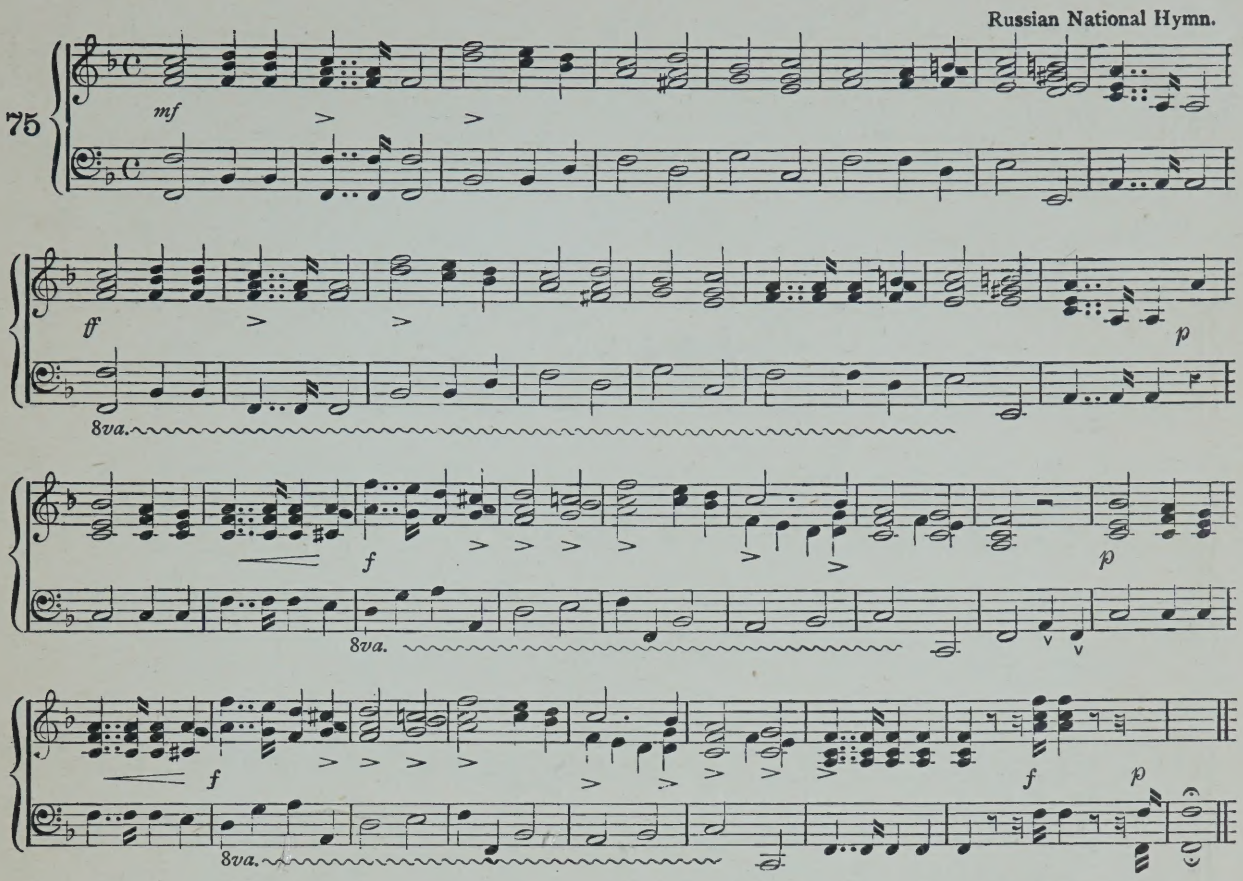
HANDEL.

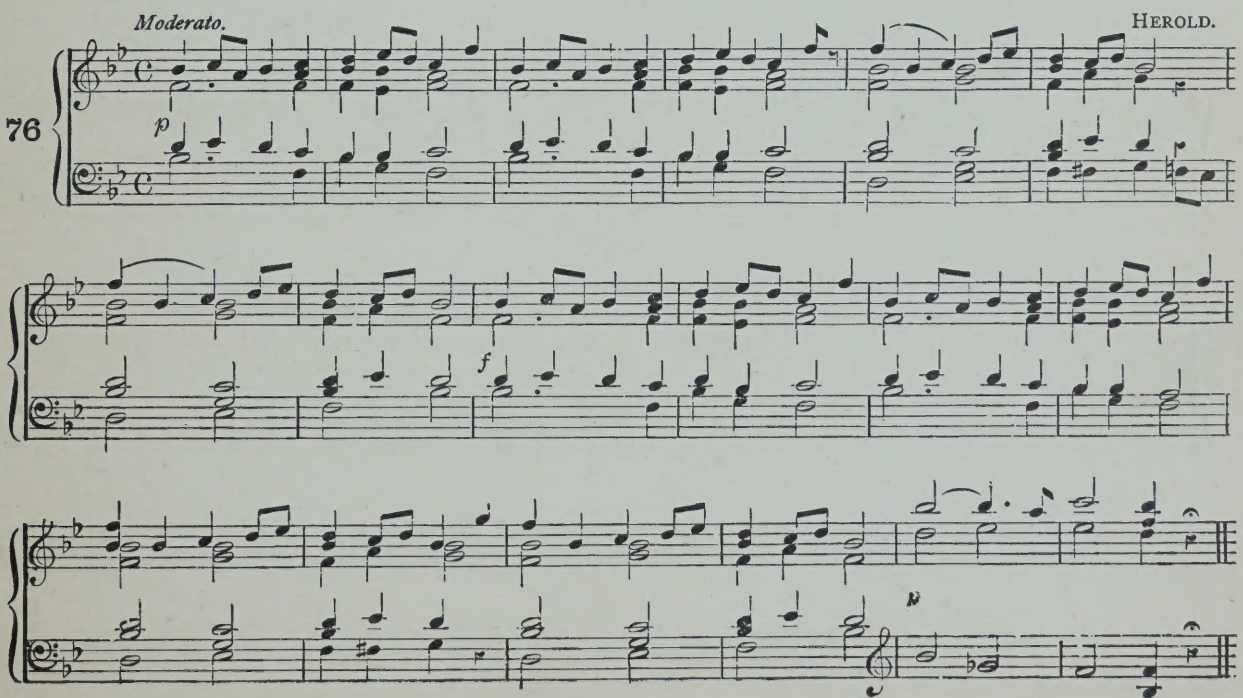



MAZZINGHI.
Allegro.
72
ff
p
f
p
f
ff

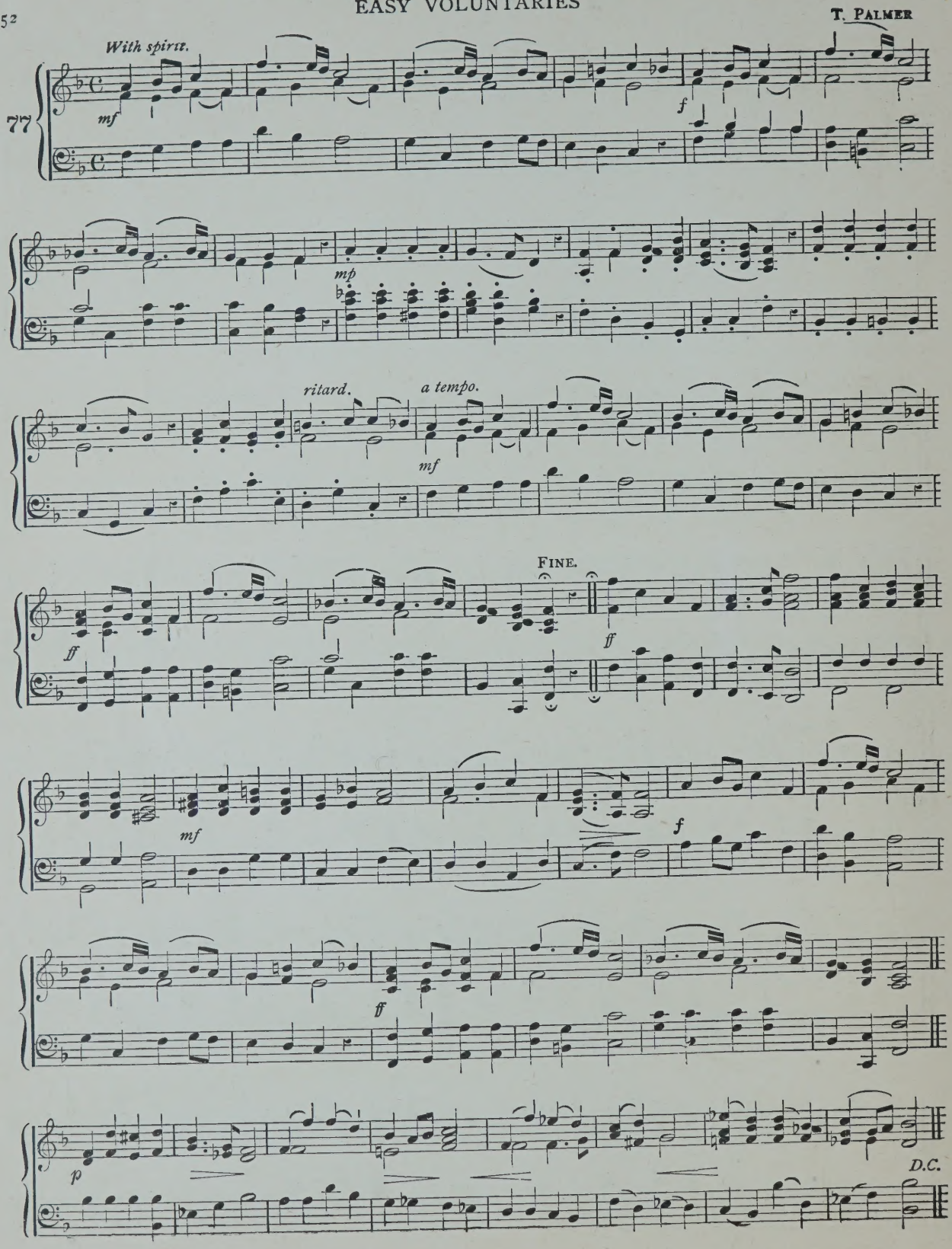

Maestoso.
73
f
mf
f
ff
mf
cres.
f
ff
p
Andante.
74
p
pp
cres.
f

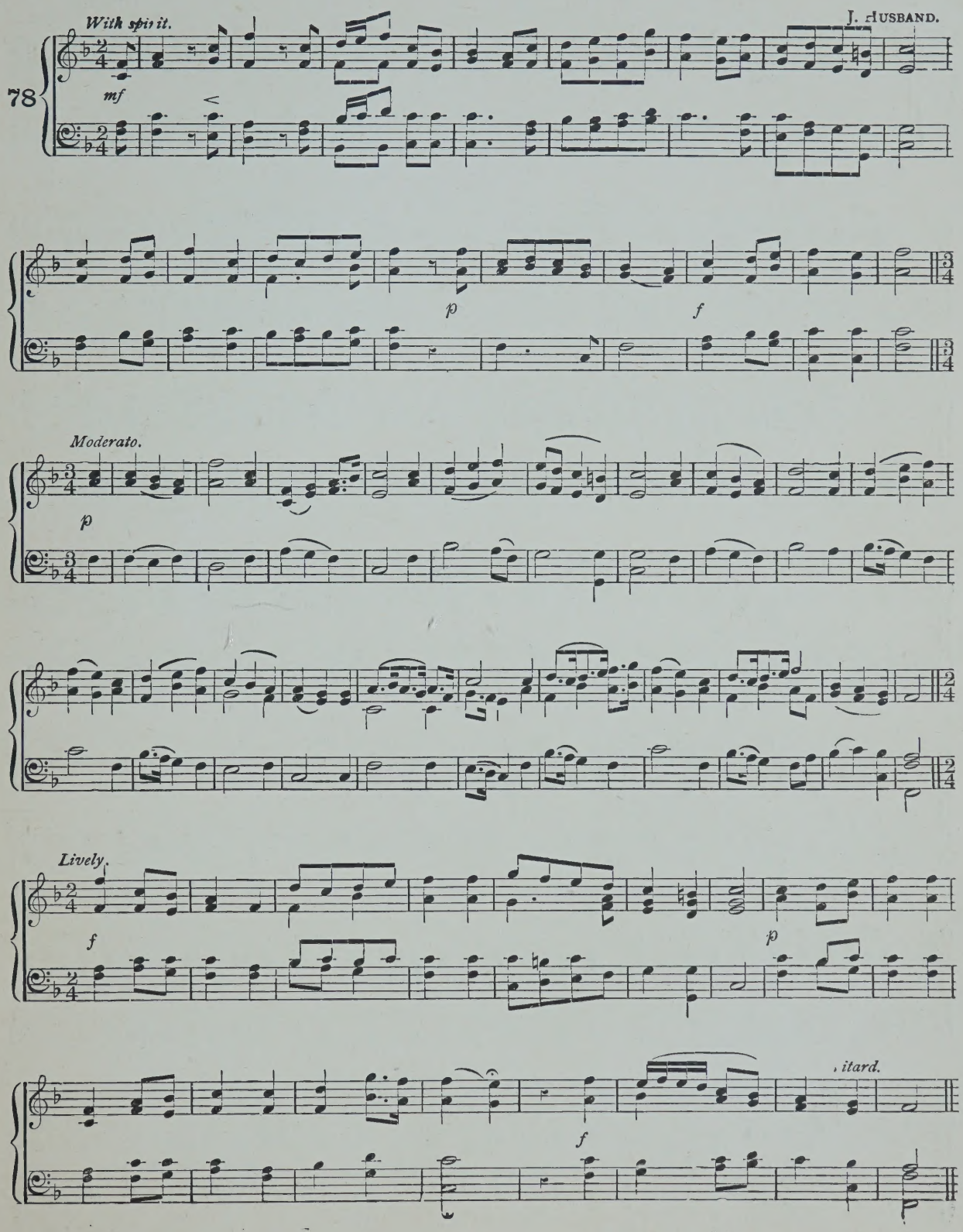
Russian National Hymn.



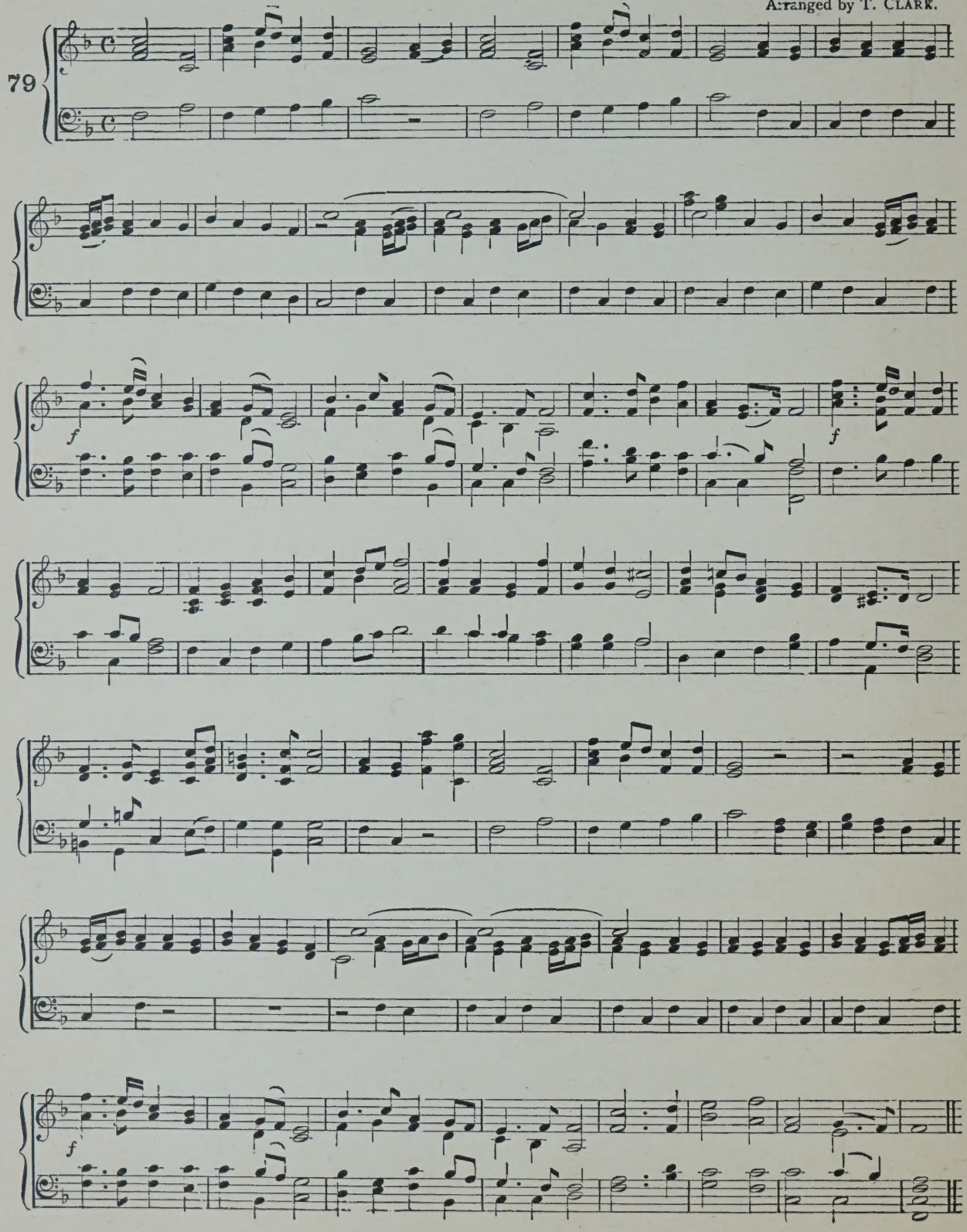


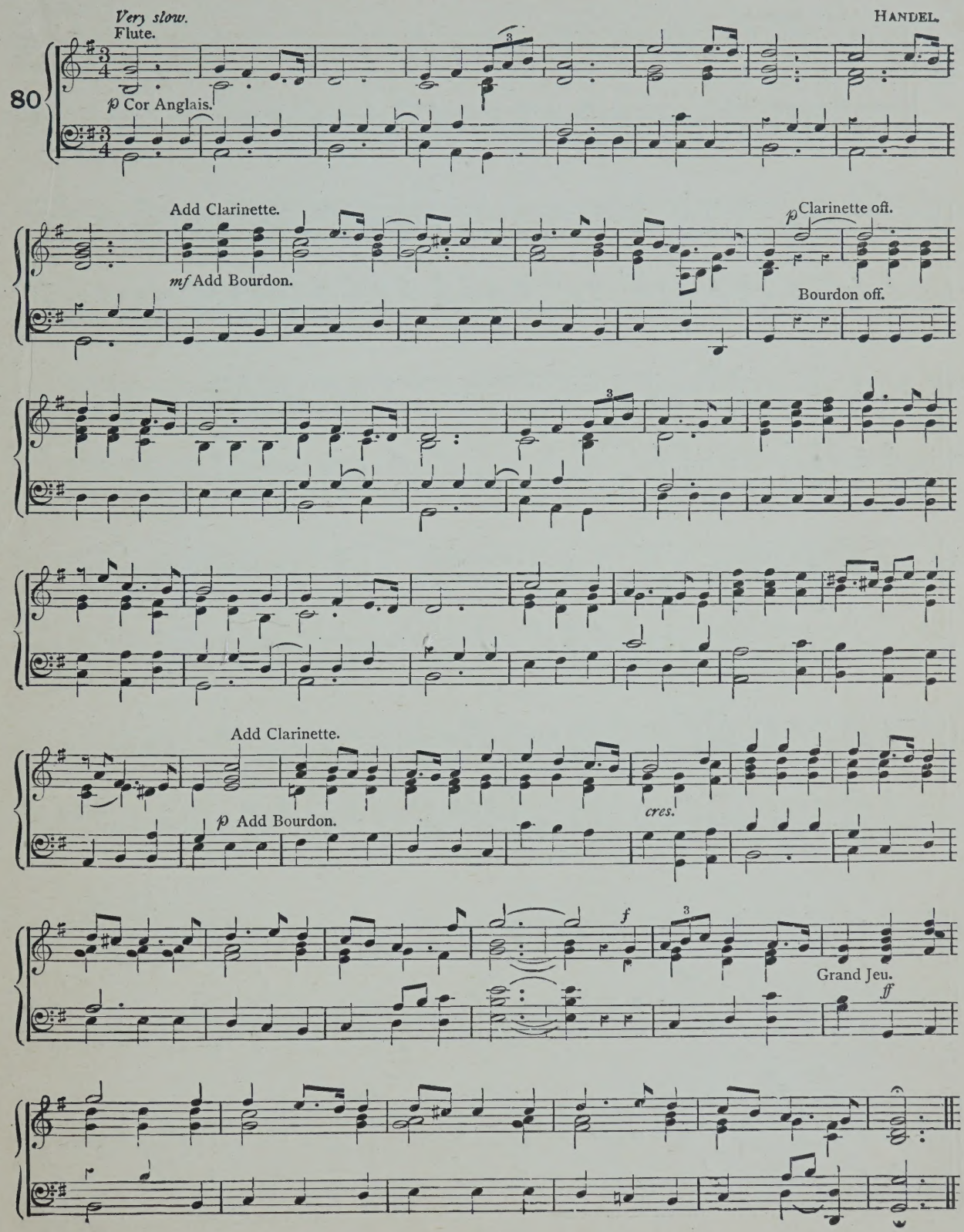
T. PALMER




With spirit.
J. HUSBAND.
78
mf
p
f
Moderato.
p
Lively.
f
p
f
itard.

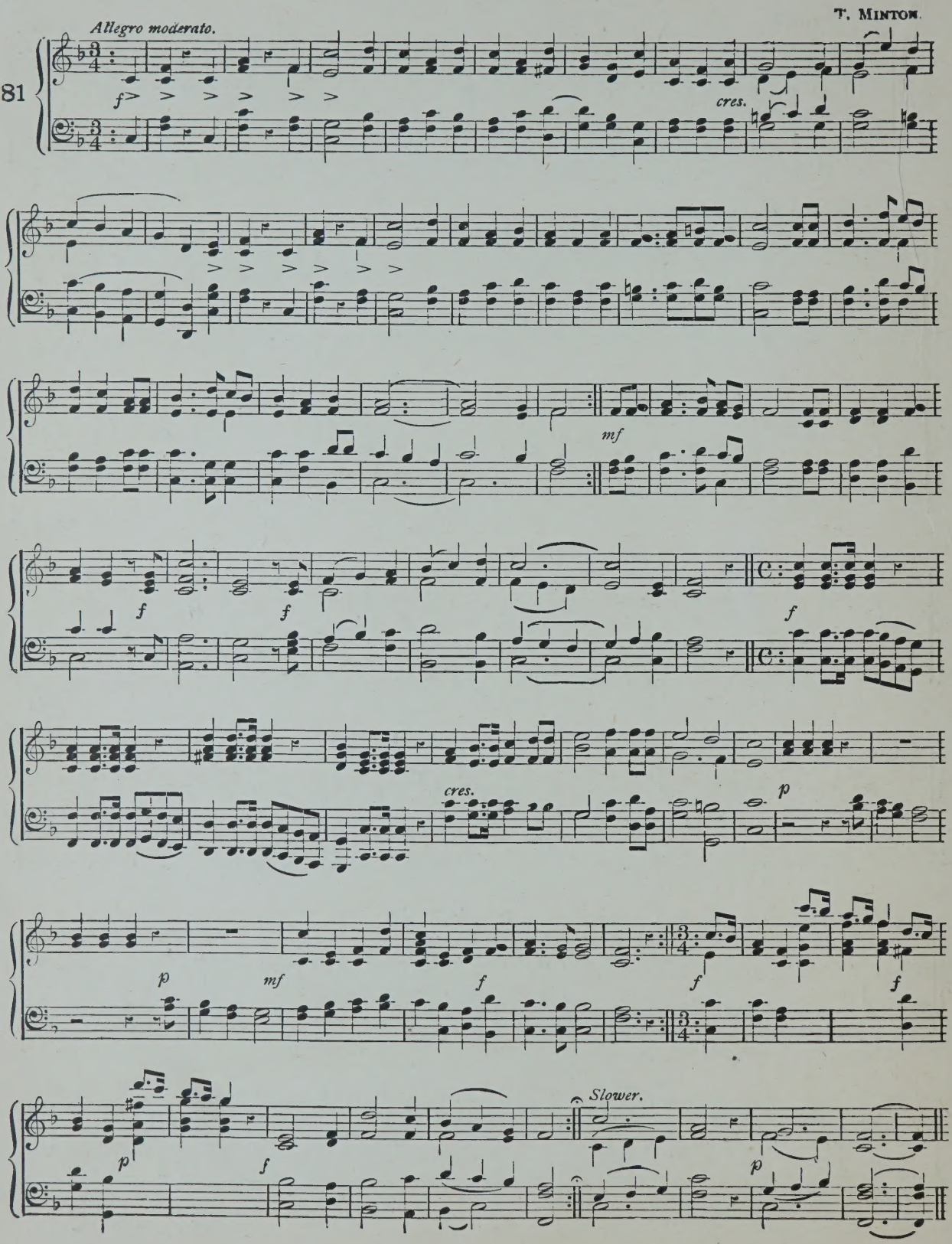
HANDEL.
Arranged by T. CLARK.

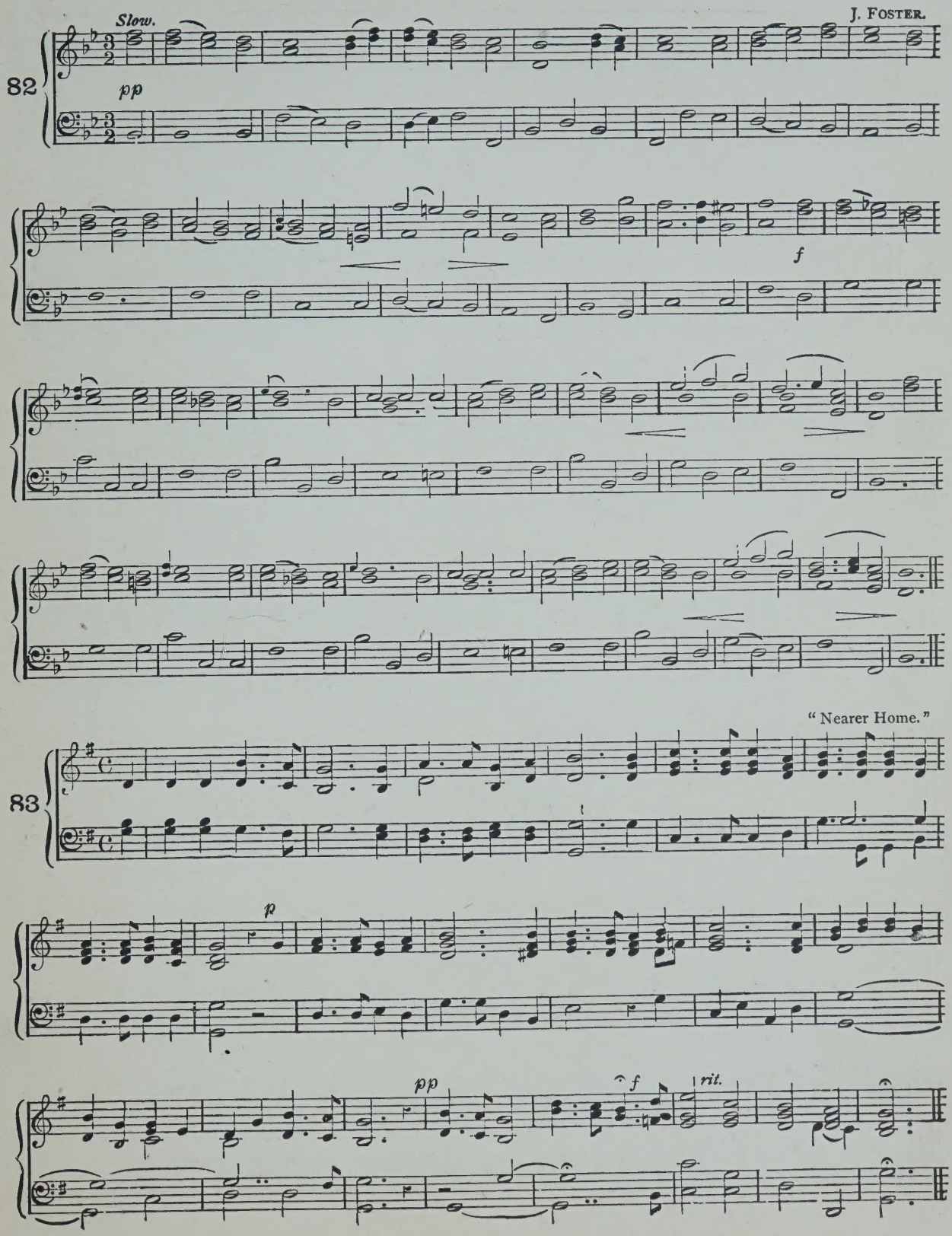


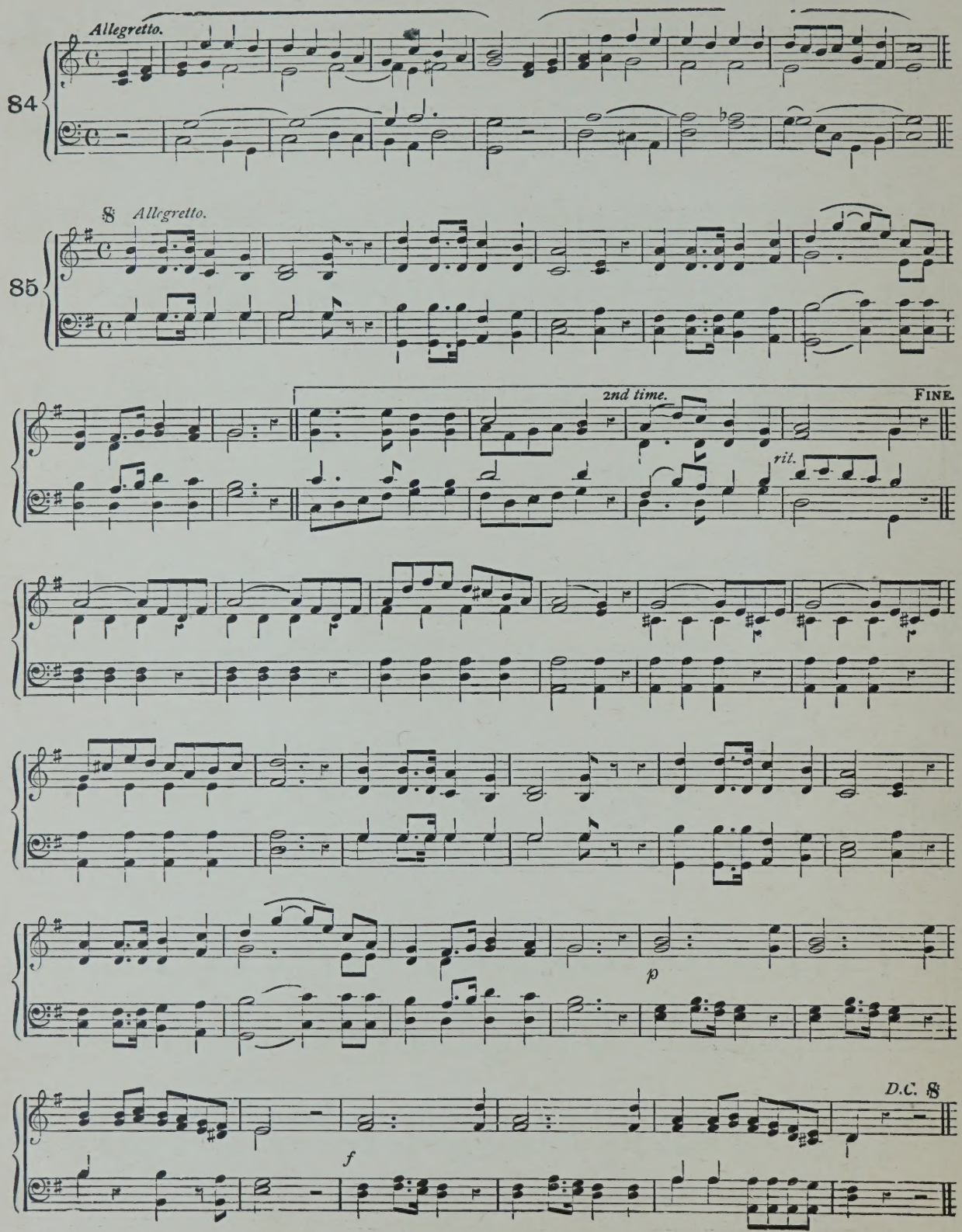

Very slow.
Flute.
HANDEL.
80
p Cor Anglais.
Add Clarinette.
mf Add Bourdon.
p Clarinette off.
Bourdon off.
Add Clarinette.
p Add Bourdon.
cres.
f
Grand Jeu.
ff

T. MINTON.

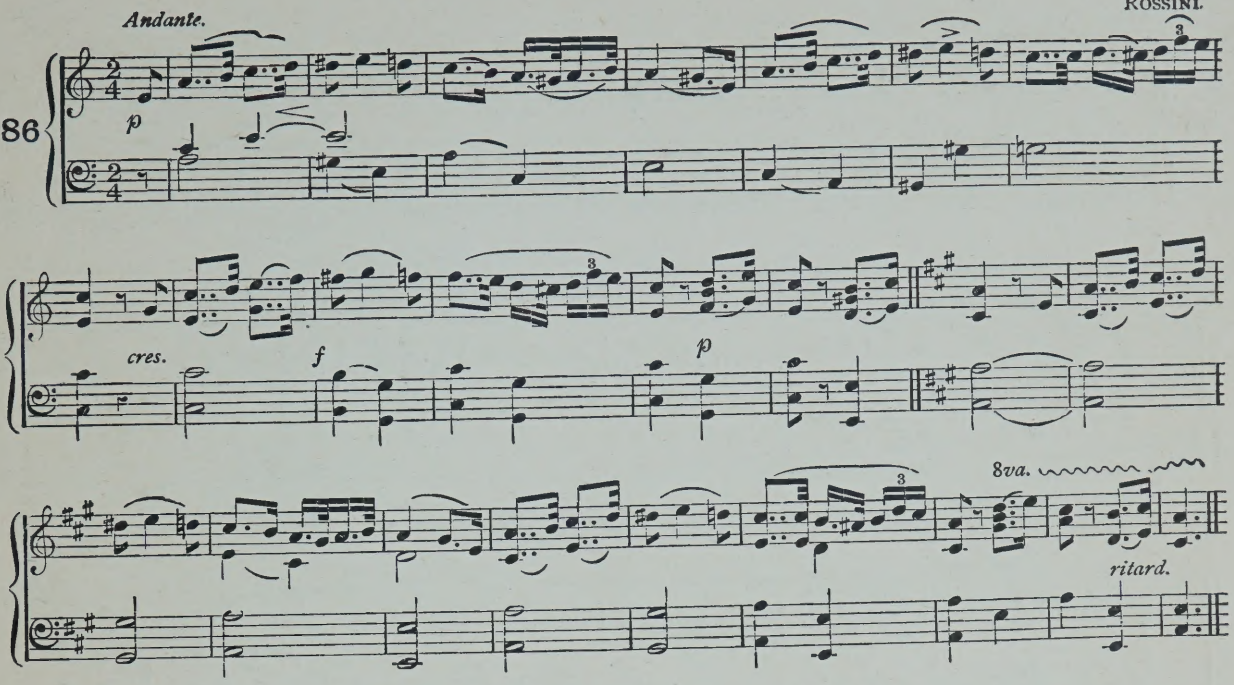
81



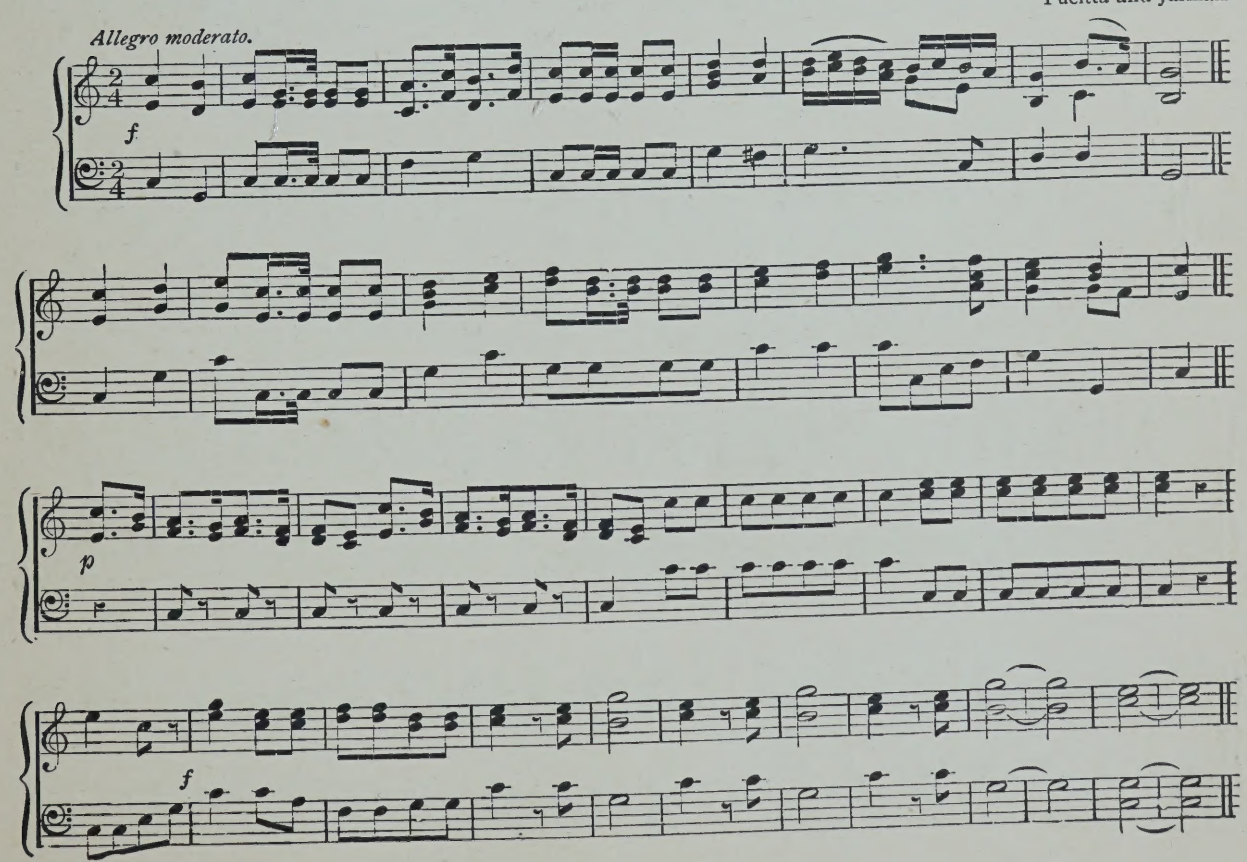

J. FOSTER.
Slow.
82
pp
f
"Nearer Home."
83
p
pp
f
rit.

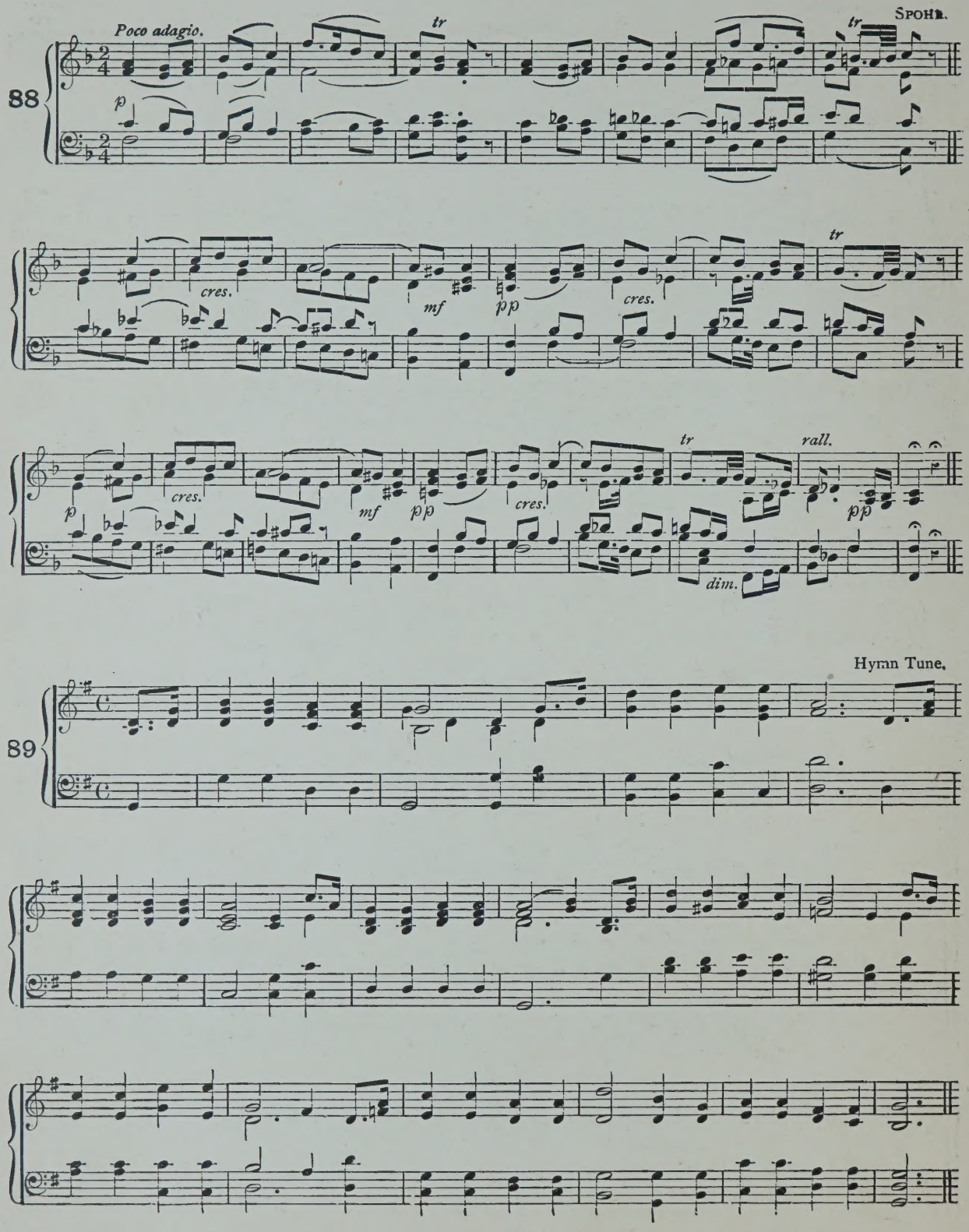

Allegretto.
84
Allegretto.
85
2nd time.
FINE.
rit.
p
f
D.C.

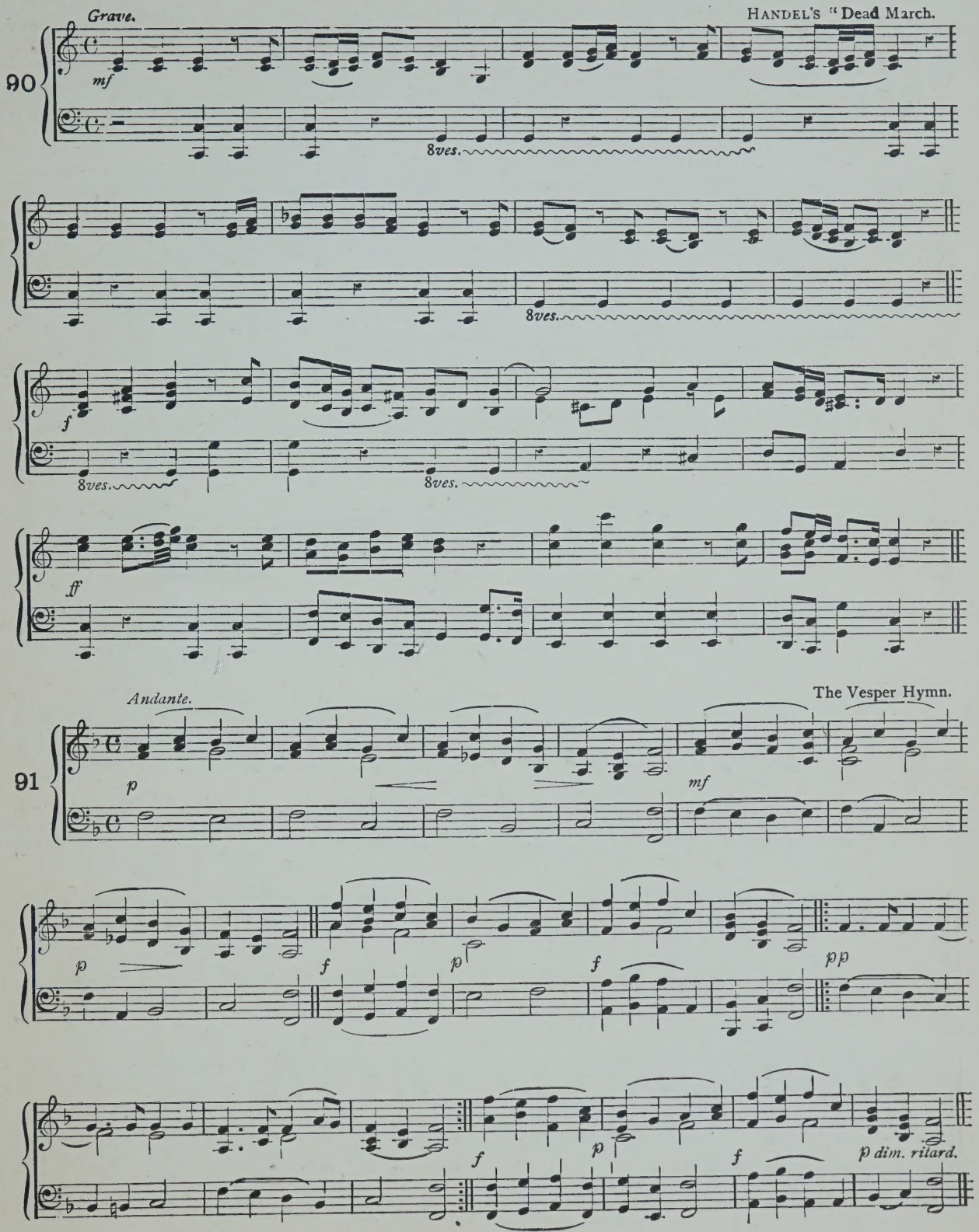
ROSSINI.



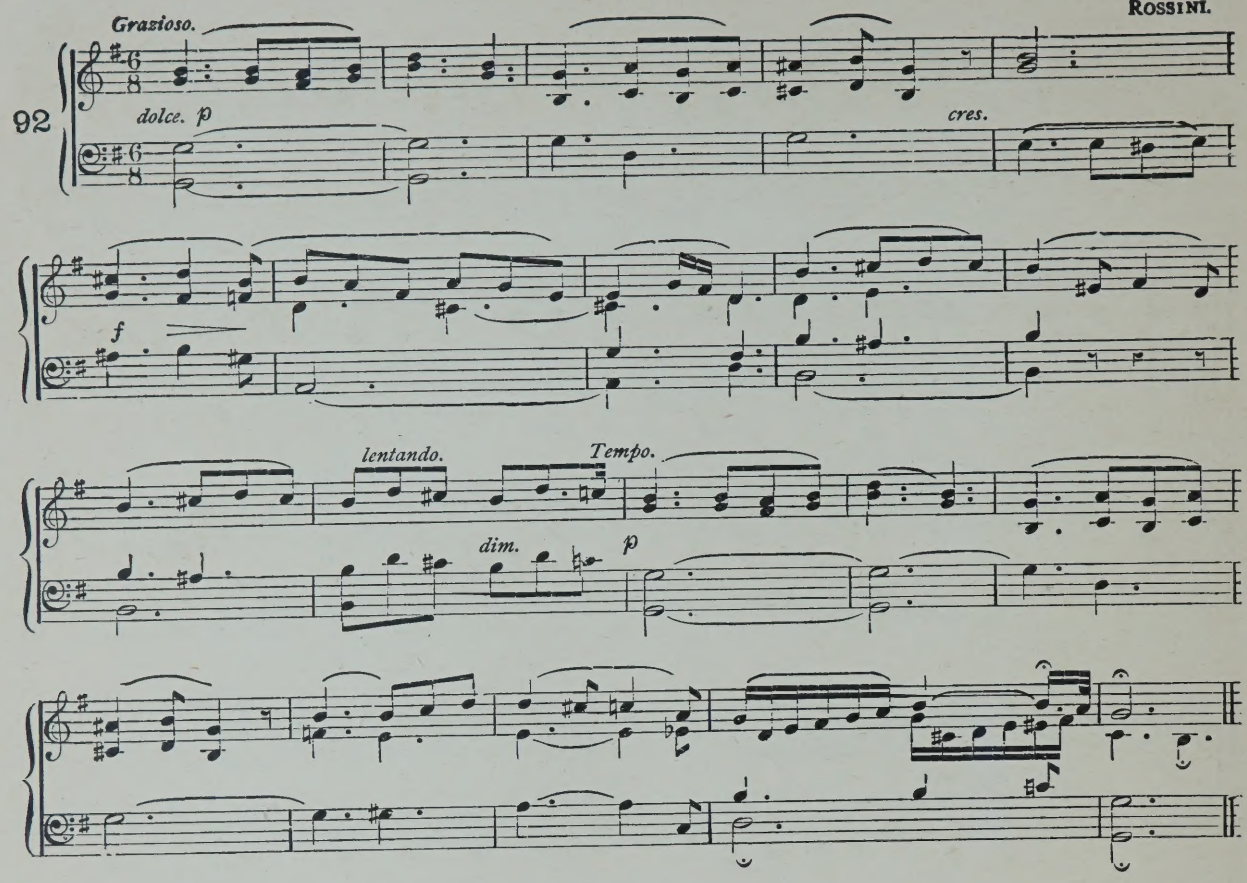
Pucitta and Jarman.



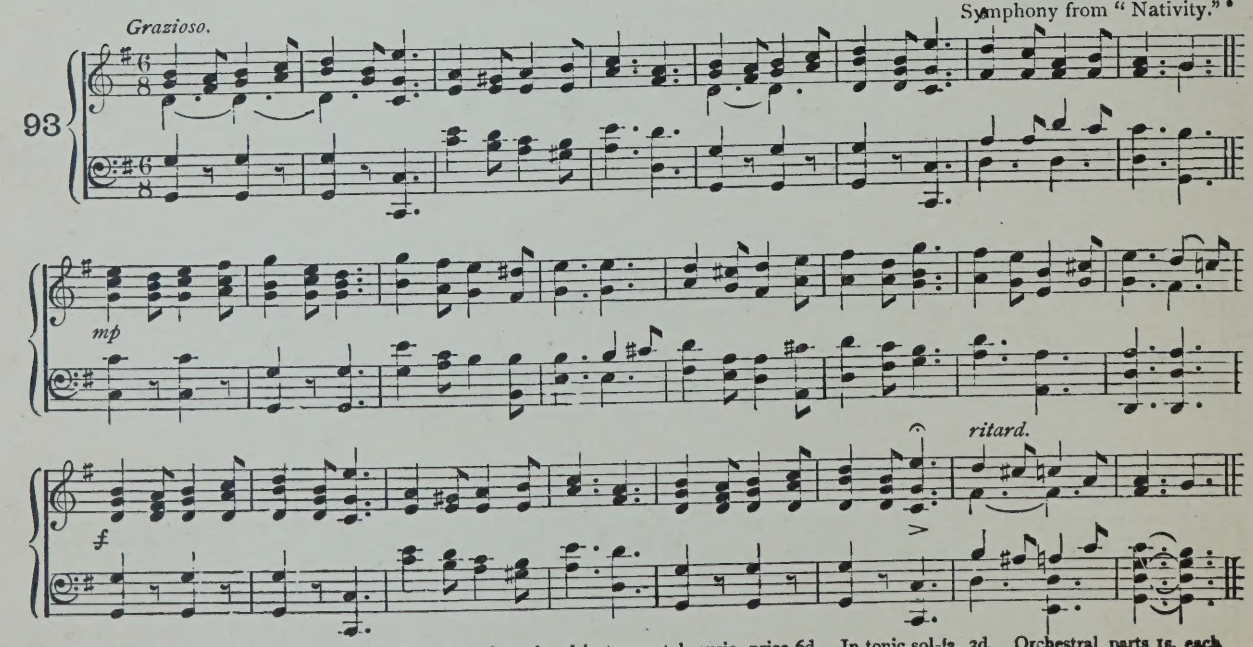

SPOHR.
Poco adagio.
88
tr
p
cres.
mf
pp
rall.
dim.
Hymn Tune.
89


Grave.
HANDEL'S "Dead March.
90
mf
8ves.
f
ff
Andante.
The Vesper Hymn.
91
p
mf
pp
p dim. ritard.

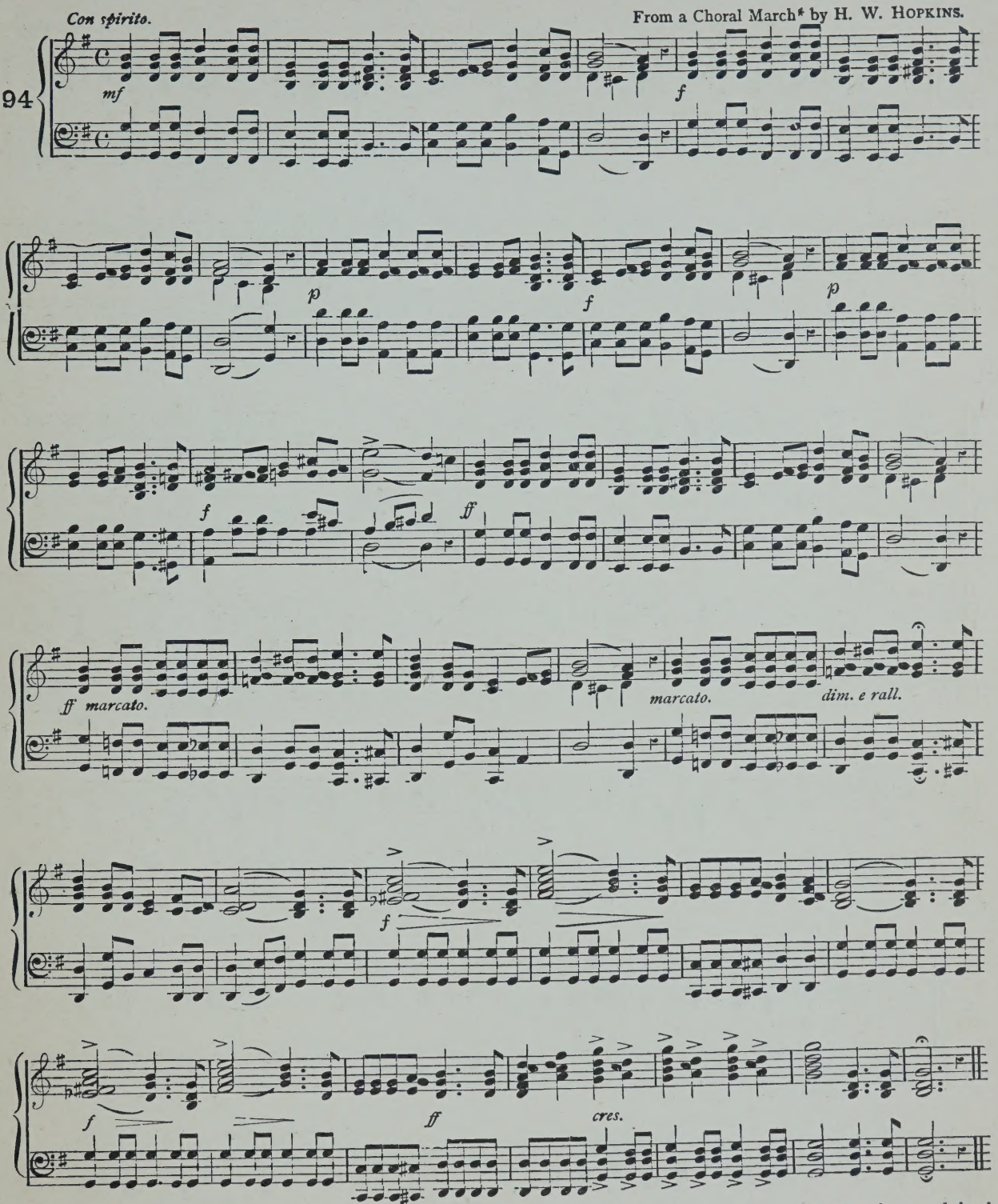
ROSSINI.



Symphony from "Nativity." *

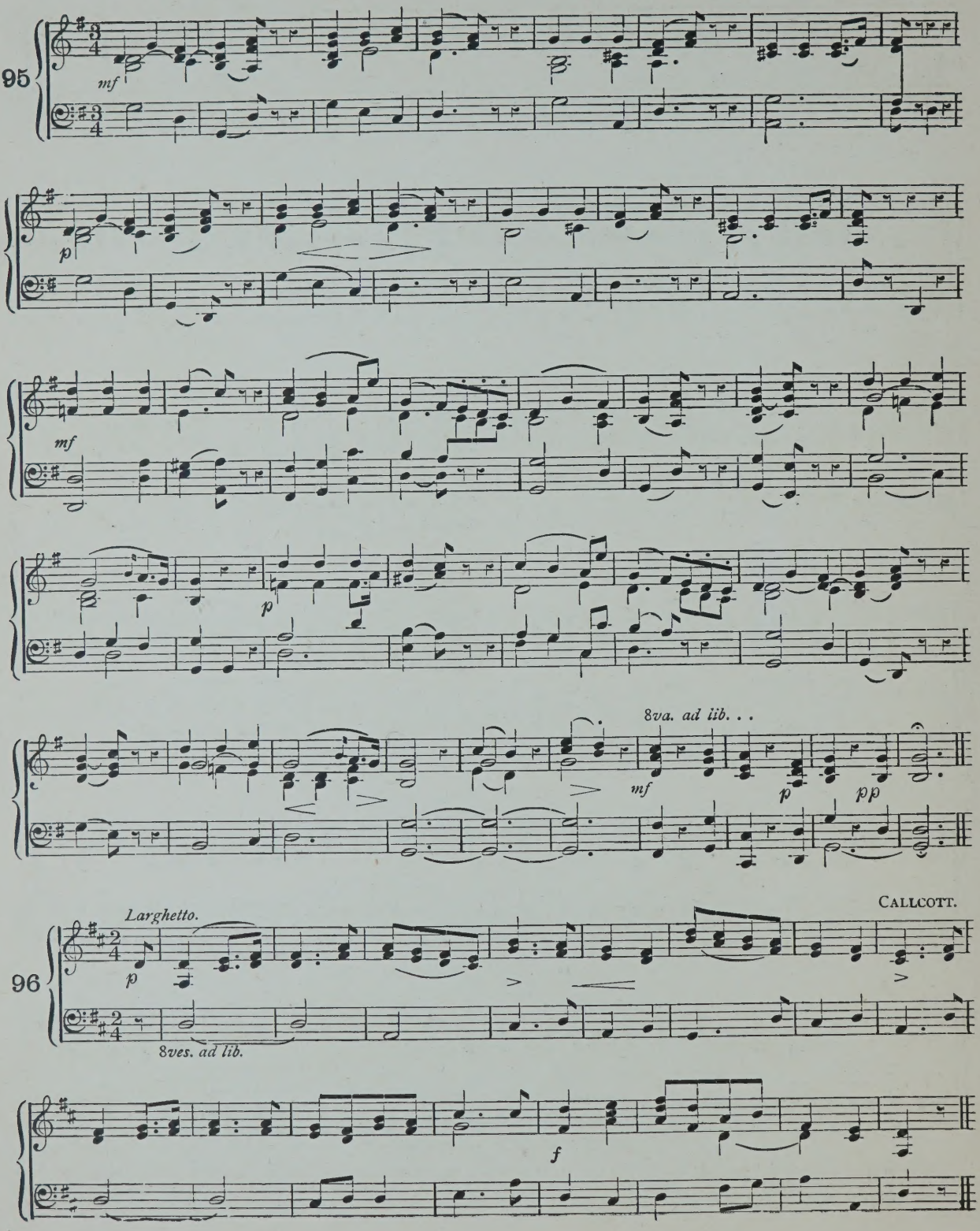


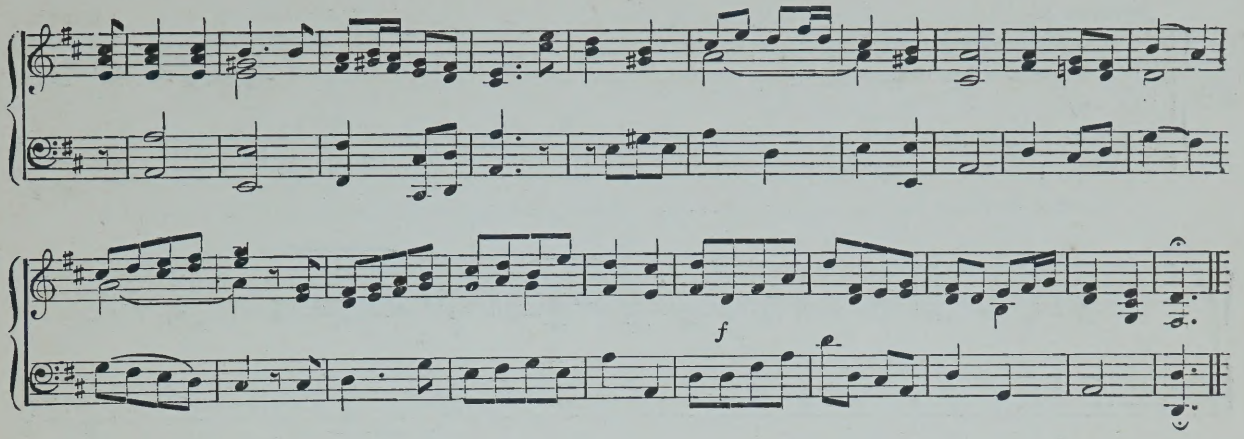
* "Nativity," an easy Cantata, comprising 24 pages of vocal and instrumental music, price 6d. In tonic sol-fa, 3d. Orchestral parts 1s. each. London: HART & Co., 22, Paternoster Row.



* This March is taken from "Jesus of Nazareth," a Cantata illustrative of the life of Christ, and adapted for choirs, singing classes, and choral societies, or for home use. It contains 28 pages of solos, duets, choruses, &c., of the most tuneful character, and cannot fail to become universally popular. Price 6d. Tonic sol-fa edition, 3d.; orchestral parts 1s. each. Specimen copy post free, 7 stamps, of HART & Co., 22, Paternoster Row, London

HAYDN.

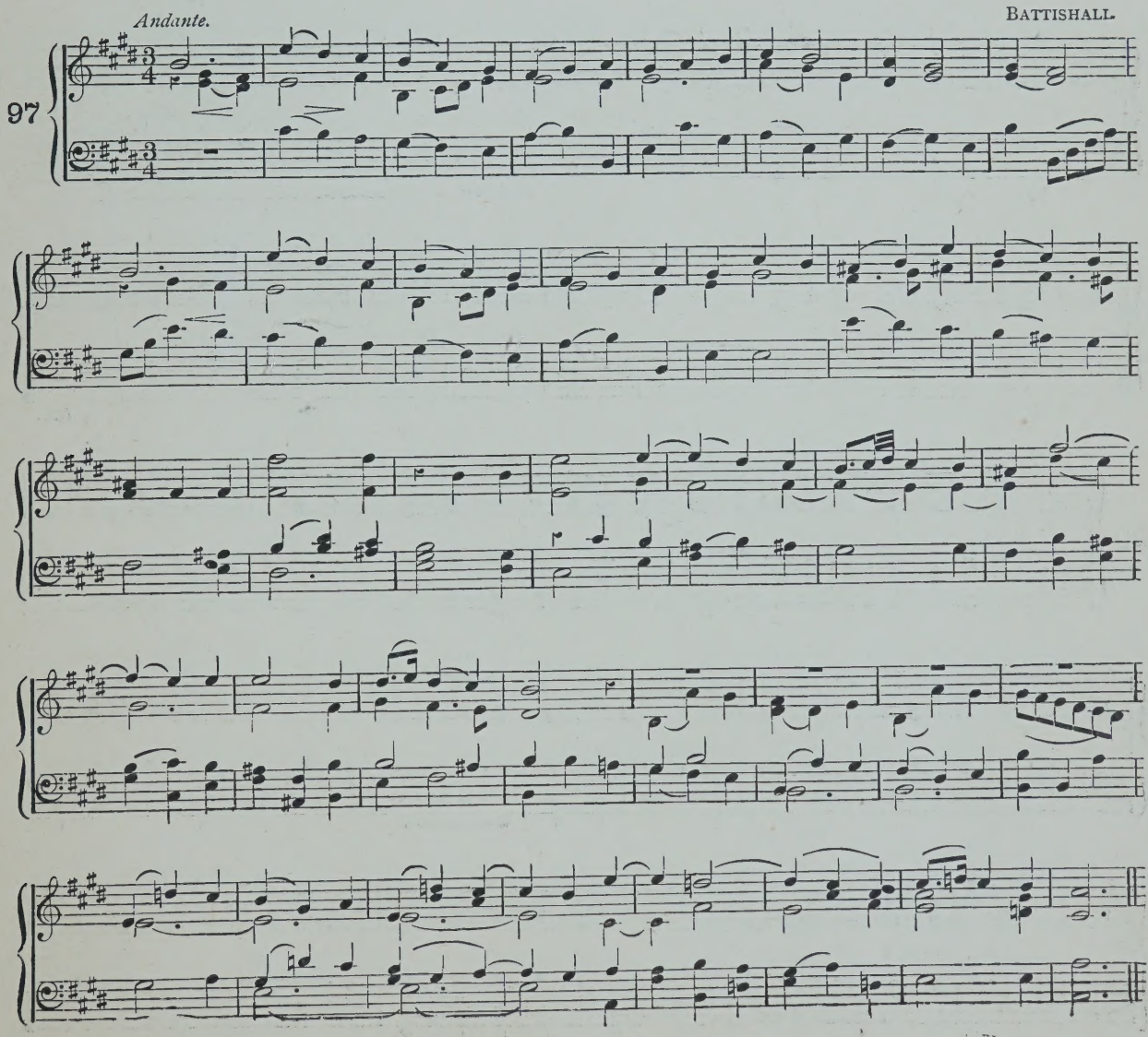

95
mf
p
mf
p
8va. ad lib. . .
mf
p
pp
CALLCOTT.
Larghetto.
96
p
8ves. ad lib.
f

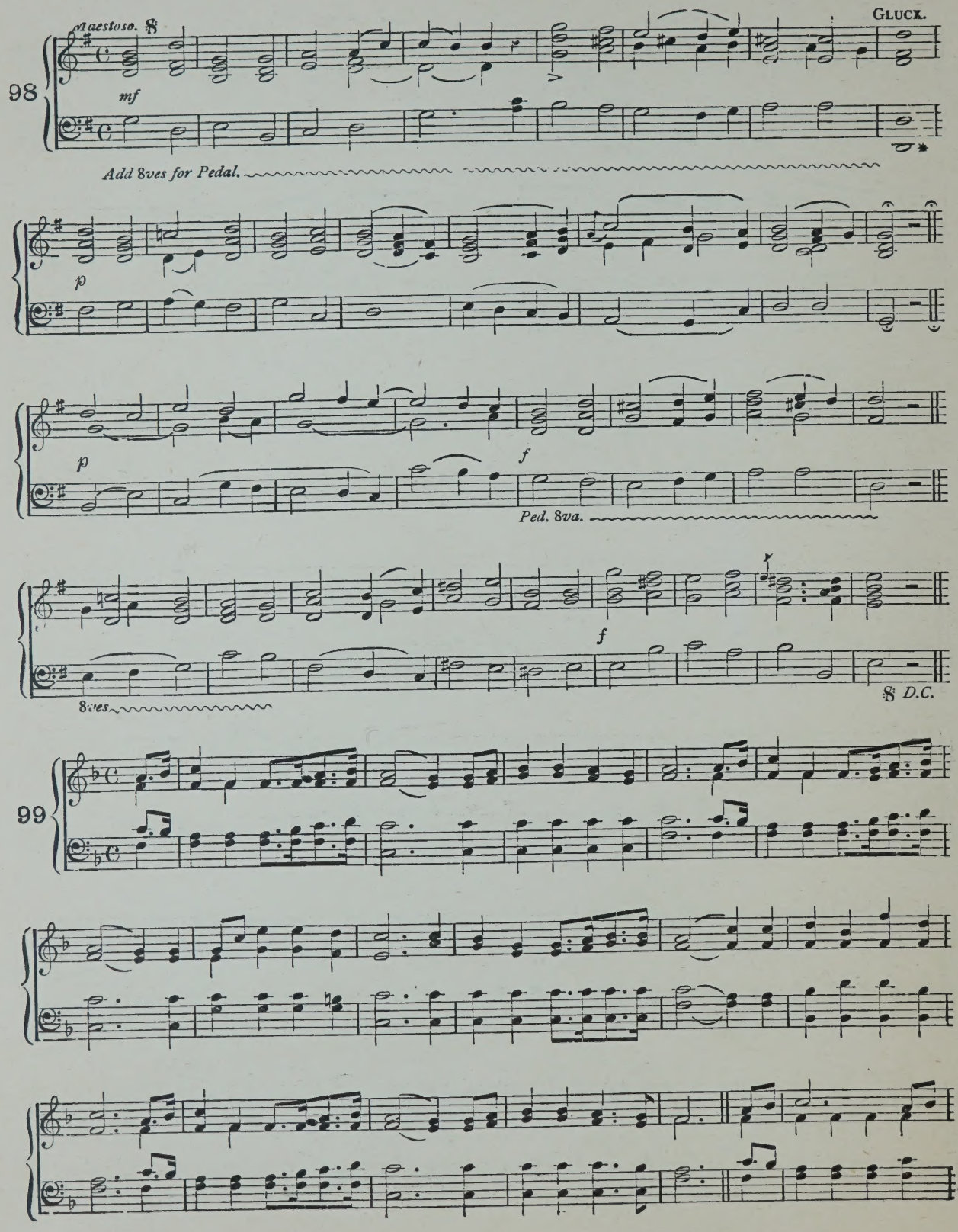


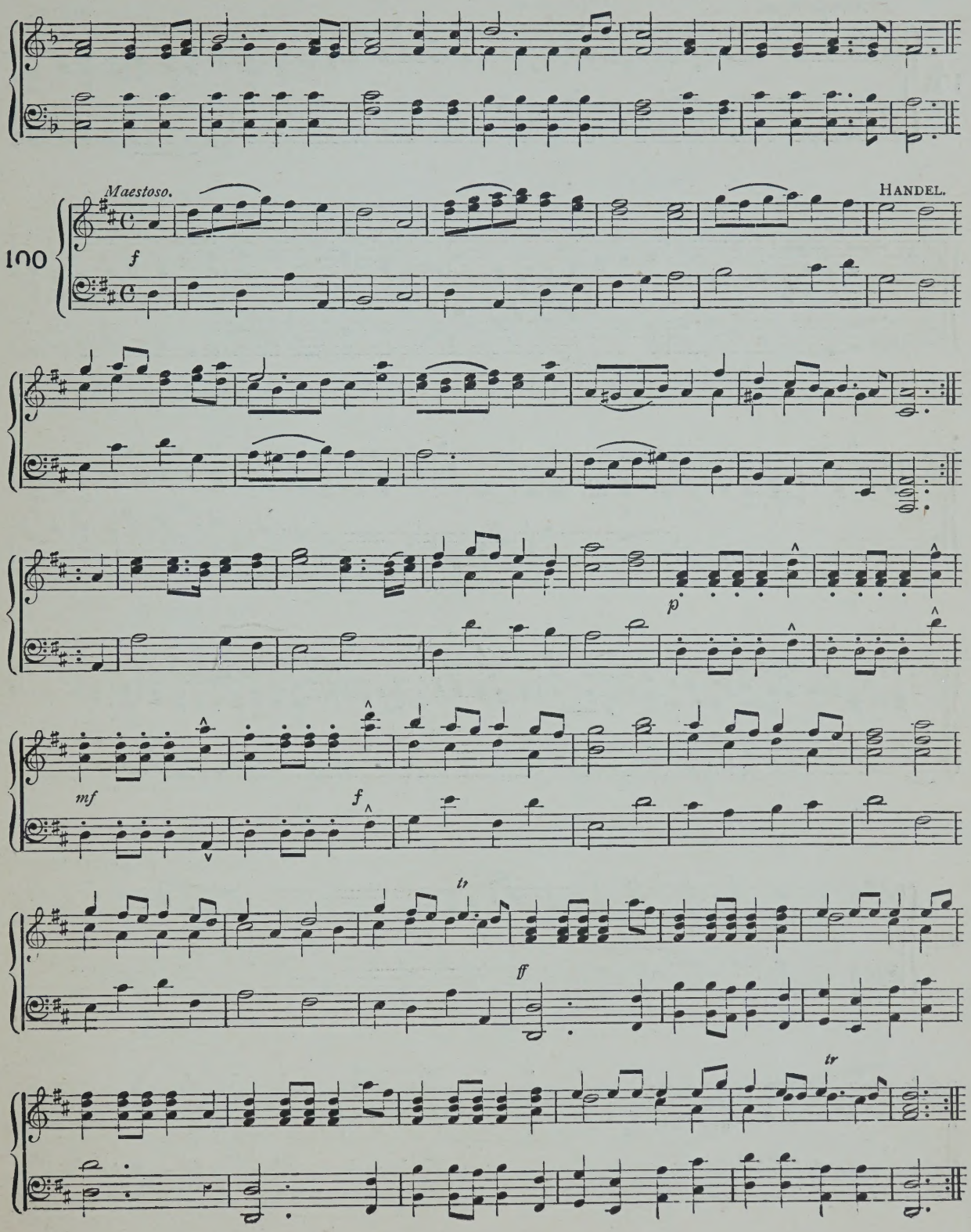
97

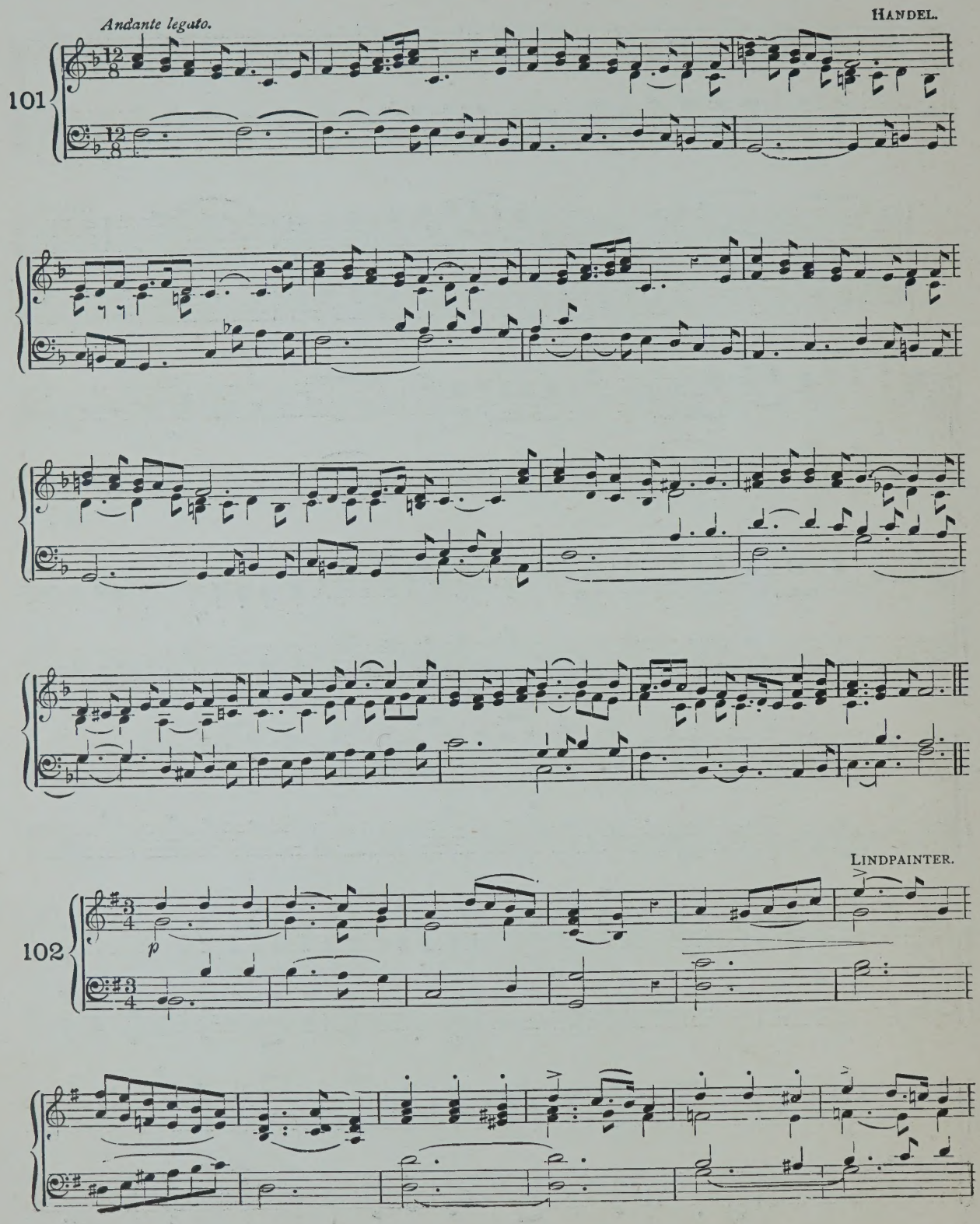
Andante.

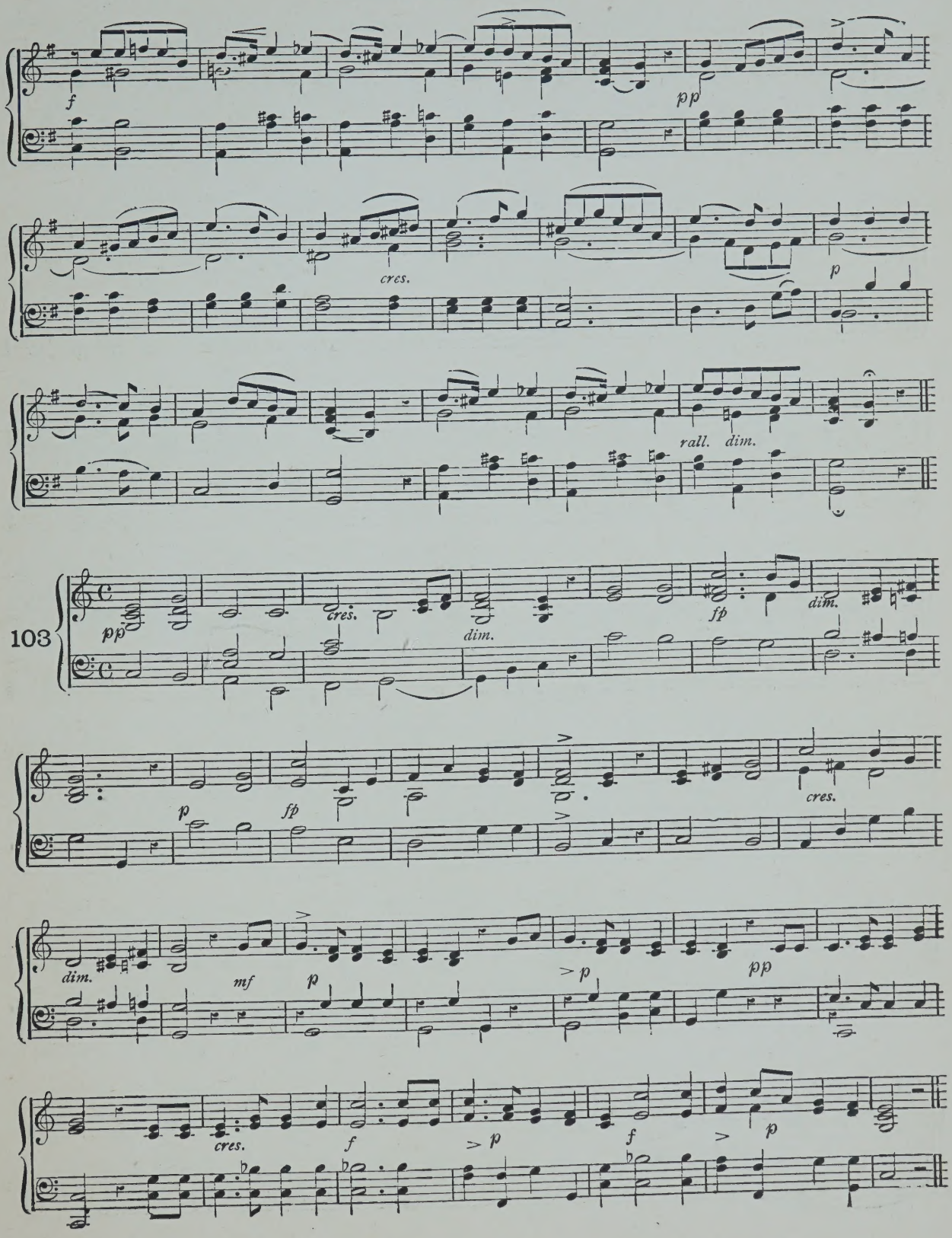
BATTISHALL.




Maestoso.
GLUCK.
98
mf
Add 8ves for Pedal.
p
p
f
Ped. 8va.
f
8ves
D.C.
99


Maestoso.
HANDEL.
100
f
p
mf
f
tr
ff
tr

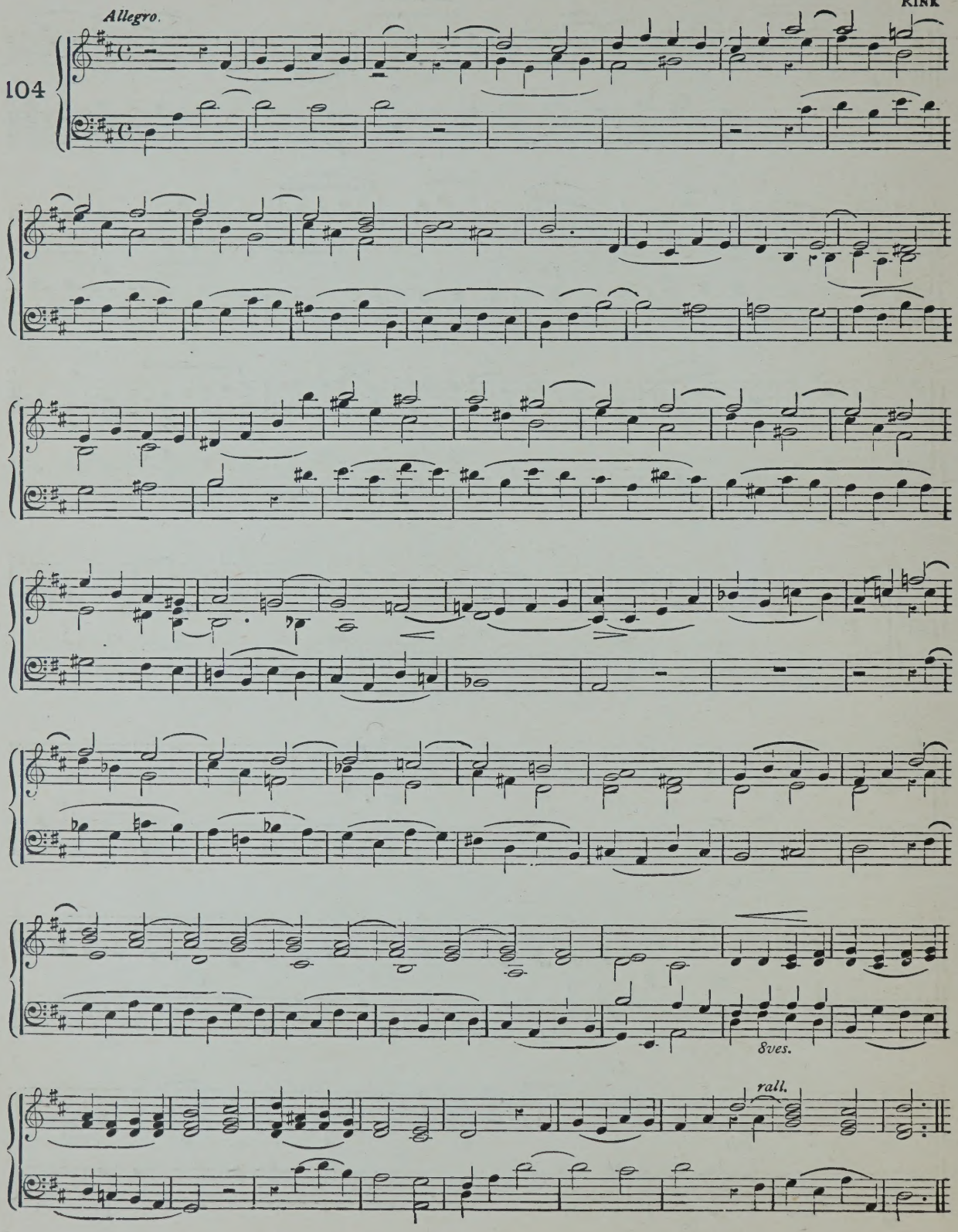

Andante legato.
HANDEL.
101
LINDPAINTER.
102
p

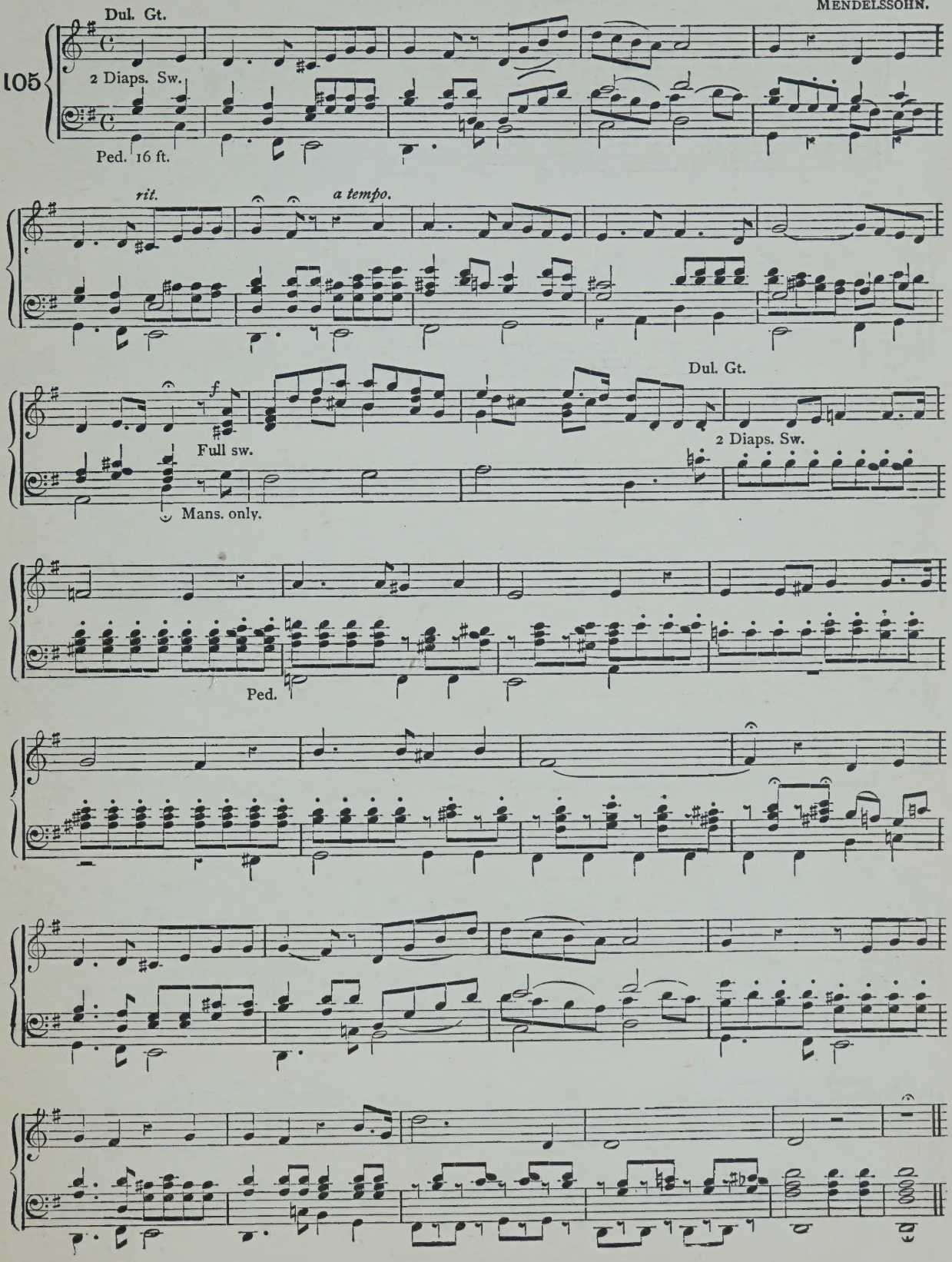

f
pp
cres.
p
rall. dim.
103
pp
cres.
dim.
fp
dim.
p
fp
cres.
dim.
mf
p
> p
pp
cres.
f
> p
f
>
p

RINK

104

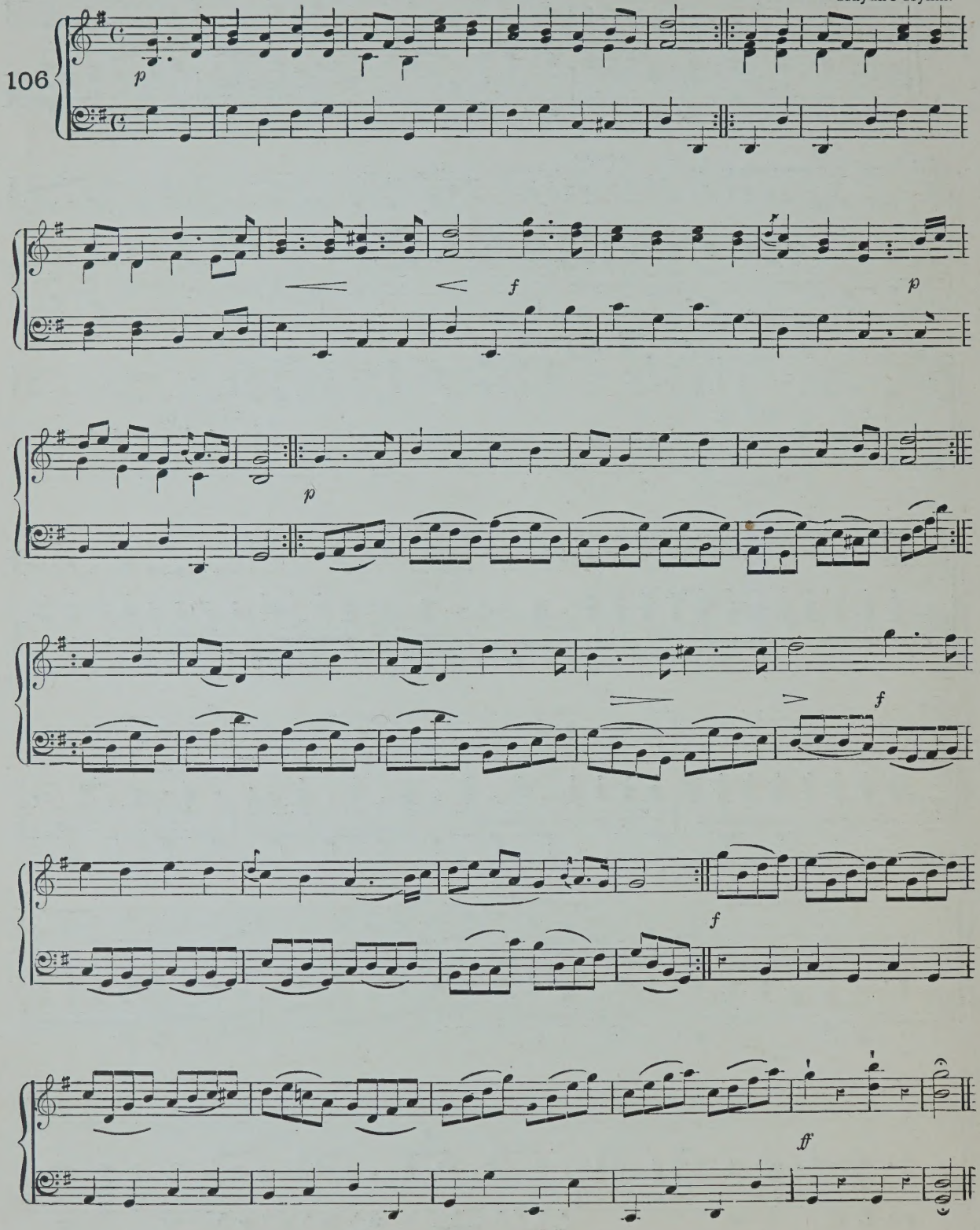
Allegro.

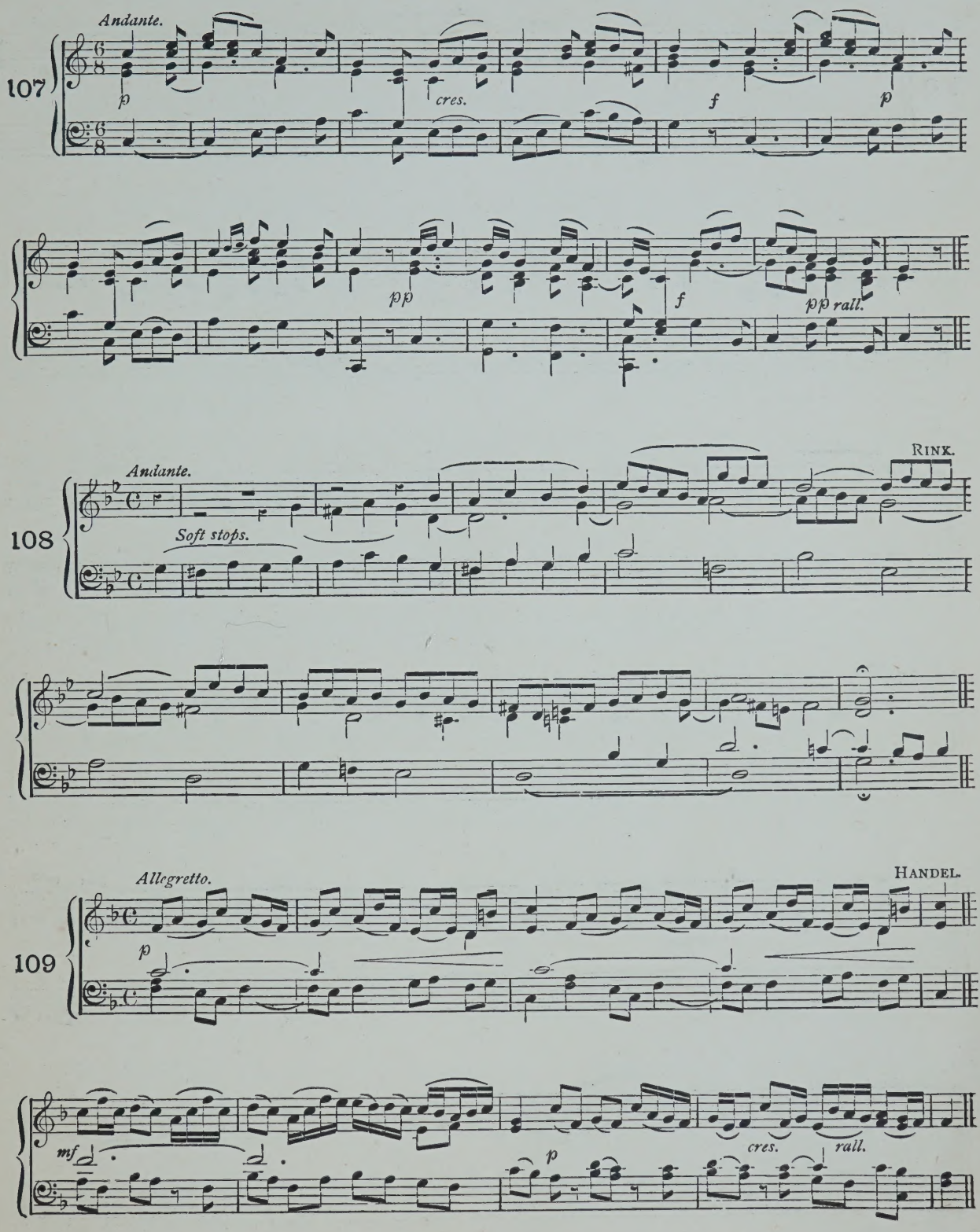


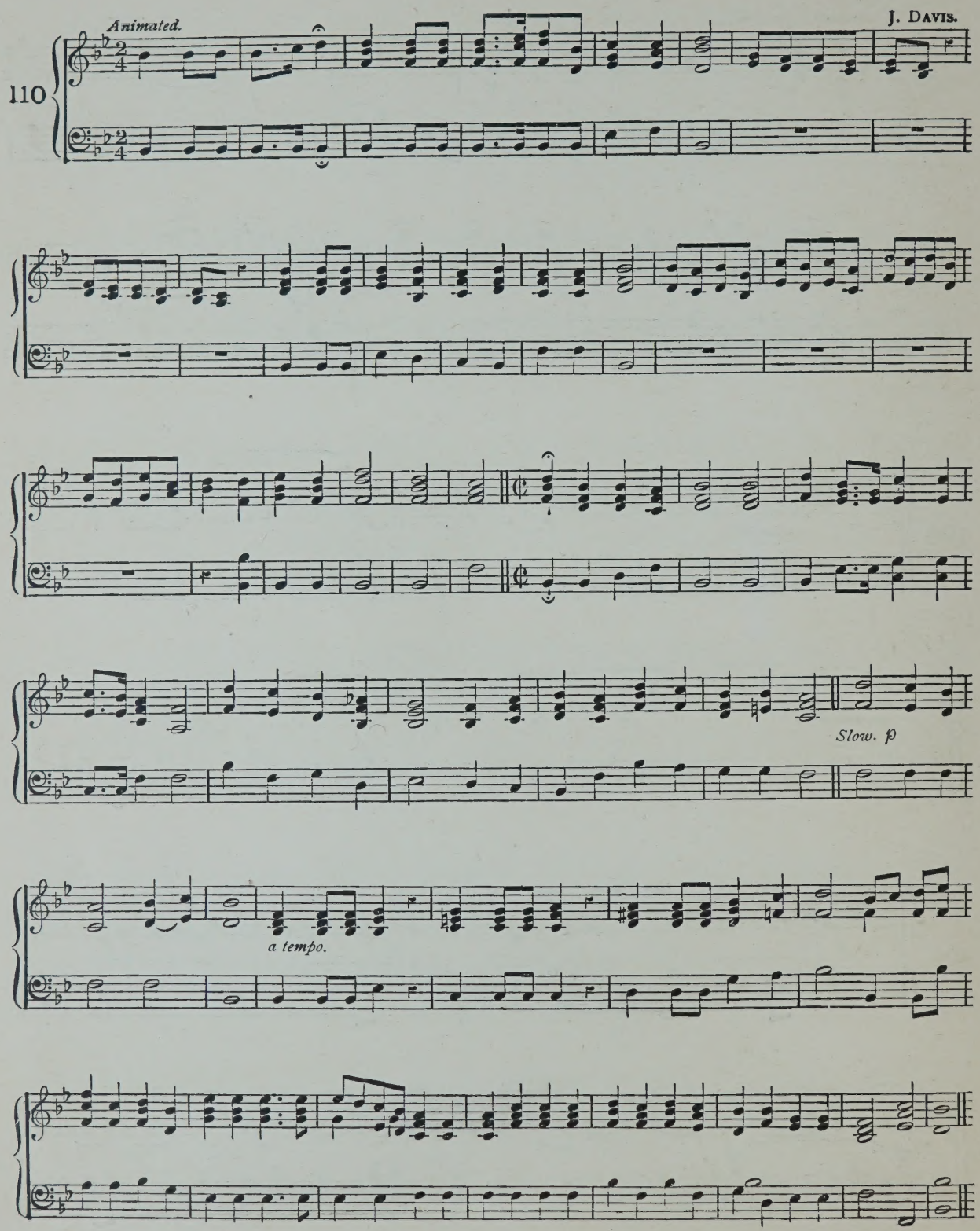

105
Dul. Gt.
2 Diaps. Sw.
Ped. 16 ft.
rit.
a tempo.
Dul. Gt.
f
Full sw.
2 Diaps. Sw.
Mans. only.
Ped.

Haydn's Hymn.

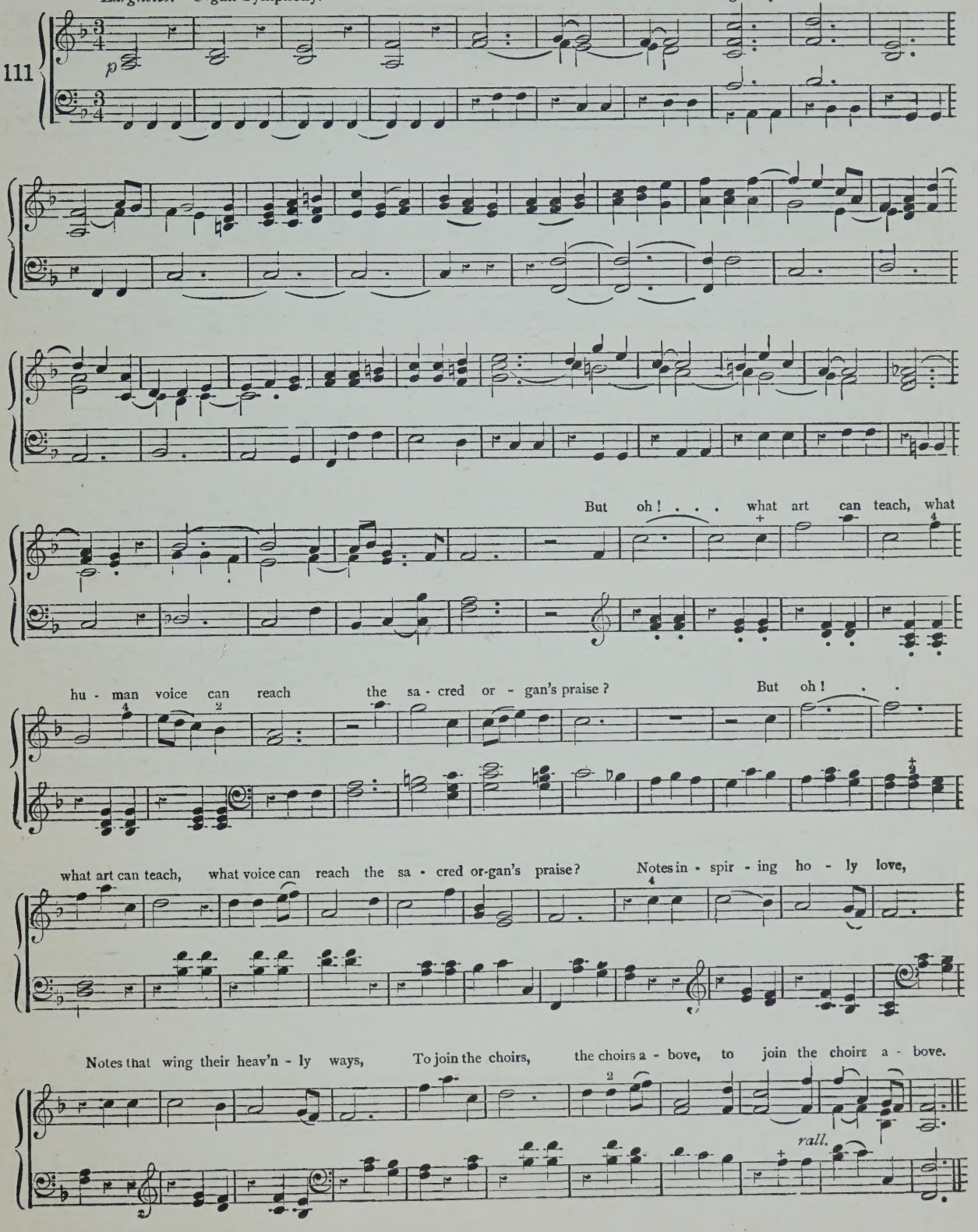
106

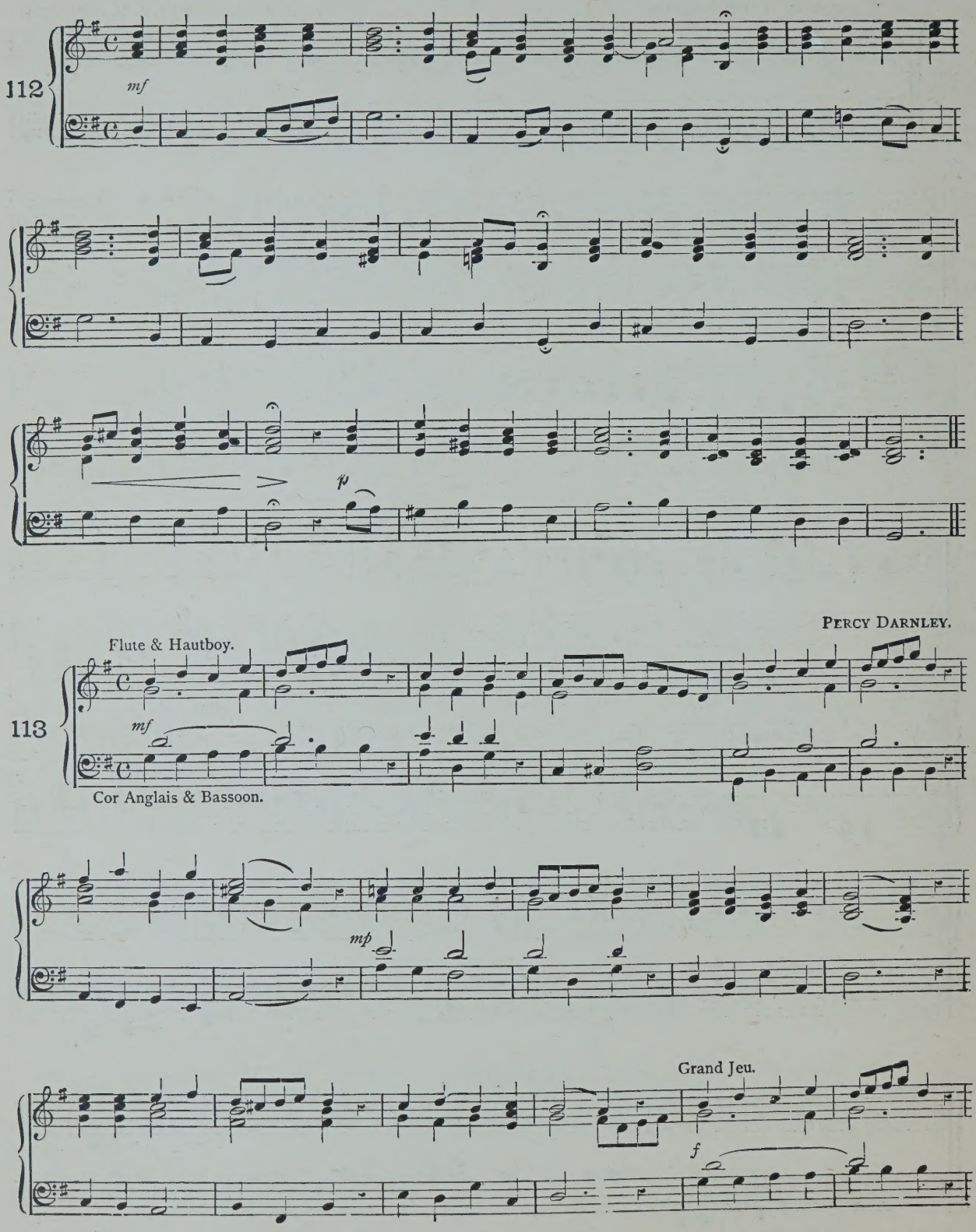


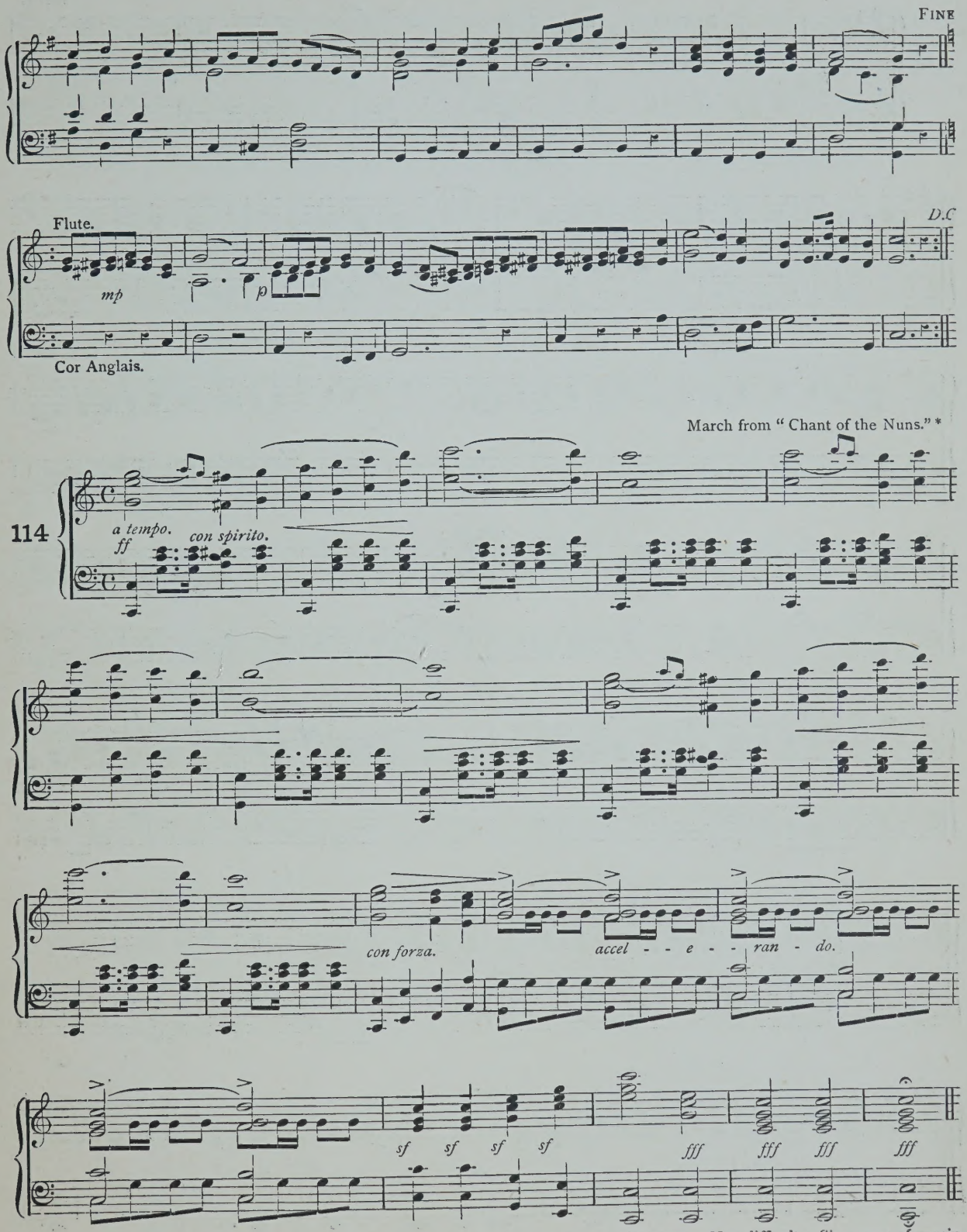

107
Andante.
p
cres.
f
p
pp
f
pp rall.
108
Andante.
RINK.
Soft stops.
109
Allegretto.
HANDEL.
p
mf
p
cres.
rall.


Animated.
J. DAVIS.
110
Slow. p
a tempo.

Larghetto. Organ Symphony. HANDEL. Arranged by Dr. A. S. HOLLOWAY.

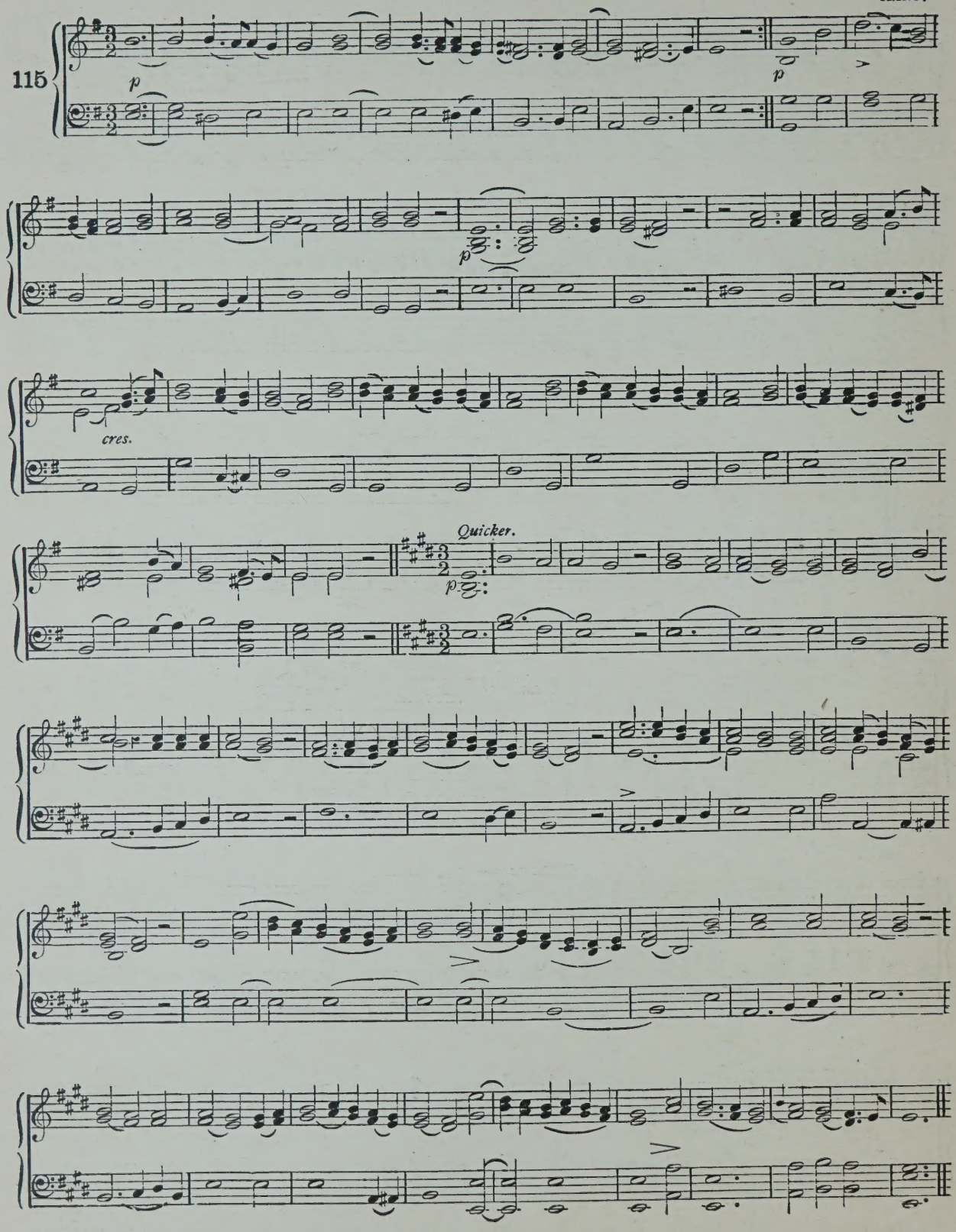


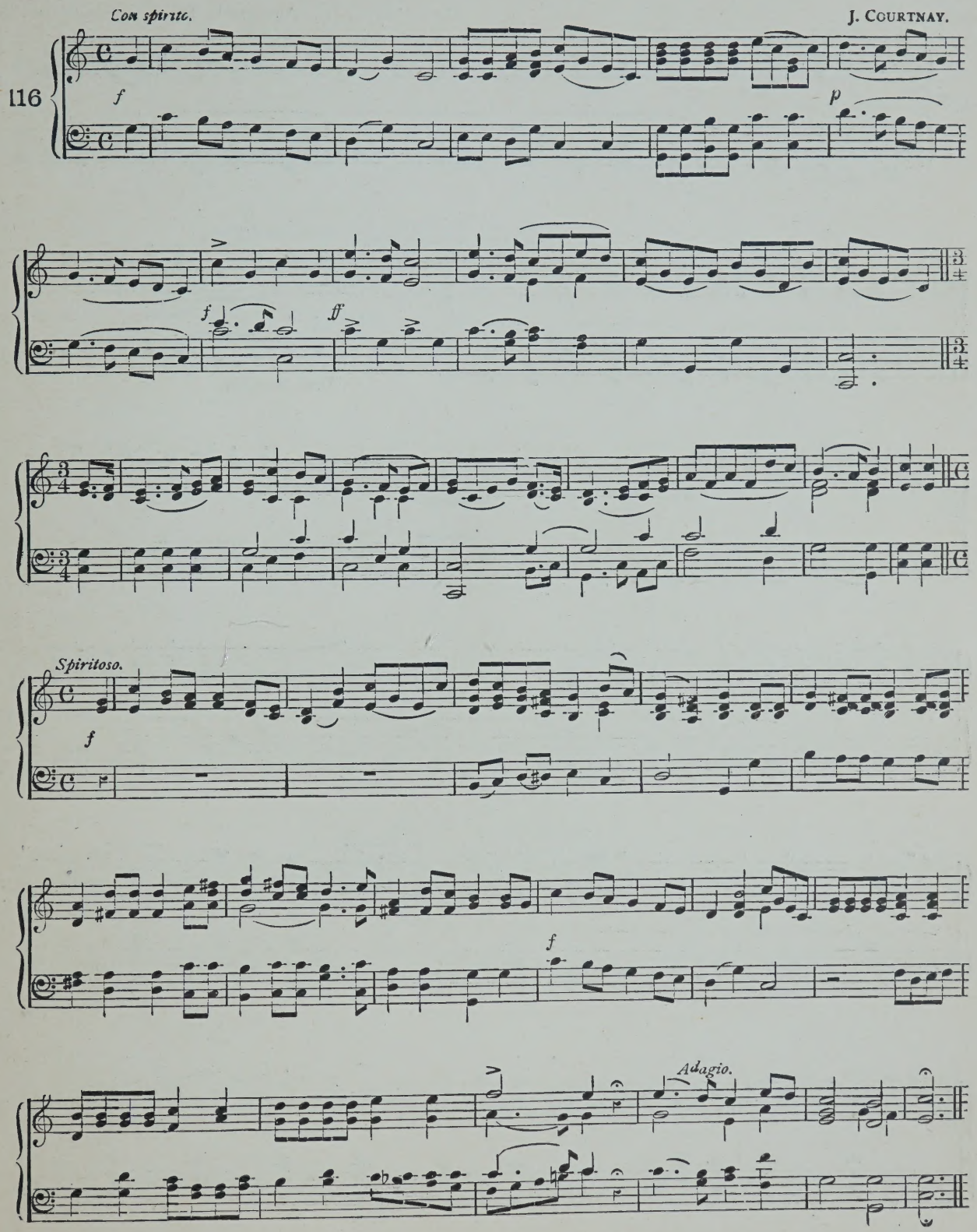
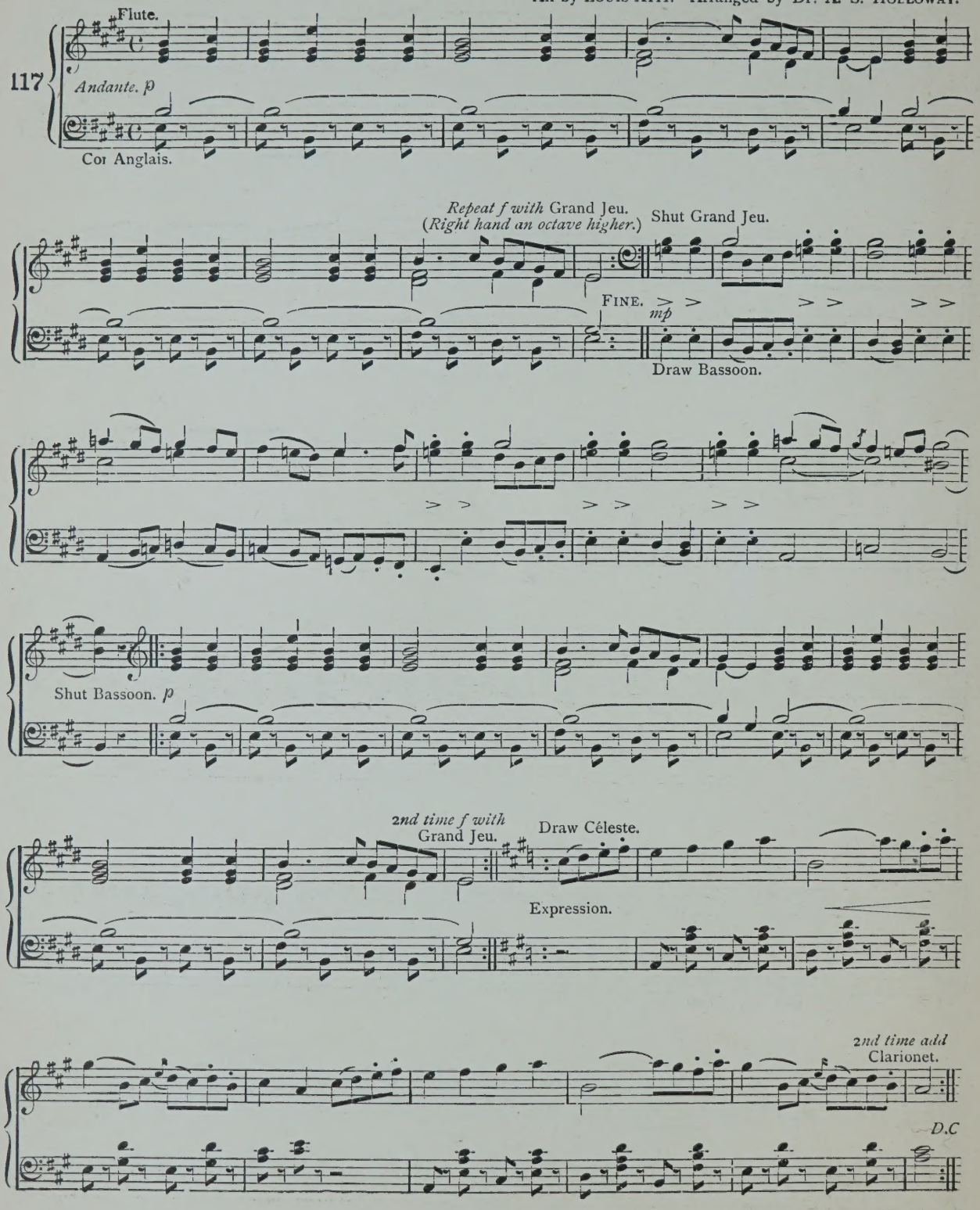

112
mf
p
PERCY DARNLEY.
113
Flute & Hautboy.
mf
Cor Anglais & Bassoon.
mp
Grand Jeu.
f



* "The Chant of the Nuns." Favourite transcription for harmonium, organ, or pianoforte. Not difficult. Six pages of music, full music size, price 6d.; post-free, 7d. London: HART & Co., 22, Paternoster Row.

KENT.




Con spirito.
J. COURTNAY.
116
f
p
f
ff
Spiritoso.
f
f
Adagio.

Air by Louis XIII. Arranged by Dr. A. S. Holloway.